

## Computing Curriculum Overview

### Our Ultimate End Goal: (intent statement)

### What will our children be able to do when they leave us?

By the end of their time at Britannia Community Primary School, our Year 6 children will use computational thinking and creativity to understand and change the world.

#### The children will:

- be able to operate in the 21st century workplace.
- know the career opportunities that will be open to them if they study Computing.
- become independent users of computing technologies, gaining confidence and enjoyment from their activities.
- be digitally literate and competent users of technology.
- develop creativity, resilience, problem solving and critical thinking skills (particularly through Computer Science).
- have a range of experience to develop their understanding of themselves as individuals within their community but also as members of a wider global community and as responsible digital citizens.

We want the use of technology to support learning across the entire curriculum and to ensure our curriculum is accessible to every child.

The National Curriculum for Computing aims to ensure that all pupils:

- can understand and apply the fundamental principles and concepts of computer science, including abstraction, logic, algorithms and data representation.
- can analyse problems in computational terms and have repeated practical experience of writing computer programs in order to solve such problems.
- can evaluate and apply information technology, including new or unfamiliar technologies, analytically to solve problems.
- are responsible, competent, confident and creative users of information and communication technology.

| Early Years Foundation Stage   | Early Years Foundation Stage Framework and National Curriculum Coverage   |  |  |  |  |  |  |  |  |  |  |
|--|---|--|--|--|--|--|--|--|--|--|--|
| EYFS   | Key Stage 1   | Key Stage 2  |  |  |  |  |  |  |  |  |  |
| Reception  | Year 1 and Year 2   | Year 3 and Year 4 Year 5 and Year 6  |  |  |  |  |  |  |  |  |  |
| ELG – Children at the expected level of development will:  Communication, Language and Literacy Listening, Attention and Understanding: Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.  Make comments about what they have heard and ask questions to clarify their understanding.  • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.  Speaking: Children at the expected level of development will:  • Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.  • Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.  • Express their ideas and feelings about their experiences using full sentences, | Pupils should be taught to:  understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions.  create and debug simple programs.  use logical reasoning to predict the behaviour of simple programs.  use technology purposefully to create, organise, store, manipulate and retrieve digital content.  recognise common uses of information technology beyond school.  use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies. | <ul> <li>Pupils should be taught to:</li> <li>design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.</li> <li>use sequence, selection, and repetition in programs; work with variables and various forms of input and output.</li> <li>use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.</li> <li>understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.</li> <li>use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.</li> <li>select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</li> <li>use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.</li> </ul> |  |  |  |  |  |  |  |  |  |

including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. **PSED Self Regulation** Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self: Children at the expected level of development will: • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. • Explain the reasons for rules, know right from wrong and try to behave accordingly. Understanding the World: Past and Present: Children at the expected level of development will: • Talk about the lives of the people around them and their roles in society. Know some similarities and

differences between things in the past and now, drawing on their experiences and what has been read in class.

| <ul> <li>Understand the past through settings,</li> </ul> |
|---|
| characters and events encountered in                      |
| books read in class and storytelling.                     |
|   |
| People, Culture and Communities                           |
| Children at the expected level of                         |
| development will:   |
| Describe their immediate                                  |
| environment using knowledge from                          |
| observation, discussion, stories, non-                    |
| fiction texts and maps.                                   |

| Long Term | Long Term Plan Overview |   |  |  |  |   |   |  |  |  |  |
|-----------|-------------------------|---|--|--|--|---|---|--|--|--|--|
|           | EYFS                    | Year 1                                    | Year 2                                       | Year 3   | Year 4                                       | Year 5  | Year 6  |  |  |  |  |
| Autumn 1  |                         | Creating Media:<br>Digital Painting       | Creating Media:<br>Digital<br>Photography    | Creating Media:<br>Animation                       | Creating Media:<br>Audio Editing             | Creating Media:<br>Video Editing                        | Creating Media:<br>Web Page<br>Creation       |  |  |  |  |
| Autumn 2  |                         | Programming A:<br>Moving a Robot          | Programming A:<br>Robot<br>Algorithms        | Programming A:<br>Sequencing in<br>Music           | Programming A:<br>Repetition in<br>Shapes    | Programming A:<br>Selection in<br>Physical<br>Computing | Programming A:<br>Variables in<br>Games       |  |  |  |  |
| Spring 1  |                         | Data and<br>Information:<br>Grouping Data | Data and<br>Information:<br>Pictograms       | Data and<br>Information:<br>Branching<br>Databases | Data and<br>Information:<br>Data Logging     | Data and<br>Information: Flat<br>File Databases         | Data and<br>Information:<br>Spreadsheets      |  |  |  |  |
|           |                         | Safer Internet Day                        | Safer Internet<br>Day                        | Safer Internet<br>Day                              | Safer Internet<br>Day                        | Safer Internet<br>Day                                   | Safer Internet<br>Day                         |  |  |  |  |
| Spring 2  |                         | Computing Systems and Networks:           | Computing Systems and Networks: IT Around Us | Computing Systems and Networks:                    | Computing Systems and Networks: The Internet | Computing Systems and Networks:                         | Computing Systems and Networks: Communication |  |  |  |  |

|          | Technology      |                 | Connecting      |                 | Sharing         | and             |
|----------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
|          | Around Us       |                 | Computers       |                 | Information     | Collaboration   |
| Summer 1 | Creating Media: |
|          | Digital Writing | Making Music    | Desktop         | Photo Editing   | Vector Drawing  | 3D Modelling    |
|          |                 |                 | Publishing      |                 |                 |                 |
| Summer 2 | Programming B:  |
|          | Introduction to | An Introduction | Events and      | Repetition in   | Selection in    | Sensing         |
|          | Animation       | to Quizzes      | Actions         | Games           | Quizzes         |                 |

