

## Canon Sharples English Long-term Plan 2025-26

Year 5	Dynamic Dynasties		Sow, Grow, Farm		Groundbreaking Greeks	
Language and Literacy unit	Dragon Slayer	The Firework Maker's Daughter	Charlotte's Web		Prometheus and Pandora(fiction)	
			Focus chapter 2 and 4	Focus Chapter 20	Percy Jackson and the Lightning Thief	
Baseline piece of writing	Letter to the head aspirations for the year 1 week First week					Letter to head about achievements through Year (1 week) Final week
Personal log build up pieces	Description of mountain and area surrounding village Character description (Ogre)	Description of firework display Character description	Setting description Character study	Description of the fair Character description Gathering quotes for newspaper article	Sentence building around key point Paragraph from Pandora's perspective Description of underworld Decision making	
Fiction 1 <sup>st</sup> Writing 3 weeks	Story from another culture	Diary entry (Lila)	Section of the story from an alternative characters perspective	Diary entry (Wilbur)	Myth	Write an alternative ending
Non-fiction 2 weeks 2 <sup>nd</sup> Writing	Podcast discuss artefacts – link to Cornerstones	Biography Cornerstones Develop 1 – Cheng Tang	Balanced argument - Cornerstones – seasonal eating	Newspaper article – reporting on this miracle pig.		Autobiography from the perspective of Percy Jackson
3 <sup>rd</sup> Writing 1 week Cornerstones focus		Story from another culture – Express Cornerstones	Diaries Cornerstones Develop 1	Persuasive leaflet Cornerstones Develop 2	Biography – Edvard Munch – link to Art (writing books)	
4 <sup>th</sup> writing task pm Wider Curriculum ( 2 linked to RE 2 linked Science 1 linked to other areas potentially art/DT in Spring)	Non chronological report – Forces	Diary linked to RE – each paragraph different character.			Science insulation experiment instructions.	
On-going grammar	Select appropriate structure, vocabulary and grammar Blend action dialogue and description within and across paragraphs					

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Grammar	<ul style="list-style-type: none"> <li>- Converting nouns or adjectives into verbs using suffixes</li> <li>- Verb prefix.</li> <li>- Link ideas across paragraphs using adverbials for time, place and number</li> <li>- Use expanded noun phrases to convey information concisely</li> <li>- Organisation and presentational devices</li> <li>- Modal verbs</li> </ul>	<ul style="list-style-type: none"> <li>- Create complex sentences using ed and opening clauses</li> <li>- Create complex sentences using ing opening sentence</li> <li>- Demarcate complex sentences using commas in order to clarify meaning.</li> <li>- Explore, collect and use adverbs to indicate degrees of possibility</li> <li>- Create complex sentences by using relative clauses and pronouns e.g. who, which, where, whose, when and that.</li> <li>- Modal verbs</li> </ul>	<ul style="list-style-type: none"> <li>- Use commas, brackets and dashes to indicate parenthesis</li> <li>- Create and punctuate sentences using simile starters</li> <li>- Use expanded noun phrases to convey information concisely</li> <li>- Create complex sentences by using relative clauses and pronouns e.g. who, which, where, whose, when and that.</li> <li>- Modal verbs</li> </ul>	<ul style="list-style-type: none"> <li>- Create complex sentences by using relative clauses and pronouns e.g. who, which, where, whose, when and that.</li> <li>- Complex sentences where the relative pronoun is omitted.</li> <li>- Demarcate complex sentences using commas in order to clarify meaning.</li> <li>- Devices to build cohesion.</li> <li>- Explore, collect and use adverbs to indicate degrees of possibility</li> <li>- Organisation and presentational Devices</li> <li>- Modal verbs</li> </ul>	<ul style="list-style-type: none"> <li>- Use commas to avoid ambiguity.</li> <li>- Use commas, brackets and dashes to indicate parenthesis</li> <li>- Devices to build cohesion.</li> <li>- Linking ideas across paragraphs.</li> <li>- Modal verbs</li> <li>- Explore, collect and use adverbs to indicate degrees of possibility</li> </ul>	<ul style="list-style-type: none"> <li>- Create complex sentences by using relative clauses and pronouns e.g. who, which, where, whose, when and that.</li> <li>- Create complex sentences where the relative pronoun is omitted.</li> <li>- Demarcate complex sentences using commas in order to clarify meaning.</li> <li>- Modal verbs</li> </ul>
Comprehension Text	Holes Louis Sacher		Charlotte's Web		Percy Jackson and the Lightning Thief	
	<ul style="list-style-type: none"> <li>- Holes - Louis Sacher</li> <li>- Break The Mould by Sinéad Burke</li> <li>- The First Shadow Dragon by Lee Newbery</li> <li>- Black Panther into Heartlands</li> </ul>		<ul style="list-style-type: none"> <li>- Melissa – Alex Gino</li> <li>- Seed - Caryl Lewis</li> <li>- Can You See Me? by Libby Scot</li> <li>- Breaking News: How To Tell What's Real From What's Rubbish by Nick Sheridan</li> <li>- Me and Marvin Gardens by April Sarig King</li> </ul>		<ul style="list-style-type: none"> <li>- Who let the God's out (Set of books) - Maz Evans</li> <li>- Percy Jackson series - Rock Riordan</li> <li>- My heart is a poem -various poets</li> <li>- Future Hero: Race to Fire Mountain by Remi Blackwood</li> <li>- Athena: The Story of a Goddess Imogen Greenberg, Isabel Greenberg</li> <li>-</li> </ul>	