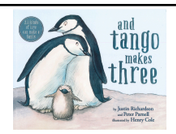
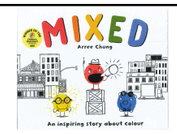
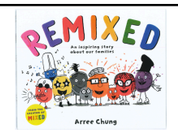
Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Wider opportunities/events		Viking Visitor in school Wreath Workshop at Kings School	Trip to the Mosque	Bikeability	Trip to Shropshire Sculpture Park	Year 5 and 6 Production
Reading	WCR: Beowulf – 4 weeks WCR : The One and Only Ivan 2 week	WCR: Remembrance Day WCR: Leonora Bolt Secret Inventor (4 weeks) WCR: Christmas animation inference (2 weeks)	WCR: A Monster Calls (2 weeks) WCR: The Boy at the Back of the Class x 2 weeks WCR: Rooftoppers (2 weeks)	WCR: There's a Boy in the Girl's Bathroom (2 weeks) WCR: Gregor the Overlander (2 weeks)	WCR: Cogheart (2 weeks) WCR (A Stone for Sascha – 3 weeks)	WCR: Oliver Twist (3 weeks) WCR: Kensuke's Kingdom (1 week)
Writing	● Formal letter - invitation to donate and attend harvest festival ● Poetry - similes and metaphors - Harvest/National Poetry Day (Autumn by T. E. Hulme) ● Instructions - preparing for a sleepover (Grammarsaurus - How to Prepare for an Intergalactic Mission)	● Narrative - Anglo-Saxon preparing for battle (Beowulf - Michael Morpurgo) ● Persuasive leaflet - Visit Yorkshire Farm Museum (T4W Hawk Ridge Farm Park) ● Poetry - Winter-personification (Snow on Snow by Ted Hughes)	● Biography - astronauts (Plazoom - Katherine Johnson) ● Narrative - adventure (T4W - Alien Landing)	● Grammar week (Bikeability) ● Report - book review (WBD) ● Narrative - suspense (T4W - The Manor House)	● Non-chronological report - at risk animals (T4W - Unicorns and Flying Horses) ● Narrative Shakespeare focus (A Midsummer Night's Dream) ● Poetry - performance	● Explanation - animal life cycles ● Narrative - extended Maya myth (The Rain Player - David Wisniewski)
GAPS Spelling - using Spelling Shed resources Handwriting - using Twinkl Cursive	● formal and informal language ● write fronted adverbials and use a comma ● apostrophes for possession and contractions ● write and punctuate subordinate clauses. ● adverbs to enhance instructions. ● time conjunctions/fronted adverbials ● brackets for parenthesis. Spelling Shed - Units 1- 6 Handwriting -revision of letters and joins	● adverbials to develop setting and atmosphere ● combine dialogue and action with correct punctuation ● semicolons to join related clauses ● subordinate clauses to add additional information ● adverbs and modal verbs to show degrees of possibility Spelling Shed - Units 7- 12 Handwriting - SFLITUJ	● formal and informal language ● the passive voice ● subordinating clauses ● colons and semi-colons ● past perfect and past progressive ● conjunctions ● write and punctuate direct speech ● brackets, commas and dashes for parenthesis Spelling Shed - Units 13 -17 Handwriting - YRBNHM	● subordinate clauses ● tenses ● brackets ● relative clauses ● fronted adverbials ● express time, place and cause with conjunctions, adverbs and prepositions ● pronouns for clarity and cohesion ● expanded noun phrases Spelling Shed - Units 18 - 20 Handwriting - KPVWXZ	● colons, semi-colons ● actions using adverbs Spelling Shed - Units 21 -25 Handwriting - DBQRJ	● dialogue ● Relative clauses ● Similes/metaphors ● colons and semi colons ● causal language ● subordinate conjunctions ● expanded noun phrases Spelling - revision of 5/6 key word Handwriting - XZSKF
Maths WRM v 3.0	Place Value Addition and Subtraction Multiplication and Division	Multiplication + Division continued Fractions A	Multiplication + Division Fractions B	Decimals + Percentages Perimeter & Area Statistics	Properties of Shape Position + Direction Decimals	Negative Numbers Converting Units Volume
Science - WRS planning	Properties of Materials Plastic Pollution	Reversible + Irreversible Changes Global Warming	Space	Forces	Reproduction A and B	Animals including Humans Life Cycles

