

Music development plan summary: St Ambrose RCPS:

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2026
Name of the school music lead	Helen Murphy
Name of school leadership team member with responsibility for music (if different)	NA
Name of local music hub	Manchester
Name of other music education organisation(s) (if partnership in place)	One Education Salford Diocese Singing Schools

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

On our website you will find our music curriculum plan for each year group plus the policy. Years 1- 6 have at least an hour of music a week and Early years have at least 30 minutes a week of adult led music as well as nursery rhymes and song time daily. Our bespoke music curriculum was designed with our peripatetic teacher and is in line with the Model Music Curriculum. Children in year 3 learn to play the recorder through whole class teaching. Years 3 and 4 also have a half an hour of whole class singing tuition through the Salford diocese singing programme. We have a partnership with One Education Music who provide training and music co-ordinator network meetings.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children regularly sing as a school outside of music lessons through school celebrations and as a worshipping community.

We offer an after school music club to Key Stage 2 which is run by our peripatetic teacher. This is offered free of charge. Local music events are advertised to parents when applicable.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a weekly music assembly where children do warm-ups and then practise hymns for masses. Years 3 and 4 perform on a termly basis, celebrating their learning in the Diocesan Singing Programme. We sing regularly in church for masses, concerts

and services. We also attend and perform in carol concert with our local primary school cluster. Where possible we attend music events organised by One Education and Salford Diocese. We have also had Halle Meet a musician workshops come into school to show children that a career in music is something they can strive for.

In the future

This is about what the school is planning for subsequent years.

- More opportunities to experience live music making and listen to professional musicians.
- Look at how we can provide more opportunities for individual and small group tuition outside of curriculum music.