

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Wider opportunities/events		Viking Visitor in school Wreath Workshop at Kings School	Trip to the Mosque	Bikeability	Trip to Shropshire Sculpture Park	Year 5 and 6 Production
Reading	WCR: Beowulf – 4 weeks WCR : The One and Only Ivan 2 week	WCR: Remembrance Day WCR: Leonora Bolt Secret Inventor (4 weeks) WCR: Christmas animation inference (2 weeks)	WCR: A Monster Calls (2 weeks) WCR: The Boy at the Back of the Class x 2 weeks WCR: Rooftoppers (2 weeks)	WCR: There's a Boy in the Girl's Bathroom (2 weeks) WCR: Gregor the Overlander (2 weeks)	WCR: Cogheart (2 weeks) WCR (A Stone for Sascha – 3 weeks)	WCR: Oliver Twist (3 weeks) WCR: Kensuke's Kingdom (1 week)
Writing	- Formal letter - invitation to donate and attend harvest festival - Poetry - similes and metaphors - Harvest/National Poetry Day (Autumn by T. E. Hulme) - Instructions - preparing for a sleepover (Grammarsaurus - How to Prepare for an Intergalactic Mission)	- Narrative - Anglo-Saxon preparing for battle (Beowulf - Michael Morpurgo) - Persuasive leaflet - Visit Yorkshire Farm Museum (T4W Hawk Ridge Farm Park) - Poetry - Winter-personification (Snow on Snow by Ted Hughes)	- Biography - astronauts (Plazoom - Katherine Johnson) - Narrative - adventure (T4W - Alien Landing)	- Grammar week (Bikeability) - Report - book review (WBD) - Narrative - suspense (T4W - The Manor House)	- Non-chronological report - at risk animals (T4W - Unicorns and Flying Horses) - Narrative Shakespeare focus (A Midsummer Night's Dream) - Poetry - performance	- Explanation - animal life cycles - Narrative - extended Maya myth (The Rain Player - David Wisniewski)
GAPS	- formal and informal language - write fronted adverbials and use a comma - apostrophes for possession and contractions - write and punctuate subordinate clauses. - adverbs to enhance instructions. - time conjunctions/fronted adverbials - brackets for parenthesis.	- adverbials to develop setting and atmosphere - combine dialogue and action with correct punctuation - semicolons to join related clauses - subordinate clauses to add additional information - adverbs and modal verbs to show degrees of possibility	- formal and informal language - the passive voice - subordinating clauses - colons and semi-colons - past perfect and past progressive - conjunctions - write and punctuate direct speech - brackets, commas and dashes for parenthesis	- subordinate clauses - tenses - brackets - relative clauses - fronted adverbials - express time, place and cause with conjunctions, adverbs and prepositions - pronouns for clarity and cohesion - expanded noun phrases	- colons, semi-colons - actions using adverbs	- dialogue - Relative clauses - Similes/metaphors - colons and semi colons - causal language - subordinate conjunctions - expanded noun phrases
Spelling - using Spelling Shed resources	Spelling Shed - Units 1- 6	Spelling Shed - Units 7- 12	Spelling Shed - Units 13 -17	Spelling Shed - Units 18 - 20	Spelling Shed - Units 21 -25	Spelling - revision of 5/6 key word
Handwriting - using Twinkl Cursive	Handwriting -revision of letters and joins	Handwriting - SFLITUJ	Handwriting - YRBNHM	Handwriting - KPVWXZ	Handwriting - DBQRJ	Handwriting - XZSKF
Maths WRM v 3.0	Place Value Addition and Subtraction Multiplication and Division	Multiplication + Division continued Fractions A	Multiplication + Division Fractions B	Decimals + Percentages Perimeter & Area Statistics	Properties of Shape Position + Direction Decimals	Negative Numbers Converting Units Volume
Science - WRS planning	Properties of Materials Plastic Pollution	Reversible + Irreversible Changes Global Warming	Space	Forces	Reproduction A and B	Animals including Humans Life Cycles