Computing - NCCE	**Year 5 – Systems and searching** 1 Systems 2 Computer systems and us 3 Searching the web 4 Selecting search results 5 How search results are ranked 6 How are searches influenced?	**Year 5 – Video production** 1 What is video? 2 Filming techniques 3 Using a storyboard 4 Planning a video 5 Importing and editing video 6 Video evaluation	**Year 5 – Programming A – Selection in physical computing*** 1 Connecting Crumbles 2 Combining output components 3 Controlling with conditions 4 Starting with selection 5 Drawing designs 6 Writing and testing algorithms ***Crumbles not available in school - WeDoLego used as an alternative programming teaching tool.**	**Year 5 – Data and information – Flat-file databases** 1. Creating a paper-based database 2. Computer databases 3. Using a database 4. Using search tools 5. Comparing data visually 6. Databases in real life	**Year 5 – Vector drawing** 1 The drawing tools 2 Creating images 3 Making effective drawings 4 Layers and objects 5 Manipulating objects 6 Create a vector drawing	**Year 5 – Programming B – Selection in quizzes** 1 Exploring conditions 2 Selecting outcomes 3 Asking questions 4 Designing a quiz 5 Testing a quiz 6 Evaluating a quiz
History	Anglo Saxons and Vikings **How can you explain the Viking and Anglo-Saxon struggle for the Kingdom of England in the time of Edward the Confessor?**		The Tudors **How can you summarise the Tudor reign in Britain?**		Ancient Early Civilisations The Mayans **How does the Ancient Mayan Civilisation compare with British History?**	
Geography		Marvellous Maps **How can you locate the Old Trafford Stadium on a map?**		Climate Zones and Tectonic Plates **What causes our Earth to change?**		Enough for everyone **What impacts the distribution of natural resources?**
Art	**Drawing** *Still Life - Afternoon Tea* Pencil and chalk pastels Pattern and texture, colour blending, composition and perspective Paul Cezanne Wayne Thiebaud Guiseppe Arcimboldo		**Painting** *Spacescapes* Watercolour and acrylic Different viewpoints, painting techniques, abstract art Fiona Jenkins Wassily Kandinsky		**Sculpture + Gallery Visit** *Endangered Animals* Cardboard, paper tape, glue, craft knives Knife use, joining techniques, manipulation of card Pablo Picasso Darrell Wakelam	
DT		**Textiles** 5-6 PoP Combining different fabric shapes Sewing a tote bag with buttons		**Mechanical Systems** 5-6 PoP Pulleys and gears link to forces Basic wooden frame structure to create a lift – tech card for sides		**Food** 5-6 PoP Celebrating seasonality and culture Maya buffet
Music – Sing Up!	What shall we do with the drunken sailor?	Balinese Gamelan Composing in ternary	Madina tun nabi Building a groove	Kisne banaaya	Epoca	Why we sing Introduction to songwriting Composing for protest

PSHE - No Outsiders (session to be taught during the first week after the holidays)						
PSHE - 1Decision	Keeping/Staying Safe - Peer Pressure Keeping/Staying Healthy - Smoking Being Responsible - Looking Out For Others		The Working World - In app purchases Computer Safety - Image Sharing Feelings and Emotions - Anger		A World Without Judgement - Inclusion and Acceptance Growing and Changing - Puberty First Aid - Seeds of Happiness (mental health)	
Spanish - Twinkl	All About Me	The Way we Look	Eating Out	My World	In the Classroom	Our past
R.E. – See Google Drive	What would Jesus do?	If God is everywhere, why go to a place of worship?	What does it mean to be a Muslim in Britain today?	How do people from religious and non religious communities celebrate festivals?	Why do some people think God exists?	Green Religion - How and why should religious communities do more to care about our Earth?
PE GetSet4PE scheme	Gymnastics Swimming	Football Swimming	Dance Hockey	Basketball Handball	Athletics Fitness	Tennis Rounders

Year 5 Whole Year Overview - updated July 2026