

The projects below are usually four week writing processes. Ultimately timescales can be adapted by the class teachers according to need. EYFS writing projects are not contained in this document. Detail of how they develop their writing can be found within the relevant EYFS documents.



WRITING AT MAYFIELD



Term	YEAR ONE: PROJECTS		
Autumn	<p>Kipper's Toybox Based upon the text 'Kipper's Toybox', the children will write their own version of the story, changing key details i.e. characters. Although this is a re-telling of an existing narrative, its purpose is to entertain a young reader audience. We have an additional focus upon finger spaces within this first unit as this is often a recurring initial feature.</p>	<p>Giraffes Using giraffes as the focal point for the work, the children will write their own information piece telling the reader all about this amazing animal. Its purpose is to inform interested readers providing lots of facts about their appearance and how they live.</p>	<p>Stick Man Building upon the ideas from Kipper's Toybox, we look at Stick Man by Julia Donaldson and use this as a basis for an entertaining re-telling. The text provides us with a story structure and sequence and allows us to adapt this whilst applying our key writer's craft skills. The purpose is to entertain a young reader audience.</p>
Spring	<p>The Enormous Turnip Using the text 'The Enormous Turnip' as structure and a basis for ideas, the children will write their own version of the story, changing key details i.e. characters. Although this is a re-telling of an existing narrative, its purpose is to entertain a young reader audience. As part of our Year One plan the focus is heavily upon re-telling entertainment pieces providing scaffolds and structures which the children can immerse themselves in and adapt during Year 1.</p>	<p>Making Soup The purpose of this project is to instruct an audience keen to know how to make this particular recipe. We are keen to ensure our projects have a purposeful stimulus. Therefore basing the concept of giving instructions within a meaningful context, we have determined that we would use cooking food as the focus for this. It allows us to include an overall aim, ingredients and then a method/steps to completion. This could be a shorter 2 week project.</p>	<p>Jack & The Jelly Beanstalk The text forms the basic structure for a careful retelling of this variation on the fairy tale: changing only key details i.e. characters, setting. Although this is a re-telling of an existing narrative, its purpose is to entertain a young reader audience. As part of our Year One plan the focus is heavily upon re-telling entertainment pieces providing scaffolds and structures which the children can immerse themselves in and adapt during Year 1.</p>
Summer	<p>Lost & Found Based upon the text 'Lost & Found', the children will write their own version of the story, changing key details i.e. characters. Although this is a re-telling of an existing narrative, its purpose is to entertain a young reader audience.</p>	<p>The Moon Landing Drawing upon their historical studies, the children will write a factual account of the Apollo 11 Moon landing of July 20th 1969. This will explain all details of the event and its purpose is to inform people interested in 'space' themes about this huge moment in history.</p>	<p>Supertato Based upon the text 'Supertato', the children will write their own version of the story, changing key details i.e. characters. Although this is a re-telling of an existing narrative, its purpose is to entertain a young reader audience. <u>This unit is about consolidating new learning and applying in this differing, but similar, carefully scaffolded context.</u></p>
Writer's Craft Year 1	Simple Sentences, Power Adjectives, Power Verbs, Addition Connectives, Capital Letters, Full Stops, Question Marks, Exclamation Marks		



