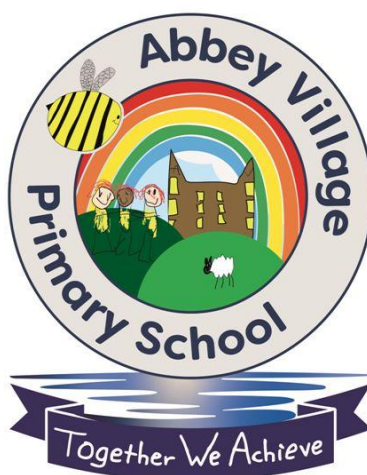




Abbey Village Primary School – Music Development Plan

Music Development Plan: Abbey Village Primary School

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	November 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Shelley Bennett Stephanie Bateson
Name of music hub	Lancashire Music Hub
Name of other music provider	Front Row Music





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Part A: Curriculum music

At Abbey Village Primary School, the curriculum music provision is well established and consistent, with pupils engaging weekly in music lessons using the Charanga Music Scheme. This structured approach supports the development of musical skills and knowledge progressively throughout the school. In addition to this, each class benefits from a weekly whole-class ukulele lesson delivered by Front Row Music for one and a half terms each year, providing hands-on experience with instrument playing. Complementing these lessons, the school holds a weekly singing assembly lasting half an hour, fostering a communal and expressive musical environment that encourages vocal development and confidence.

Potential next steps:

- Develop a clear progression framework within the Charanga scheme to ensure pupils build on technical skills, composition, and musical understanding year on year.
- Incorporate more explicit composition opportunities within the weekly lessons to deepen pupils' creative and constructive musical skills.
- Explore ways to integrate music technology or digital composition tools to enhance pupils' engagement and broaden musical experiences.

Part B: Co-curricular music

Abbey Village Primary offers a vibrant co-curricular music programme that includes individual and small group ukulele and guitar lessons, providing personalised tuition to nurture instrumental skills. The school choir offers additional opportunities for pupils to develop their singing and ensemble skills beyond the classroom. Pupils regularly showcase their learning through nativity performances and end-of-term shows, creating real-world performance experiences. Furthermore, musical performances facilitated by Front Row Music occur each half term, giving pupils regular opportunities to perform and build confidence in front of audiences.



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Potential next steps:

- Expand the range of co-curricular ensembles or clubs to include different musical styles or instruments to cater to diverse pupil interests.
- Formalise pathways for progression from beginner to more advanced instrumental tuition within the co-curricular offer.
- Increase opportunities for pupils to lead or organise performances to develop leadership and organisational skills.

Part C: Musical experiences

Abbey Village Primary enriches its music curriculum with a variety of valuable musical experiences. Pupils participate annually in the Lancashire Sings Concert, providing a large-scale collaborative singing opportunity. The choir plays an active role in the school's musical life as well as in the wider community, performing in local care homes and other venues. The school regularly stages nativity and end-of-term shows, further enhancing pupils' performance experience. Additionally, there are frequent musical performances with Front Row Music each half term, and the school organises trips to prestigious venues such as the Royal Opera House in London, broadening pupils' cultural exposure and appreciation of music.

Potential next steps:

- Develop a wider range of community engagement performances to include more diverse audiences and settings.
- Create structured reflection or evaluation opportunities post-experience to deepen pupils' understanding and appreciation of musical culture.
- Introduce cross-curricular projects that link musical experiences with other subject areas to enrich learning.

In the Future

Abbey Village Primary aspires to elevate its music provision by placing a higher priority on music across the school. The school plans to increase the frequency and variety of performance opportunities for pupils in



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community settings such as care homes and day centres, enhancing pupils' confidence and sense of contribution. There is also an ambition to provide more regular trips and musical experiences linked to the curriculum to inspire pupils and broaden their musical horizons, supporting the school's vision of nurturing inquisitive, creative, and active minds.

Potential next steps:

- Plan to allocate additional curriculum time and resources specifically for music development.
- Establish partnerships with local community organisations to create a sustainable programme of outreach performances.
- Plan a calendar of regular music-related trips and workshops that align with curriculum themes and pupil interests.