## Disciplinary Knowledge (skills)

The skills detailed below ensure progression in each area of Computing and provide rich opportunities for children to engage in a range of Computing experiences, whether this be in Computing or other curriculum subjects. These are the core skills that the children will have by the time they leave Year 6.

| EYFS - Reception |                    | Key Sta | ge 1 |   | Key Stage 2 |        |        |
|------------------|--------------------|---------|------|---|-------------|--------|--------|
|                  | Year 1 Year 2 Year |         |      | 3 | Year 4      | Year 5 | Year 6 |

|          | District Delication         | Distal Distance Inc.        | A : + :                    | District Folking          | Mid Dood oution                       | Mala Dana Casatian            |
|----------|-----------------------------|-----------------------------|----------------------------|---------------------------|---------------------------------------|-------------------------------|
|          | <u>Digital Painting</u>     | <u>Digital Photography</u>  | Animation                  | Photo Editing             | Video Production                      | Web Page Creation             |
|          | To create a picture using   | To take photographs in      | To set up the work area    | To recognise that digital | To use different camera               | To review an existing         |
|          | freehand tools.             | both landscape and          | with an awareness of what  | images can be             | angles.                               | website (navigation bar,      |
|          | To use shape and line tools | portrait format.            | will be captured.          | manipulated.              | To use pan, tilt and zoom.            | header).                      |
|          | when precision is needed.   | To view photographs on a    | To plan an animation using | To recognise that digital | To identify features of a             | To create a new blank web     |
|          | To use a range of paint     | digital device.             | a storyboard.              | images can be changed for | video recording device or             | page.                         |
|          | colours.                    | To decide which             | To capture an image.       | different purposes.       | application.                          | To add text to a web page.    |
|          | To use the fill tool to     | photographs to keep.        | To use the onion skinning  | To choose the most        | To combine filming                    | To set the style of text on a |
|          | colour an enclosed area.    | To hold the camera still to | tool to review subject     | appropriate tool for a    | techniques for a given                | web page.                     |
|          | To use the undo button to   | take a clear photograph.    | position.                  | particular purpose.       | purpose.                              | To embed media in a web       |
|          | correct a mistake.          | To use zoom to change       | To move a subject          | To consider the impact of | To determine what scenes              | page.                         |
|          | To combine a range of       | the composition of a        | between captures.          | changes made on the       | will convey your idea.                | To add web pages to a         |
|          | tools to create a piece of  | photograph.                 | To review a captured       | quality of the image.     | To decide what changes I              | website.                      |
|          | artwork.                    | To consider lighting before | sequence of frames as an   | <u>Audio Production</u>   | will make when editing.               | To insert hyperlinks          |
|          | Digital Writing             | taking a photograph.        | animation.                 | To record sound using a   | To choose to reshoot a                | between pages.                |
|          | To use letter, number and   | To improve a photograph     | To remove frames to        | computer.                 | scene or improve later                | To insert hyperlinks to       |
|          | Space keys to enter text    | by retaking it.             | improve an animation.      | To play recorded audio.   | through editing.                      | another site.                 |
|          | into a computer.            | To use simple editing tools | To add media to enhance    | To import audio into a    | To use split, trim and crop           | To change the appearance      |
|          | To use punctuation and      | to change the appearance    | an animation.              | project.                  | to edit a video.                      | of text.                      |
|          | special characters.         | of a photograph.            | To review a completed      | To delete a section of    | Vector Drawing                        | To preview a web page         |
|          | To select text.             | To improve a photograph     | project.                   | audio.                    | To add an object to a                 | (different screen sizes e.g.  |
|          | To choose options to        | by retaking it.             | Desktop Publishing         | To change the volume of   | vector drawing.                       | laptop, ipad, phone).         |
|          | achieve a desired effect.   | <u>Digital Music</u>        | To show that page          | tracks in a project.      | To select one object or               | 3D Modelling                  |
|          | To change the appearance    | To experiment with          | orientation can be         | . ,                       | multiple objects.                     | To position 3D shapes         |
|          | of text on a computer.      | musical patterns on a       | changed.                   |                           | To delete objects.                    | relative to one another.      |
|          | To use the Backspace key    | computer.                   | To add text to a           |                           | To move objects between               | To use digital tools to       |
|          | to remove text.             | To experiment with          | placeholder.               |                           | the layers of a drawing.              | modify 3D objects.            |
|          | To position the text cursor | different sounds on a       | To organise text and image |                           | To group and ungroup                  | To combine objects to         |
|          | in a chosen location.       | computer.                   | placeholders in a page     |                           | selected objects.                     | create a 3D digital artefact. |
|          | To use Undo.                | To use a computer to        | layout.                    |                           | To duplicate objects using            | To use digital tools to       |
|          |                             | create a musical pattern.   | To add and remove images   |                           | copy and paste.                       | accurately size 3D objects.   |
|          |                             | To use a computer to        | to and from placeholders.  |                           | To modify objects.                    | To construct a 3D model       |
|          |                             | compose a rhythm and a      | To edit text in a          |                           | To reposition objects.                | which reflects a real world   |
|          |                             | melody and a given theme.   | placeholder.               |                           | To combine options to                 | object.                       |
|          |                             | To use a computer to play   | To choose fonts and apply  |                           | achieve a desired effect.             | ,                             |
| <u>a</u> |                             | the same music in different | effects to text.           |                           | To create a vector drawing            |                               |
| b        |                             | ways (e.g. tempo).          | To move, resize and rotate |                           | for a given purpose.                  |                               |
| Media    |                             | To evaluate a musical       | images.                    |                           | , , , , , , , , , , , , , , , , , , , |                               |
|          |                             | composition created on a    | To review a document.      |                           |                                       |                               |
| Creating |                             | computer.                   |                            |                           |                                       |                               |
| ati      |                             | To improve a musical        |                            |                           |                                       |                               |
| ē        |                             | composition created on a    |                            |                           |                                       |                               |
| 0        |                             | computer.                   |                            |                           |                                       |                               |
|          | 1                           | 1 1                         | L                          |                           | 1                                     |                               |

