

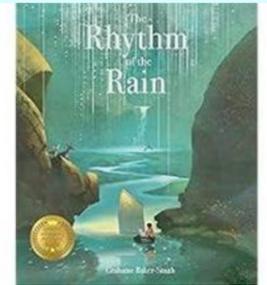
Year 5 English Termly Overview

(Suggested Text Lexile Level 740L to 940L)

Autumn 1 (8 weeks)

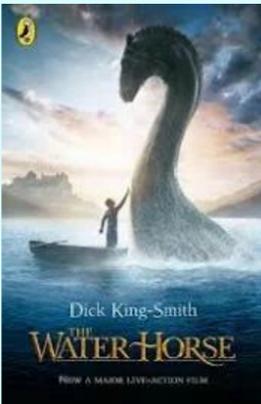
The Rhythm of the Rain by Grahame Baker-Smith

Non-Fiction- Information



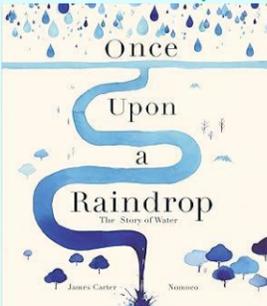
Water Horse by Dick King-Smith (900L)

Fiction- Narrative



Once Upon a Raindrop: The Story of Water by James Carter

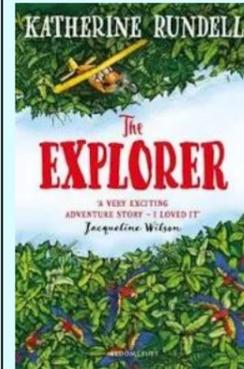
Narrative- Poetry



Autumn 2 (7 weeks)

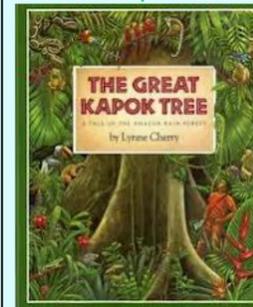
The Explorer by Katherine Rundell

Narrative



The Great Kapok Tree by Lynne Cherry

Narrative (Picture Book)



Exhilarating Amazon Expedition Y5 Grammarsarus Modelled Text

Non-Fiction- Persuasive Advert



Writing Opportunities

1. Explanation Text based on The Rhythm of the Rain by Grahame Baker-Smith (water cycle) or could do The Journey of a Raindrop written as a narrative
2. Newspaper report- Monster in the Loch based on Water Horse by Dick King-Smith
3. An Underwater Adventure- Create a chapter where the Water Horse takes the main character on a journey deep under the loch — discovering secret caves, sunken ships, or other mythical creatures.

Writing Opportunities

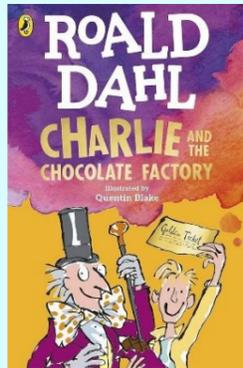
1. Non-Chronological Report based on an imaginary/mythical creature (From LA training)
2. Adventure Stories / Quest Narratives-Use the story of the plane crash in the Amazon as a model for adventure story openings.
3. Persuasive Letter- Linked to Great Kapok Tree from the Perspective of an animal in the rainforest: "Please protect my home from deforestation!"

Spring 1 (6 Weeks)

Spring 2 (5 Weeks)

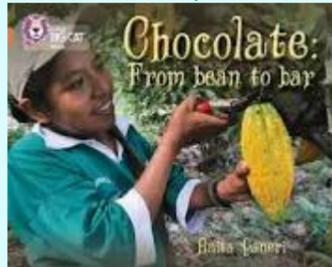
Charlie and the Chocolate Factory by Roald Dahl

Fiction- Narrative



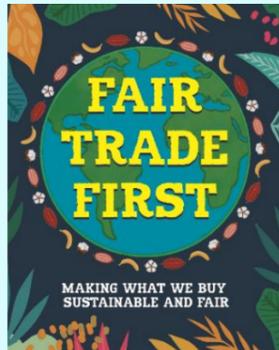
Chocolate: from Bean to Bar by Anita Ganeri

