



## Music development plan summary: Britannia CP School 2025-2026

### Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Natalie Longstaff
Name of school leadership team member with responsibility for music (if different)	Natalie Longstaff
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	Lancashire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*In EYFS the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups.*



*Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021 through Key Stage 2. We have adapted our music teaching to suit our wider school curriculum and to support our teacher's delivery through use of a new scheme of work from KAPOW.*

*Curriculum music in our school is taught for at least one hour each fortnight in KS1 and KS2; music is also incorporated into other lessons and daily life around school (singing hymns and songs in Maths).*

*In EYFS, KS1 and KS2, music lessons in our school include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including 2 formal music notation, especially in KS2) or improvising or composing; sometimes a combination.*

*In KS2, there will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another. In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch). However, there is still a focus on improvisation and composition in KS1 (although this requires further development).*

*Singing is a strength of the school. Children sing in curriculum music, in class assemblies and whole and class assemblies as well as in concerts. In Year 2 the children learn to play the recorder.*

*All pupils in KS2 have access to whole school instrument lessons. In Year 3 they all learn to play the Ukulele, with resources supported by Charanga and an external specialist. In Year 4 they all learn to play the keyboard, taught by external specialists. In Year 5 they all learn to play the Violin, taught by an external music teacher from Lancashire Music Service.*

*All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.*

*We use the following Key resources: Sing Up, Charanga (especially for music instrumental teaching), Kapow, BBC 10 pieces, BBC Radio (for songs linked to topics), Out of the Ark (for songs linked to topics when appropriate)*



## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in class assemblies; pupils sing to a piano or to backing tracks, in particular, No Pianist No Problem, Out of the Ark, Sing Up and Charanga.

They also participate in performances at Christmas, KS1 perform the Nativity and KS2 perform a play in the summer term. Throughout these performances some children confidently sing solos during the performances.

Children regularly perform following instrumental tuition at a concerts for the school and parents.

We use singing to help 'sticky' learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography.

A choir is led by a member of staff and they meet once a week after school. Children perform in concerts and in the community (for example at the Young Voices Concert, assemblies and Olive House). The school offers small group and one to one instrumental lessons provided by Lancashire music service for either small group lessons or private music lessons once a week (paid for by parents). The children also access Rock Steady tuition to develop their ensemble skills and instrumental skills.

Pupil premium pupils are able to access instrument lessons if requested

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All our pupils perform in a variety of productions throughout their time at school. From the Nativity performances in EYFS/KS1, and a play in KS2.

In addition to this all schools perform at Harvest and Christmas each year and KS2 perform in the choir at Gold Book assemblies.





All pupils have the opportunity to listen to live music in and out of school i.e.

- At either a pantomime (Years 1-6)
- A theatre performance (Year 5 and 6)
- Trip to the Halle Orchestra (Year 3 and 4)
- Playground Proms (whole school)
- Ensemble performances

We also welcome musicians into school who perform live music i.e.

- An African girls choir.
- Specialist musicians in our school community
- Professional opera singer to teach Year 5 for a concert in Spring term.

We provide further musical experiences for our class, i.e.

- Violin lessons in Year 5 provided by Lancashire Music service.
- Ukulele lessons in Year 3 provided by Lancashire Music Service
- Keyboard lessons provided by Lancashire Music Service.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles.

Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles.

Parents are charged for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access one free experience each year.

## In the future

This is about what the school is planning for subsequent years.

Miss Horridge is the music lead in school. Alongside Miss Horridge, Mrs Longstaff leads the choir and is able to support singing through school.

As part of the music curriculum in school Miss Dawson teaches recorders, using our full class set of recorders, in Year 2. This is supported by the Charanga scheme of music.

Funding for music is part of our school budget. (PTFA) may be encouraged to raise money for music in school.



Children are offered through wider opportunities the chance to trial different instruments in school through Lancashire Music Service– the ukulele, keyboards and violins. This year, our Year 5 pupils are taking part in a concert at Blackburn Ice Rink alongside other local schools.

We will strengthen links with local high schools especially to provide more opportunities for listening to live music; we will also ensure that all children have at least one opportunity (if not more) to visit a concert hall and listen to a live orchestra. We will explore other opportunities for high quality musicians to perform for the children in school. These will continue to be explored by Miss Horridge and the school governor who oversees music in the school.

We will improve our teaching of music through the use of the teacher support videos and CPD available through KAPOW. This will also support teachers in teaching elements of composition.

We will need to improve the teaching of composing across the school; composing in KS2 can be taught through music technology.

We assess music each term through use of the KAPOW materials.

Currently, we are developing a further schedule of music opportunities to enhance or curriculum further.

As part of our assembly schedule, we cover a wide range of composers and pieces of music to develop understanding of different genres of music. Through the scheme of work, children cover a wide range of music from different cultures.

## Further information (optional)

We receive support from Lancashire Music Hub.

One of our governors, Mr Stemp takes an active interest in music around school and will continue to provide strong support for our music subject leader, and will help her to review the music action plan throughout the year.