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Term	YEAR TWO: PROJECTS		
Autumn	<p>The Gunpowder Plot</p> <p>Using their history work as stimulus and a knowledge background, the children will focus upon a news recount of The Gunpowder Plot. Writing the newspaper style report will involve recounting the key events, people and places whilst introducing new, and applying existing, writer's craft skills. Its purpose is to re-tell and of course news report are meant to be read by the people of the day as soon as possible.</p>	<p>The Jolly Postman</p> <p>Based upon the text 'The Jolly Postman' the children will write their own version of the story, changing key details within the planning phase but using the core text as the structure. Although this is a re-telling of an existing narrative, its purpose is to entertain a young reader audience.</p>	<p>Marshmallow Snowmen</p> <p>Referring back to the instruction writing from Year 1 Spring. The children use the Christmas season as a stimulus for a practical writing project which requires them to create a set of instructions giving them the aim, ingredients and method for this festive recipe. Its purpose is to instruct with, naturally, the audience hungry young readers! This could be a shorter 2/3 week project.</p>
Spring	<p>The Tunnel</p> <p>Using Anthony Browne's 'The Tunnel' as the shared stimulus and core idea, the children will write their own story involving a tunnel moving the characters to a different setting, thereby changing key details within the planning phase but using the core text as the structure. Its purpose is to entertain a young reader audience.</p>	<p>People Who Changed The World</p> <p>Drawing upon their historical studies of significant events, inventions, actions and people, the children will write an information text with up to four sections. Each section will draw upon the four people studied during their history project: Rosa Parks; Emily Davison; William Caxton; Tim Berners-Lee. Its purpose is to inform people interested in these significant people and their lives.</p>	<p>The Actions of Rosa Parks</p> <p>Using their history work as stimulus and a knowledge background, the children are going to produce some simple persuasive material arguing why Rosa Parks' actions were so important. Its purpose is to persuade using a medium that is appropriate to each cohort (this could be poster, a short script to be read or a short letter). The audience is intended to be believe who require convincing/or further understanding about Rosa Parks' actions.</p>
Summer	<p>All I Said Was...</p> <p>Based upon the text 'All I Said Was...', the children will write their own version of the story, changing key details within the planning phase but using the core text as the structure. Although this is a re-telling of an existing narrative, its purpose is to entertain a young reader audience.</p>	<p>First Flight: The Wright Brothers</p> <p>Using their history work as stimulus and a knowledge background, the children will focus upon diary writing in this unit. Writing a diary entry/ies from the viewpoint of the Wright Brothers and their attempts to fly using aircraft in the early 1900s. Its purpose is to re-tell and of course diary entries are only ever meant to be read by the author and are therefore full of emotion language and personal feelings.</p>	<p>How To Fly A Plane</p> <p>Using the Wright Brothers achievements as stimulus, the children will take a look at the pilot's perspective on flying. Writing a set of instructions which act as a simple guide on how to fly aircraft. Its purpose is to instruct with, naturally, the audience being those learning to fly. This could be a shorter 2/3 week project.</p>
Writer's Craft Year 2	<p>Simple Sentences, Compound Sentences, Imperative Sentences, Power Adjectives, Power Verbs, 'ly' Adverbs, Past Tense, Present Tense, Addition Connectives, Argument Connectives, Time Connectives, Capital Letters, Full Stops, Question Marks, Exclamation Marks, Commas (in lists), Apostrophes (for possession & contraction)</p>		