Non-Fiction- Explanation



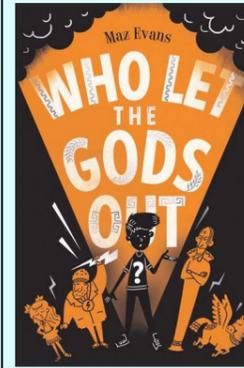
Fair Trade First by Sarah Ridley

Non-Fiction- Information



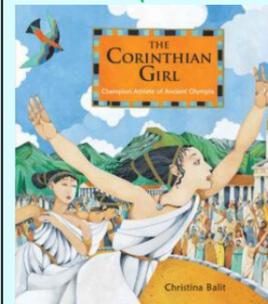
Who let the Gods out by Maz Evans (800L)

Narrative



The Corinthian Girl by Christina Balit

Narrative (Picture Book)



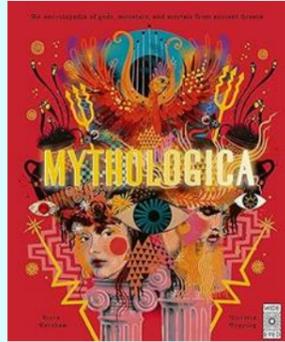
Writing Opportunities

1. Persuasive advert for the Chocolate Factory, a Golden Ticket, or a new chocolate invention.
2. Instruction / Explanation Texts- Children write instructions for making a fictional chocolate creation or candy invention.
3. Alternative Perspectives / Rewriting- Rewrite a chapter from Violet Beauregarde's perspective or a factory worker's perspective.

Summer 1 (6 Weeks)

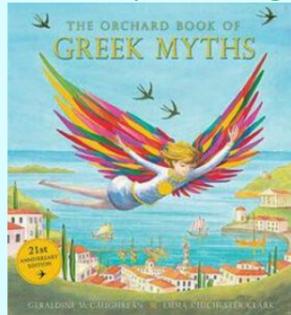
Mythologica: An encyclopaedia of gods, monsters and mortals from ancient Greece by Stephen Kershaw

Non-Fiction- Encyclopaedia



The Orchard Book of Greek Myths by Geraldine McCaughrean and Emma Chichester Clark

Fiction- Myths and Legends



Ancient Greek Thinkers and Inventors Y5 Grammarsarus Modelled Text

Non-Fiction- Non-chronological report (Infographic)



Leo and the Gorgon's Curse by Joe Todd Stanton

Fiction

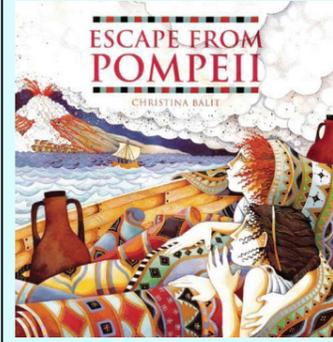
Writing Opportunities

1. Dialogue / Play Scripts-Write a short scene between two gods or Elliot and a god
2. Balanced Argument- E.g. Should Greek gods be considered "heroes" or "villains"?

Summer 2 (7 Weeks)

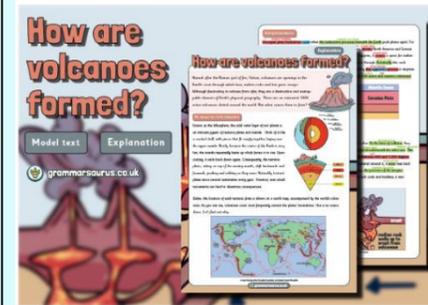
Escape from Pompeii by Christina Balit (920L)

Fiction- Historical Narrative



How are volcanoes formed? Y5 Grammarsarus Modelled Text

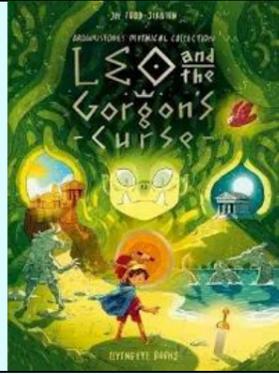
Non-Fiction- Explanation



Volcanoes Y5 Grammarsarus Modelled Text

Non-Fiction- Non-Chronological Report





Writing Opportunities

1. Mythology-Inspired Poems e.g. Mythical Creatures: Centaurs, minotaurs, sirens, or Pegasus as a poem subject. Try including similes and metaphors (“Her wings were like silver sails in the sky”).
2. Biographies of Ancient Greek thinkers

Writing Opportunities

1. Diary / First-Person Writing- Write a diary entry as a character experiencing the eruption.
2. Informal Letter writing- Write a letter to family or friends describing the eruption.
3. Narrative / Adventure Stories- Write a story about surviving a natural disaster or historical event.

