

Year 6. Autumn 2- Medium Term Plan



			Autumn 2- Medium sful brand important to		NAME NATIO	AND NALITY
Subject	Prior Learning	Assessment	Oracy Opportunities	Learning Questions	Key Vocabulary	House Value
Maths and fr	fear 5 - mproper and mixed fractions, dding and subtracting fractions, nultiplying fractions, comparing nd ordering fractions, simplifying ractions and converting enominators	Ark pre and post-unit assessments	Kagan activities, talk tasks, maths meetings	LQ: What are primes to 100? LQ: What are squared and cubed numbers? LQ: What are negative numbers? LQ: How do we use negative numbers in real life? LQ: What are equivalent fractions? LQ: How do we simplify fractions? LQ: How do we convert improper fractions to mixed numbers? LQ: How do we convert mixed numbers to improper fractions? LQ: How will we place fractions on a number line? LQ: How will we compare and order fractions? LQ: How will we add and subtract fractions? LQ: How will we add and subtract fractions? LQ: How will I add mixed numbers? LQ: How will I subtract mixed numbers? LQ: How will I subtract mixed numbers? LQ: How do I multiply fractions by integers?LQ: How do I multiply fractions by fractions? LQ: How do I divide fractions by integers? LQ: How do I divide fractions by integers? LQ: How do I divide fractions by integers? LQ: How do I work with the 4 rules of fractions? LQ: What is a fraction of an amount? LQ: What is the whole if given a fraction? LQ: What is the first quadrant? LQ: How do I work in four quadrants? LQ: What is reflection?	Prime numbers, sqaured Denominator Equivalent Fractions Simplify / Simplest Form Proper Fraction Improper Fraction Mixed Number Common Denominator Unit Fraction First Quadrant Four Quadrants Translation Reflection Coordinate	Resilience



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Writing AUT 1 - Diary entry and suspenstories	Solliloguy	Drama, hot seating, conscience alley, performing, kagan	Hook-The witches of Macbeth Can I create a prophecy? LQ: How can I explore Shakespeare and his work? LQ: How can I use commas, dashes and brackets? Short burst write- How can I explore how Macbeth felt about killing King Duncan? LQ: How can I use compound sentences? LQ: How can I use complex sentences? Short burst writing- witches character LQ: How can I explore the model text? LQ: How can I explore the model text? LQ: How can I plan my text? LQ: How can I plan my text? LQ: How will I consider the audience and purpose when creating my setting? HOT WRITE HOT WRITE HOT WRITE Editing Publish Macbeth work LQ: What are the main features of a persuasive letter? LQ: What is a relative pronoun? LQ: What is a relative clause? LQ: What is emotive language and how can I use it to persuade others? LQ: What are my powerful arguments for a buyer to invest in my product? LQ: How can I plan my letter? Hot write Hot write Hot write Hot write Editing LQ: Publishing persuasive letters LQ: What ideas can I generate for my own festive poem? LQ: How can I publish my festive poem?	Monologue Soliloquy Compound Complex	Creativity