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Term	YEAR THREE: PROJECTS		
Autumn	<p>Stone Age Boy Its purpose is to entertain for a contemporary, similar age audience. This gives the children the chance to build their own five part narrative using a story rollercoaster. This will involve referring to 'Stone Age Boy' by Satoshi Kitamura to aid their initial ideas and plans and developing a theme for their own piece.</p>	<p>Stone Age: Here & Now The renowned archaeologist, Doc What, has contacted the children of Mayfield. There has been a local Stone Age discovery leading to fabulous interest in this period of history from local people. He would like the children to create a background piece all about the Stone Age to help his work. Its purpose is to inform and explain to interested local people of all ages.</p>	<p>Stig of the Dump Using Clive King's classic tale about an unlikely friendship in the strangest of situations, The children will write their own story using the key ideas from the above text to create their own five part narrative. Its purpose is to entertain for a contemporary, similar age audience.</p>
Spring	<p>Battle of the Gladiators Offering the potential for a Tom & Lara time travel adventure (although the teacher can determine this route), the children use their developing knowledge of the Romans in Britain as the basis for a five part adventure narrative. Its purpose is to entertain for a contemporary, similar age audience.</p>	<p>The Romans in Britain This project is based upon the history studies for this term and draws directly upon the Autumn Term information project. This should build progressively from <i>Stone Age: Here & Now</i> and can use the 'wagolls' from this unit to provide a consistent starting point, allowing the children to demonstrate their existing knowledge from a known starting point. Its purpose is to inform and explain to people interested in this period of British history.</p>	<p>A Roman Feast Referring back to the instruction writing from KSI. The children use their Roman studies as a stimulus for a practical writing project which requires them to create a set of instructions giving them the aim, ingredients and method for a larger scale Roman celebratory feast. Its purpose is to instruct with a clear audience of a local history group having requested help for their forthcoming local 'Roman Feast' event. This could be a shorter 2/3 week project.</p>
Summer	<p>The Case of the Missing Mummy Drawing upon the broader Valley of the Kings for inspiration, the children will write their own historical, adventure story loosely based upon Howard Carter's pursuit of Ancient Egypt's most treasured artefacts. Its purpose is to entertain for a contemporary, similar age audience.</p>	<p>Beat Carter Using their history work as stimulus and a knowledge background, the children will focus upon writing a letter to Howard Carter, imploring him to take them on board as an archaeologist in his latest historical site excavation in the Valley of the Kings. Its purpose is to persuade through a formal letter with, naturally, Howard Carter as the intended audience.</p>	<p>Journey to the Afterlife Drawing upon their historical studies, the children will create an information piece for the British Museum's new exhibition aimed at primary schools entitled: Journey to the Afterlife! This will explain all about the Egyptian belief in the afterlife and give details about the process and its purpose is to inform and explain to primary school age visitors from across the country.</p>
Writer's Craft Year 3	<p>Simple Sentences, Complex Sentences, Imperative Sentences, Power Adjectives, Power Verbs, 'ly' Adverbs, Past Tense, Present Tense, Addition Connectives, Argument Connectives, Time Connectives, Paragraphs, Direct Speech, Speech Verbs, Capital Letters, Full Stops, Question Marks, Exclamation Marks, Commas (in lists), Commas (for sentence control), Apostrophes (for possession & contraction), Speech Marks/Inverted Commas, First Person Narrator, Third Person Narrator</p>		



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YEAR FOUR: PROJECTS			
Term			
Autumn	Beowulf Using Michael Morpurgo's Beowulf, the children will build their own personalised re-telling adapting character, settings and events accordingly. This draws upon their historical studies at the same time. Its purpose is to entertain for a contemporary, similar age audience.	Saxon Life After being given a brief to create a piece for Fleetwood Museum's new exhibition upon the Anglo-Saxons, the children research and create their own A3 information pages all about the theme. They will draw upon their learning from the term so far to assist with the process before bringing their final piece to publication. Its purpose is to inform and explain to museum guests of all ages.	The Bayeux Tapestry Event In a Tom & Lara adventure, the children are introduced to a dastardly plot to steal the Bayeux Tapestry from The Louvre Museum by a master criminal by the name of Hugo Drax. As ever, only Tom & Lara can save the day in this short story adventure. Its purpose is to entertain for a contemporary, similar age audience.
	Vikings! Building directly from the <i>Autumn Term Saxon Life</i> project, the children will build an information guide about the Vikings, their arrival in Britain and their ways of life. Use the 'wagolls' and outcomes formulated during <i>Saxon Life</i> as the starting point for this project. This is vital! Its purpose is to inform and explain to those interested in this period of history.	Night At The Museum Building directly from the outcomes from <i>The Bayeux Tapestry Event</i> , the children undertake a five part short story involving a ghostly adventure in a museum. Tom & Lara can be used for this with the Natural History Museum as a potential setting for this writing project. Its purpose is to entertain for a contemporary, similar age audience.	Surviving A Viking Raid Doc What returns! He tells the children all about the tumultuous period of history in Britain where Saxons and Vikings fought for control of large parts of the land. Tasked with the challenge to tell a wider audience all about the Vikings successful invasion strategies, the children must create a piece all about this process. Its purpose is to instruct with Doc What providing the potential audience. This could be a shorter 2/3 week project.
Spring	Francis Drake: Front Page News! Using Francis Drake's circumnavigation voyage between 1577 and 1580, the children will put together a front page newspaper style re-telling of this great event. Drawing upon the newspaper genre, its purpose is to re-tell for a contemporary, Tudor audience wanting to read about Drake's adventures.	Drake: Hero or Pirate? Applying deeper knowledge of Francis Drake's explorations, the children will consider the different views on this divisive figure from history. So was he a hero or a pirate? The children will write a discussion piece from their own viewpoint. The purpose of this piece is to discuss for a contemporary audience studying this period of history.	Super Chocs Slobberchocks is tired of its current name and branding. Time for something new! Enter 'Super Chocs' The children are charged with setting up the advertising material for the new product prior to its launch. Its purpose is to persuade through poster material, aimed at the chocolate fans out there!
	Summer		
Writer's Craft Year 4	Simple Sentences, Complex Sentences, Imperative Sentences, Power Adjectives, Power Verbs, 'ly' Adverbs, Past Tense, Present Tense, Addition Connectives, Argument Connectives, Time Connectives, Paragraphs, Direct Speech, Speech Verbs, Capital Letters, Full Stops, Question Marks, Exclamation Marks, Commas (in lists), Commas (for sentence control), Apostrophes (for possession & contraction), Speech Marks/Inverted Commas, First Person Narrator, Third Person Narrator, Fronted Adverbial, Pronoun, Alliteration, Hooks & Cliff Hangers, Noun Helpers, Play-On-Words		



