

Music Curriculum Overview



		<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
EYFS	Topic	I've Got a Grumpy Face/ Sorcerer's Apprentice	Witch, Witch/ Row, row, row your boat	Bird Spotting: Cuckoo Polka/ Shake My Sillies Out!	Up and Down/ Five fine bumble bees	Down Under the Sea!/ It's Oh So Quiet!	Slap, Clap, Clap/ Bow, Bow, Belinda
	Skills	Singing with a sense of pitch. Identifying contrasts in tempo and dynamics.	Matching the pitch of a four-note (la-so-mi-do) call-and-response song. Play a steady beat on percussion instruments.	Developing active listening skills by recognising the 'cuckoo call' in a piece of music (so-mi). Creating a sound story.	Singing and playing a rising and falling melody, on tuned percussion. Improvising minibeast soundscape.	With some support, playing a call-and-response phrase - a stepping tune (C-D-E). Composing music by listening to Beethoven.	Composing a three-beat body percussion pattern. Playing a two-note accompaniment, on tuned or untuned percussion.
Year 1	Topic	Menu Song	Colonel Hathi's march	Football	'Dawn' from Sea interludes	Cat and mouse	Come dance with me
	Skills	Singing a cumulative song from memory, remembering the order of the verses. Composing music to march to using tuned and untuned percussion.		Compose word patterns in groups and melodies in pairs using mi-re-do (E-D-C). Create a musical movement picture.		Attempt to record compositions with stick and other notations. Play the response sections on tuned percussion using the correct beater hold.	
Year 2	Topic	Tony Chestnut	Carnival of the Animals	Grandma rap	Orawa	Swing-along with Shostakovich	Charlie Chaplin
	Skills	Improvise rhythms along to a backing track using the note C or G. Recognise and respond to changes of tempo, duration of notes – long/ short, short/detached/smooth (articulation), and pitch using music vocabulary, and/ or movement.		Chant and play rhythms using the durations of a crotchet quavers, and crotchet rest from stick notation. Improvise and compose, structuring short musical ideas to form a larger piece.		Understand and explain how beats can be grouped into patterns and identify them in familiar songs. Compose a soundtrack to a clip of a silent film.	
Year 3	Topic	I've been to Harlem	Nao chariya de / Mingulay boat song	Recorder Stage 1 Learning to play an instrument	Latin dance (Classroom percussion)	Just three notes	Fly with the stars
	Skills	Compose a pentatonic ostinato. Identify that the songs are from different places in the world, use different instruments, have a different beat, and are different speeds.		To learn the notes BAG on recorder and to play a simple piece of Music in an ensemble. Working in small groups, sing a call-and-response song with an invented drone accompaniment.		Notate, read, follow and create a 'score' with the notes C, D and E. Play the chords of Fly with the stars on tuned percussion as part of a whole-class performance.	
Year 4	Topic	This little light of mine	The Pink Panther theme	The doot doot song (Classroom percussion)	Recorder Stage 2 Learning to play an Instrument	Global pentatonics	The horse in motion
	Skills	Play a bass part & rhythm ostinato along with This little light of mine. Listen and appraise, recognising elements of the music that establishes the mood and character e.g. the rhythm.		Learn a part on tuned percussion and play as part of a whole-class performance. Revise BAG notes on recorder, begin to learn high C, D & E.		Compose a pentatonic melody. Layer up different rhythms., creating and follow a score.	
Year 5	Topic	What shall we do with the drunken sailor?	Introduction to songwriting	Madina tun nabi	Building a groove	Balinese gamelan	Composing in ternary form
	Skills	Compose body percussion patterns to accompany a sea shanty. Write these out using rhythm grids. Improvise and compose, 'doodling' with sound, playing around with pitch and rhythm to create a strong hook.		Play a drone and chords to accompany singing (a song in 2 parts from another culture). Identify drum patterns, basslines, and riffs and play them using body percussion and voices.		Compose a kecak piece as part of a group. Improvise and compose, creating a piece in ternary form using a pentatonic scale, and containing an accompaniment, contrasting dynamics, and tempo.	
Year 6	Topic	Hey, Mr Miller	Shadows	Dona nobis pacem	Twinkle variations	Race!	Exploring identity through song
	Skills	Compose a syncopated melody using the notes of the C major scale. Identify features of timbre, instrumentation, and expression in an extract of recorded music.		Compose an 8-bar piece on percussion, in 3-time and using chords F and C major. Decipher a graphic score.		Create an extended melody with four distinct phrases. Identify different elements of a song's structure.	