Art & Design Long Term Curriculum Plan 2026-2027

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Nursery	Explore feelings through mark making, giving meaning to the marks made self portraits Colour And Painting - Autumn Colour Mixing Scissors Skills - Use One-Handed Tool	Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Firework Pictures Poppy Printing		Mother's Day Cards Easter Cards Space Pictures		Under the Sea Collage and Paintings
Reception	Sketching Pencils	Printing Repeating Patterns	Chalk Rubbings to Show Different Textures	Using Different Materials to Collage	Clay – Flower Heads and Minibeasts	Using Brushes to Mix Colours with Paint
Year 1	Pablo Picasso Sketching Portraits			Orla Kiely Printing Patterns		Wassily Kandinsky Painting Circles
Year 2	Da Vinci Portraits and Shading		Hokusai Block Printing		Pollock Painting & Colour Mixing	
Year 3	Stephen Wiltshire Architecture - Drawing & Shading		Henry Moore Sculpture Clay		George Seurat Impressionism Pointillism	
Year 4	Freida Khalo Sketching		Alberto Giacometi Clay			Sonia Delaunay Paint
Year 5	Malcolm Ludvigsen Paint & Colour Seascapes		Saskia Jannsen Ancient Greek Sculpture with Paper Mache		Holbein Drawing Skills of Tudors	
Year 6	Gustave Caillebotte Drawing Perspective and Scaling				Andy Warhol Pop Art Pattern & Print	