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Term	YEAR FIVE: PROJECTS		
Autumn	The Lightning Thief Using <i>The Lightning Thief</i> (Percy Jackson) adventure as the stimulus for the project, the children write their own narrative re-telling this daring, fictional adventure in a short 5 part story format. Its purpose is to entertain for a contemporary, similar age audience.	The Groovy Greeks Using <i>Horrible Histories</i> as our inspiration, the children are tasked to create a true horrible and fun depiction of Greek life. Using their knowledge of Greeks from their historical studies, the children are introduced to the layout and features of this fun method of historical storytelling as they create their own. Its purpose is to inform and explain to a young audience (not always interested in reading traditional history texts).	The Ancient Olympics The children are briefed to create their own letter outlining the benefits of an Olympic style tournament to the rulers of Ancient Greece, using their historical knowledge as stimulus. The intention being to convince the leaders that this kind of tournament should take place. Its purpose is to persuade the Ancient Greek rulers – who also form the audience for the project.
Spring	Oba's Lost Mask In a Tom & Lara adventure, we visit the historical kingdom of Benin as inspiration for this short story project. The children write their own narrative based upon the loss of the Oba's mask. Its purpose is to entertain for a contemporary, similar age audience and those studying this civilisation.	Travel Diaries: Michael Palin in Benin Drawing inspiration from Michael Palin's travels across the world, the children take upon the role of explorer and create their own short sequence of travel diaries for a historical visit to the kingdom of Benin. Its purpose is to re-tell but remember a diary in its true form is only really intended for the writer as the audience.	The Kingdom of Benin Applying the developing knowledge of their historical studies, the children undertake this writing project all about the civilisation of Benin. Identifying key themes for the information piece and organising this into a clear, coherent structure and layout. Its purpose is to inform and explain to museum guests of all ages.
Summer	Victorian Pastimes Using working knowledge of life in Victorian Britain from their historical work, the children are going to create a non-fictional piece of writing which provides information about the social and recreational pursuits of our predecessors from well over 100 years ago. Its purpose is to inform for reader's interested in learning about life in Victorian times (this may be people of different ages).	The Grand Attraction The children move their focus onto present day Blackpool, by creating a leaflet for 'The Grand Attraction' as it is known. Advertising everything that modern Blackpool has to offer holidaymakers. This is a strong piece of informal, persuasive advertising with a structure and format to match. Its purpose is to persuade people considering visiting the town for a short break, day trip or longer holiday.	The Pavilion Pearl In a Tom & Lara adventure, we visit a Victorian theatre and the theft of a precious jewel. Using <i>The Diamond of Drury Lane</i> by Julia Golding as stimulus, the children write their own narrative re-telling this daring, fictional adventure. Its purpose is to entertain for a contemporary, similar age audience.
Writer's Craft Year 5	Simple Sentences, Complex Sentences, Imperative Sentences, Power Adjectives, Power Verbs, 'ly' Adverbs, Past Tense, Present Tense, Addition Connectives, Argument Connectives, Time Connectives, Paragraphs, Direct Speech, Speech Verbs, Capital Letters, Full Stops, Question Marks, Exclamation Marks, Commas (in lists), Commas (for sentence control), Apostrophes (for possession & contraction), Speech Marks/Inverted Commas, First Person Narrator, Third Person Narrator, Fronted Adverbial, Pronoun, Alliteration, Hooks & Cliff Hangers, Noun Helpers, Play-On-Words, Modal Verbs, Brackets & Dashes, Similes, Metaphors, Rhetorical Questions		