Computing	Year 5 – Systems and searching 1 Systems 2 Computer systems and us 3 Searching the web 4 Selecting search results 5 How search results are ranked 6 How are searches influenced?	Year 5 – Video production 1 What is video? 2 Filming techniques 3 Using a storyboard 4 Planning a video 5 Importing and editing video 6 Video evaluation	Year 5 – Programming A – Selection in physical computing* 1 Connecting Crumbles 2 Combining output components 3 Controlling with conditions 4 Starting with selection 5 Drawing designs 6 Writing and testing algorithms *Crumbles not available in school - WeDoLego used as an alternative programming teaching tool.	Year 5 – Data and information – Flat-file databases 1. Creating a paper-based database 2. Computer databases 3. Using a database 4. Using search tools 5. Comparing data visually 6. Databases in real life	Year 5 – Vector drawing 1 The drawing tools 2 Creating images 3 Making effective drawings 4 Layers and objects 5 Manipulating objects 6 Create a vector drawing	Year 5 – Programming B – Selection in quizzes 1 Exploring conditions 2 Selecting outcomes 3 Asking questions 4 Designing a quiz 5 Testing a quiz 6 Evaluating a quiz
History	Who got what in the struggle for England? <u>A Series of History Mysteries, be a history detective.</u> e.g. why did life revert back to life in early England after the Romans. (See Street through time) What is the mystery of the Saxon Grave? Who buried the Staffordshire hoard? Britain’s settlement by Anglo-Saxons and Scots the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Two weeks of Britain’s settlement by Anglo-Saxons and Scots. PH68 and tv69 Rest of term on the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor).				How were the Mayans more or less advanced than Britain in 900 A.D.? How did the geography of C. America affect the Mayan civilisation?	
Geography		UK Name and locate counties and cities of the United Kingdom, (Link to place name enquiry – Anglo Saxon Place, Mystery Graves) Use 8 points of a compass, six-fig. grid references, symbols and key (including use of Ordnance Survey maps) to build their knowledge of the UK Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	Is there more to North America than just Disney? Queen of the Falls by Chris Van Allsberg Locate countries, using maps to focus on N. America, (USA & Canada) concentrating on environmental regions, key physical/human characteristics, countries &major cities. Use maps atlases globes & digital/computer mapping to locate countries and describe features studied. Physical geography: climate zones, biomes and vegetation belts. Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources e.g. energy, food, minerals water. Understand geographical similarities and differences through the study of human and physical geography of a region in the UK, a region in a European country and within N. America (Great Lakes/ Niagara Falls) compare to residential visit and N.W. Region. (Plan her American road trip!) Describe & understand key aspects of physical/ human geography, incl: types of settlement/land use, economic activity, trade links, distribution of natural resources including energy, food, minerals and water Timezones Identify the position and significance of longitude, the Prime/Greenwich Meridian and time zones (including day and night)			Locate countries of Central. America concentrating on environmental regions, key physical/human characteristics, countries &major cities. Use maps atlases globes & digital/computer mapping to locate countries and describe features studied
Art	Drawing <i>Still Life - Afternoon Tea</i> Pencil and chalk pastels Pattern and texture, colour blending, composition and perspective Paul Cezanne Wayne Thiebaud Guiseppe Arcimboldo		Painting <i>Spacescapes</i> Watercolour and acrylic Different viewpoints, painting techniques, abstract art Fiona Jenkins Wassily Kandinsky		Sculpture + Gallery Visit <i>Endangered Animals</i> Cardboard, paper tape, glue, craft knives Knife use, joining techniques, manipulation of card Pablo Picasso Darrell Wakelam	

DT On Google Drive		Textiles 5-6 PoP Combining different fabric shapes Sewing a tote bag with buttons		Mechanical Systems 5-6 PoP Pulleys and gears link to forces Basic wooden frame structure to create a lift – tech card for sides		Food 5-6 PoP Celebrating seasonality and culture Maya buffet
Music – Sing Up!	What shall we do with the drunken sailor?	Balinese Gamelan Composing in ternary	Madina tun nabi Building a groove	Kisne banaaya	Epoca	Why we sing Introduction to songwriting Composing for protest
PSHE - 1Decision	Keeping/Staying Safe - Peer Pressure Keeping/Staying Healthy - Smoking Being Responsible - Looking Out For Others		Feelings and Emotions - Anger Computer Safety - Image Sharing The Working World - Enterprise		A World Without Judgement - Inclusion and Acceptance Growing and Changing - Puberty First Aid - Seeds of Happiness (mental health)	
Spanish - Twinkl	All About Me	The Way we Look	Eating Out	My World	In the Classroom	Our past
R.E. – See Google Drive	What would Jesus do?	If <i>God</i> is everywhere, why go to a place of worship?	What does it mean to be a Muslim in Britain today?	How do people from religious and non religious communities celebrate festivals?	Why do some people think <i>God</i> exists?	Green Religion - How and why should religious communities do more to care about our Earth?
PE GetSet4PE scheme	Gymnastics Netball	Dodgeball Dance	Swimming Fitness	Swimming Football	Athletics Cricket	Athletics Rounders

Year 5 Whole Year Overview - updated July 2025