

Whole School Musical Vocabulary

YFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Song Cymbal Accompany Tune Shaker Improvise Steady beat Conduct High [sounds] Percussion Conductor Low [sounds] Tambourine perform Chant Triangle performance Compose Drum Applause soundscape Evaluate Listen Fast Slow Gentle Near Far	Chants Pitch Call and response Rhythm Beat Tempo Pulse Singing Listening Composing Musicianship Sequence Tuned Untuned Percussion Instrument	Pulse Beat Rhythm Pitch Tempo Crotchets Quavers Crotchets rests Dynamics Tempo Improvise Singing Listening Composing Musicianship	Rhythm Metre and Tempo Pitch and Melody Structure and Form Harmony Texture Dynamics and Articulation Downbeats, Fast (allegro) Slow (adagio) Rising Falling Pitch range do–so Call and response Question phrase Answer phrase Ostinato Drone Unison Layered Solo Loud (forte) Quiet (piano) Crotchets Quavers Minims Stave Lines Spaces Clef	Getting faster (accelerando) Getting slower (rallentando) Bar metre Pentatonic scale Major and minor tonality, Pitch range do–do Repetition Contrast Static Duet Melody Legato Staccato Crotchets Paired quavers Minims Rests Crescendo Decrescendo	Simple time compound time chord progressions Fortissimo (very loud) Pianissimo (very quiet) Mezzo forte (moderately loud) Mezzo piano (moderately quiet) Semibreves Semiquavers Time signature 2/4, ¾, 4/4	Rhythm Metre and Tempo Pitch and Melody Structure and Form Harmony Texture Dynamics and Articulation Pulse Syncopation Ternary form diatonic scale Ternary form Verse and chorus form Pizzicato (e.g. mysterious) Tremolo (e.g. dark and expectant)