



		Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Texts	Driver Texts	<ul style="list-style-type: none"> The Unforgotten Coat (Frank Cottrell-Boyce) 	<ul style="list-style-type: none"> Holes (Louis Sachar) 	<ul style="list-style-type: none"> Wonder (R J Palacio) 	<ul style="list-style-type: none"> The Lady of Shalott (Tennyson) Men/Women who dared to be different 	<ul style="list-style-type: none"> The Island (Armin Greder) Supported by: The Arrival (Shaun Tan) 	<ul style="list-style-type: none"> Midsummer Night’s Dream (Shakespeare – retold by Marica Williams)
	Poetry	<u>Imagery</u> <ul style="list-style-type: none"> Jack Frost, Artist (Denise Rodgers) There Came a Day (Ted Hughes) Frost (Valerie Bloom) 		<u>Classic Poetry</u> <ul style="list-style-type: none"> The Eagle (Tennyson) The Tyger by William Blake 		<u>Poet Study: Benjamin Zephaniah</u> <ul style="list-style-type: none"> Selection of Poetry by Poet (including ‘We Refugees’) 	
	Non-Fiction	<ul style="list-style-type: none"> Who are Refugees and Migrants? (M Rosen & A Young) 	<ul style="list-style-type: none"> First News Education 	<ul style="list-style-type: none"> I Am Not A Label (C Burnell) 	<ul style="list-style-type: none"> Herstory (K Halligan) Stories for Boys Who Dare to be Different (B Brooks) 	<ul style="list-style-type: none"> Benjamin Zephaniah: My Story (B Zephaniah) 	
Writing	Fiction	Narrative- Description	Recount – Informal Letters	Narrative	Poetry- Writing a new verse	Recount- Diaries from different perspectives	Playscript
	Non-Fiction	Persuasive Letter	Newspaper Report		Biographies		Non Chronological Report
GPS		Throughout the year NC requirements from Year 5 and 6 PoS, including:					
		Word <ul style="list-style-type: none"> The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing. How words are related by meaning as synonyms and antonyms [for example, big, large, little]. 	Sentence <ul style="list-style-type: none"> Use of the passive to affect the presentation of information in a sentence. The difference between structures typical of informal speech and structures appropriate for formal speech and writing (including subjunctive forms). 	Text <ul style="list-style-type: none"> Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections (e.g. use of adverbials) and ellipsis Layout devices (e.g. headings, sub-headings, columns, bullet, etc.). 	Punctuation <ul style="list-style-type: none"> Use of the semi-colon, colon, and dash to mark the boundary between independent clauses. Use of the colon to introduce a list and use of semi-colons within lists Punctuation of bullet points to list information How hyphens can be used to avoid ambiguity. 		
		Terminology: subject, object active, passive synonym, antonym ellipsis, hyphen, colon, semi-colon, bullet points					
Spelling (RWI)		<ul style="list-style-type: none"> Suffixes: beginning with vowels Words containing -ough Suffixes: dropping the ‘e’ 	<ul style="list-style-type: none"> Suffixes: beginning with a consonant Homophones Suffixes: doubling the last consonant 	<ul style="list-style-type: none"> Suffixes: dropping the ‘y’ for and ‘i’ The sh sound spelt ti or ci. Homophones 	<ul style="list-style-type: none"> The sh sound spelt si or ssi. Silent letters 	<ul style="list-style-type: none"> The spellings ei and ie Words ending in -ible and -able. 	<ul style="list-style-type: none"> Plural nouns: adding ‘s’ and ‘es’ Plural nouns: changing ‘o’ to ‘oes’ and ‘f’ to ‘ves’ Homophone
Speaking and Listening		All 12 statutory statements will be covered at the appropriate level, including: <ul style="list-style-type: none"> Understand the key points made by several speakers and to compare different points of view. Use language to negotiate with others, to explain options available and to predict possible outcomes. Share ideas and information, give and receive advice, offer and take notice of the opinion of others 					

English (RWI / QTBA)



	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Maths (Maths No Problem)	Number and Place value: Numbers to 10 million Calculations: Four operations on whole numbers Fractions	(Cont.) Fractions Decimals Measurement	Percentage Ratio Algebra	Area and Perimeter Geometry: Properties of shape Geometry: Position and direction of movement	Statistics: Graphs and Averages Number and place value: negative numbers SATs Measurement: Volume	Geometry: Properties of shape Geometry: Position and direction of movement Statistics: Graphs and averages Revisit topics – apply learnt skills through project.
Science	Electricity	Animals including Humans	Evolution and Inheritance		Light	Living Things and their Habitats

The Core Curriculum



The Foundation Curriculum

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Computing	Further Programming		Graphic Design		Computers: Past, Present and Future	
	E-Safety					
Music	Playing the Blues		Gamelan Music		Samba	
Geography	Fieldwork: Land use changes over time and land use in the future		Ecology of the Earth		North America compared to UK and Mediterranean previously studied	
History		Ancient Greece <i>NC: A study of Greek life and achievements and their influence on the western world.</i>		Liverpool and the Slave Trade		Leisure and Entertainment Throughout history
PE	Invasion Games	Invasion Games		Net/Wall Games	Striking and Fielding Games	Athletics
	Gymnastics	Gymnastics	HRF/Fitness OOA	Dance	Swimming	Swimming
RE	What do religions say to us when life gets hard?		Is it better to express your beliefs in art and architecture or charity and generosity?		What matters most to Christians and humanists?	



MFL (Spanish)	Self, family, and friends	School life	The world around us	Animals and home environment	Leisure	Summer
DT		Cooking and Nutrition: Global food		Frame Structures: Shelters		Electrical and Mechanical Systems: Fairground Rides
Art	Drawing (including Self-Portrait) Architect stimulus: Sir Giles Gilbert Scott, contrast with Gaudi (Barcelona)		Painting – Hundertwasser		Year 6 – 3D Sculpture Manmade, natural and recycled materials Barbara Hepworth	
PSHE (Jigsaw)	Being in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me