

Canon Sharples English Long-term Plan 2025-26

Year 6	Maafa		Frozen Kingdom		Britain at War	
Language and Literacy unit	Robin Hood (L and L)	A Journey to Joberg Focus chapter 8 and 9	Wolf Wilder		Goodnight Mr Tom	
			Focus fiction chapter 4 and 5	Focus Chapter 15	Focus chapter 11	
Baseline piece of writing	Letter to the Head aspirations for the year 1 week First week					Letter to Head about achievements through Year (1 week) Final week
Personal log shorter pieces	Setting description Building tension through description	Setting description Character description	Setting description Character description (Ilya) Descriptive poetry	Funeral eulogy for Grey – descriptive of character Gather quotes	Postcard home	
Fiction 1 st Writing 3 weeks	Legend	Diary entry	Adventure narrative – Ilya journey to meeting Feo, when he was observing her	Literary description of the wolves, consider the way Feo would describe and Rakov would describe	Diary Entry	
Non-fiction 2 weeks 2 nd Writing	Autobiography linked to Maafa Black Lives Matter movement	Non - Chronological report linked to Cornerstones topic	Letter - Rakov to the Tsar in reference to the 'Wolf Girl problem'	Newspaper article linked to chapter 15 the children's	Balanced argument Persuasive speech: encouraging people to sign up, WWII	
3 rd Writing 1 week Cornerstones focus	See baseline	Persuasive speech (combine text types to create hybrid texts)	Discussion text: Single-use plastics and their impact on ocean life *Link to Art KRP	No linked non-fiction due to SATs prep	Historical narratives Cornerstones Develop	
4 th writing task pm Wider Curriculum (2 linked to RE 2 linked Science 1 linked to other areas potentially art/DT in Spring)	Non-chronological report of Health *Link to Science KRP	Diary linked to RE (application of fiction unit) Journey through the Nativity from different perspectives.			Biography of Charles Darwin	Explanation text linked to RE: What is faith?
On-going grammar	<ul style="list-style-type: none"> - Manipulate sentences to create particular effects - Consciously control the use of different sentence structures for effect. 					

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	<ul style="list-style-type: none"> - Select appropriate vocabulary and language effects - Identify the subject and object of a sentence - hyphens to avoid ambiguity 					
Grammar	<ul style="list-style-type: none"> - Formal and informal vocabulary - Blend action, dialogue and description within sentences - Deviate narrative from linear or chronological - Collect and use examples of perfect verbs - Use active and passive voice to achieve intended effects 	<ul style="list-style-type: none"> - Punctuate bullet points consistently NF - Colons to introduce lists NF - semi-colons within lists NF - Use devices to build cohesion between paragraphs in narrative eg. Adverbials F - Select appropriate register for formal and informal purposes C - Explore subjunctive verb forms C - explore question tags C 	<ul style="list-style-type: none"> - active/passive voice - hyphens to avoid ambiguity - use ellipsis to link ideas - Use repetition of a word or phrase to link ideas - Select and use a range of organisation /presentational Devices - Explore subjunctive verb forms 	<ul style="list-style-type: none"> - Expanded noun phrases (re-cap) - Use semi colons to mark boundaries - Investigate synonyms and antonyms 	<ul style="list-style-type: none"> - Linking ideas across paragraphs using a wide range of cohesive devices - active and passive voice to achieve intended effect - explore question tags - Punctuate bullet points consistently - Consolidation as required from Assessment 	<ul style="list-style-type: none"> - Find examples of where authors have broken conventions to achieve effects. - Make conscious choices about techniques to engage the reader
Comprehension focus book	Robin Hood Michael Morpurgo	A Journey to Jo'burg Beverley Naidoo	Wolf Wilder Katherine Rundell		Goodnight Mr Tom	
Wider literature exposure	Wisp – Zana Frallion and Grahame Baker Smith The Other Side of the Truth – Beverley Naidoo A Different Kind of Freedom A Romanian Story – Richard O'Neill Journey back to Freedom - Catherine Johnson Kensuke's Kingdom – Michael Morpurgo Black and British – David Olusaga The Boy at the back of the Class – Onjali Q Rauf You can do it Marcus Rashford		The Explorer – Katherine Rundell Rooftoppers - Katherine Rundell The Final Year – Matt Goodfellow Skellig – David Almond High Rose Mystery Shannon Jackson Can you see me? Libby Scott Look both ways – Jason Reynolds Climate Action – Georgia Stevens		Billy the Kid – Michael Morpurgo Why the Wales Came – Michael Morpurgo Private Peaceful – Michael Morpurgo Fireweed – Jill Paton Walsh 1918: Coming Home – Jim Eldridge The Lighthouse Keeper – James Michael Pratt After the War – Tom Palmer The First Year – Matt Goodfellow	