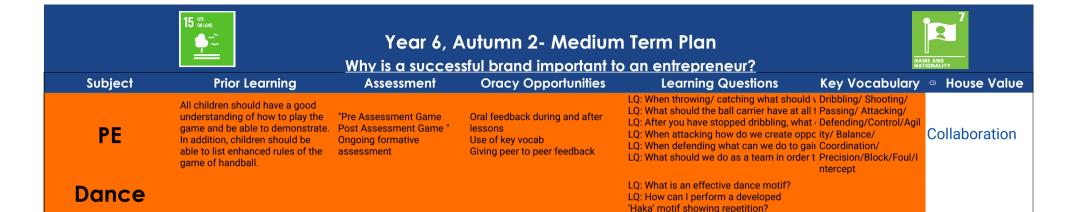
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Reading	VIPERS	Baseline Assessment Independent Comprehensions	Pair, group and class discussion opportunities Book talks	Text - A Rose for Rose L1: Explore Vocabulary L2: VIPERS L3: VIPERS L4: Independent Comprehension Text - Anne Frank Text - Dunkirk Diary Text - Letters from the Lighthouse Text - Neville Chamberlain's Speech Text - Sherlock Holmes	Inference Collaboration Discussion Consensous	Fairness
Science	Living Things and their Habitats - Year 5	Pre- and post-assessments	Kagan Groups School trip - Fletcher Moss gardens Role play Presentation	LQ: How can I classify cold-blooded vertebrate groups using their common characteristics? LQ: What can I explore about plants in Fletcher Moss gardens? LQ: How can I classify warm-blooded vertebrate groups using their common characteristics? LQ: How can I classify invertebrates? LQ: How can I explain how organisms are classified using the Linnean system?	Vertebrates Invertebrates Cold-blooded Warm-blooded Mammals Birds Reptiles Amphibians Fish Molluscs Arthropods Carl Linnaeus Linnean System	Resilience
Geography	Enterprise Unit					
History	Enterprise Unit					
DT	Year 5 - Waterwheel system Viking Bread baking Sewn rainforest banners			LQ: Why is a successful brand important to an entrepreneur? LQ: What ideas do we have for a new product? LQ: What are the innovative designs of existing products? LQ: What approach should I use to design my product? LQ: How can I use CAD to design my package? (2 lessons) LQ: What is my successful product going to be? LQ: Can I make a prototype for another year group?		Collaboration
Art	DT unit					



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		Why is a succes	<mark>sful brand important to</mark>	<u>an entrepreneur?</u>	NA NA	ME AND FIONALITY
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Computing	Coding- Scratch and python	Continuous formative assessment through a variety of Kagan structures used in each lesson including Times Pair Share and Quiz Quiz Trade.	Kagan Structures	How do I plan my advert? How can I use a storyboard to plan my advert? Can I record footage for my advert? How do i give feedback?	Storyboard, green screen, stop motion, advert, planning,	Collaboration
RE	Christianity, Christian Beliefs, Islamic, Muslim Beliefs	Pre- and post-assessments	Kagan Groups	LQ: What makes a place sacred or special? LQ: How do mosque buildings express Islamic beliefs and values? LQ: How is Muslim calligraphy, painting and poetry inspiring? LQ: How do Christians use art in worship and in remembering Jesus? LQ: Can a Christian place of worship be a building for the 'glory of God'? LQ: Can a Christian place of worship be a building for the 'glory of God'? LQ: How and why do Muslim charities and Christian aid try to change the world?	Christian Christianity God Jesus Sacred Muslim Islamic Faith Aid Calligraphy Worship	Fairness
PSHE	Wellbeing discussions Calm corners Zones of Regulation		Group and class discussions Time to discuss ideas in pairs	LQ: How can I challenge negative internal feelings? LQ: How can I recognise and talk about my own emotions? LQ: How can I judge whether what I am feeling and how I am behaving is appropriate and proportionate? LQ: How can I use simple self-care techniques to support my wellbeing?	Mental Health Wellbeing Appropriate Proportionate Behaviour Self-care Techniques Recognise Emotions	Kindness
Music	Students have developed greater accuracy in pitch and can idenfity an actave working within the SOLFA scale.		Discussing musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles; Use musical vocabulary correctly when describing and evaluating the features of a piece of music; Constructively critique their own and others' work, using musical vocabulary.	Performing rhythms confidently either on tildentify the sounds of different instruments. Make reasonable suggestions for which instruments as the confidence of the pulse using body percussion. Sing with control and confidence. Name rhythms correctly. Copy rhythms accurately with a good sense Draw rhythms accurately. Show a difference between musical variations of the confidence of the co	diaphragm, legato motif, orchestra, percussion phrases, pitch, pizzicato pulse, quaver, rhythm rhythmic elements, section, semi-quaver	Fairness



LQ: How can I include the use of mirror

image in my routine?

Gymnastics