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YEAR SIX: PROJECTS

Term			
Autumn	<p>Letters From The Lighthouse</p> <p>Projects in Year 6 Aut/Spr take a slightly different format. These are intended to be a major application of each text type studied through English projects across school. This allows the children to develop a broader portfolio of writing containing shorter pieces which apply the many writer's craft skills they have encountered to achieve an intended purpose and effect. In each case, we use a core text as stimulus before hitting a number of purposes and producing a range of pieces. Entertain, Discuss & Re-Tell are major purposes.</p>	<p>Macbeth</p> <p>Projects in Year 6 Aut/Spr take a slightly different format. These are intended to be a major application of each text type studied through English projects across school. This allows the children to develop a broader portfolio of writing containing shorter pieces which apply the many writer's craft skills they have encountered to achieve an intended purpose and effect. In each case, we use a core text as stimulus before hitting a number of purposes and producing a range of pieces. Entertain, Discuss, Instruct & Re-Tell are major purposes.</p>	
Spring	<p>Mystery Stories</p> <p>Projects in Year 6 Aut/Spr take a slightly different format. These are intended to be a major application of each text type studied through English projects across school. This allows the children to develop a broader portfolio of writing containing shorter pieces which apply the many writer's craft skills they have encountered to achieve an intended purpose and effect. In each case, we use a core text as stimulus before hitting a number of purposes and producing a range of pieces. Entertain, Discuss, Inform & Re-Tell are major purposes.</p>	<p>The Wizard of Oz</p> <p>Projects in Year 6 Aut/Spr take a slightly different format. These are intended to be a major application of each text type studied through English projects across school. This allows the children to develop a broader portfolio of writing containing shorter pieces which apply the many writer's craft skills they have encountered to achieve an intended purpose and effect. In each case, we use a core text as stimulus before hitting a number of purposes and producing a range of pieces. Entertain, Persuade & Re-Tell are major purposes.</p>	
Summer	<p>Bring Me Sunshine</p> <p>Inspired by the double-act entertainer studies from the Summer Term history project, the children will study, plan and write their own flashback story. The narrative should offer a surprises and a degree of mystery to keep the reader hooked and intrigued. Its purpose is to entertain for an audience of similar age to the author.</p>	<p>Together We'll Be OK</p> <p>The children will be continuing with the idea of double-acts and moving into diary writing for their latest project. Writing diary entries from the performers' personal viewpoints recounting the events of important days in their career. Mixing facts with emotive language and inner feelings. Its purpose is to re-tell and, of course, the intended audience for a diary is just the author!</p>	<p>Roll Up For The Theatre Tour</p> <p>A new attraction is opening in nearby Blackpool, giving visitors the chance to tour the theatres of the town. Tasked by Blackpool Tourism to create the promotional material for the new attraction, the children must consider the persuasive devices and writer's craft skills that will fit the brief. Its purpose is to persuade in an informal way, and through poster style materials, for the many visitors who come to the town.</p>
Writer's Craft Year 6	<p>Simple Sentences, Complex Sentences, Imperative Sentences, Power Adjectives, Power Verbs, 'ly' Adverbs, Past Tense, Present Tense, Addition Connectives, Argument Connectives, Time Connectives, Paragraphs, Direct Speech, Speech Verbs, Capital Letters, Full Stops, Question Marks, Exclamation Marks, Commas (in lists), Commas (for sentence control), Apostrophes (for possession & contraction), Speech Marks/Inverted Commas, First Person Narrator, Third Person Narrator, Fronted Adverbial, Pronoun, Alliteration, Hooks & Cliff Hangers, Noun Helpers, Play-On-Words, Modal Verbs, Brackets & Dashes, Similes, Metaphors, Rhetorical Questions, Colons, Semi-Colons, Ellipsis, Reported Speech</p>		