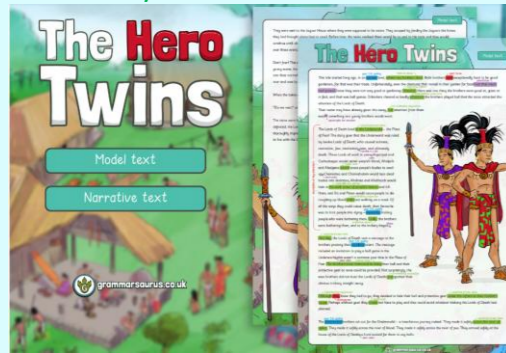


Year 6 English Termly Overview

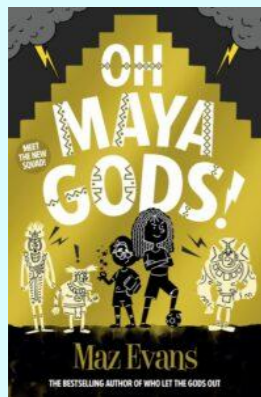
(Suggested Lexile Level 830L to 1010L)

Autumn 1 (8 weeks)

The Hero Twins Y6 Grammarsarus Modelled Text
Fiction- Myth



Oh Maya Gods! by Maz Evans
Fiction- Narrative



Maya
Non-Fiction- Diary Recount Y6 Grammarsarus Modelled Text



Autumn 2 (7 weeks)

One Boy's War by Lynn Huggins-Cooper
Narrative (Picture Book)



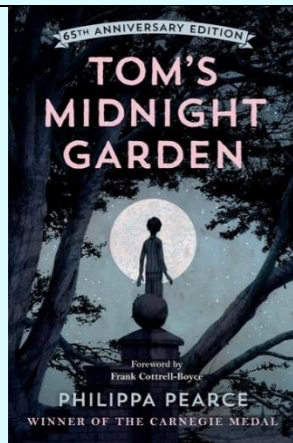
Private Peaceful by Michael Morpurgo (860L)
Narrative



In Flanders Fields By John McCrae
Poetry



<p style="text-align: center;">Writing Opportunities</p> <ol style="list-style-type: none"> 1. Setting Description linked to Mayan Myth- The Hero Twins 2. A Missing Chapter- Pupils write their own chapter in the style of Maz Evans. 3. Recount- Either linked to Mayan learning or on the Educational Visit to Crucial Crew 	<p style="text-align: center;">Writing Opportunities</p> <ol style="list-style-type: none"> 1. Letter writing- Write a letter Sydney might send to his mother, trying not to worry her. 2. Dramatic Monologue: Tommo's Last Hour- Inspired by the structure of the novel Private Peaceful, pupils write Tommo's thoughts during his final hour.
<p>Spring 1 (6 Weeks)</p>	<p>Spring 2 (5 Weeks)</p>
<p>Holes by Louis Sachar Narrative</p>  <p>The Highwayman by Alfred Noyes and Charles Keeping Poetry</p> 	<p>The Last Bear by Hannah Gold Narrative</p> 
<p style="text-align: center;">Writing Opportunities</p> <ol style="list-style-type: none"> 1. Dialogue Writing- Recreate or invent dialogue between: Stanley and Zero, The Warden and a staff member or Two campers planning something secret 2. Create an Alternative Ending/ Imagine a different outcome such as Bess survives, Tim is caught and punished or The Highwayman escapes 	<p style="text-align: center;">Writing Opportunities</p> <ol style="list-style-type: none"> 1. Non-Chronological Report on a newly discovered creature 2. Diary entry from the bear's point of view.
<p>Summer 1 (6 Weeks)</p>	<p>Summer 2 (7 Weeks)</p>
<p>Tom's Midnight Garden by Philippa Pearce Narrative</p>	<p>The Final Year by Matt Goodfellow & Joe Todd-Stanton Poetry Verse novel</p>



Writing Opportunities

1. Persuasive Letter to Aunt Gwen- Tom writes to convince Aunt Gwen he should stay longer.
2. Point of View Shift- Rewrite a key scene from Hatty's point of view instead of Tom's.

Writing Opportunities

1. Letter to a Younger Self- Nate writes to Year 5 Nate about surviving Year 6.
2. Balanced argument/Discussion Text: Is Year 6 the Hardest Year? Consider school pressure, friendships, responsibility.