| Programming A        | Moving a Robot To enact a given word. To predict the outcome of a command on a device. To list which commands can be used on a given device. To run a command on a floor robot. To choose a command for a given purpose. To choose a series of words that can be enacted as a program. To choose a series of commands that can be run as a program. To build a sequence of commands in steps. To combine commands in a program. To run a program on a device. | Robot Algorithms To choose a series of words that can be enacted as a sequence. To choose a series of instructions that can be run as a program. To create a program. To trace a sequence to make a prediction. To run a program on a device. To debug a program that I have written.                                   | Sequencing in Music To build a sequence of commands. To combine commands in a program. To order commands in a program. To create a sequence of commands to produce a given outcome.  | Repetition in Shapes To list an everyday task as a set of instructions including repetition. To use an indefinite loop to produce a given outcome. To use a count-controlled loop to produce a given outcome. To plan a program that includes appropriate loops to produce a given outcome. To recognise tools that enable more than one process to be run at the same time (concurrency). To create two or more sequences that run at the same time. | Selection in Physical Computing To create a condition- controlled loop. To use a condition in an 'ifthen' statement to start an action. To use selection to switch the program flow in one of two ways. To use a condition in an 'ifthenelse' statement to produce given outcomes.  | Variables in Games To identify a variable in an existing program. To experiment with the value of an existing variable. To choose a name that identifies the rest of a variable to make it easier for humans to understand it. To decide where in a program to set a variable. To update a variable with a user input. To use an event in a program to update a variable. To use a variable in a conditional statement to control the flow of a program. To use the same variable n more than one location in |
|----------------------|---|---|--|---|---|---|
| Data and Information | Grouping Data To identify some attributes of an object. To collect simple data. To show that collected data can be counted. To describe the properties of an object. To choose an attribute to group objects by. To group objects to answer questions. To explain that objects can be grouped by similarities (attribute). To describe a group of objects (based on commonality).   | Pictograms To show that I can enter data onto a computer. To recognise that people, animals and objects can be described by attributes. To use a computer to view data in different formats. To use pictograms to answer single attribute questions. To use a computer to answer comparison questions (graphs, tables). | Branching Databases To create questions with yes/no answers. To choose questions that will divide objects into evenly sized subgroups. To repeatedly create subgroups of objects. To identify an object using a branching database. To retrieve information from different levels of the branching database. | Data Logging To use a digital device to collect data automatically. To choose an appropriate timeframe when collecting data automatically. To use a set of logged data to find information. To use a computer program to sort data by one attribute. To export information in different formats.  | Flat-File Databases To choose different ways to view data. To ask questions that need more than one attribute to answer. To choose which attribute and value to search by to answer a given question (operands). To choose which attribute to sort data by to answer a given question. To choose multiple criteria to search data to answer a given question (AND and OR). To select an appropriate graph to visually compare data. To choose suitable ways to present information to other people. | a program.  Introduction to Spreadsheets To calculate data using a formula for each operation. To use functions to create new data. To use existing cells within a formula. To choose suitable ways to present spreadsheet data.  |

| Computing Systems and Networks | Computing systems and | Technology Around Us To choose a piece of technology to do a job. To recognise that some technology can be used in different ways. To identify the main parts of a computer. To use a mouse in different ways. To use a keyboard to type. To use the keyboard to edit text. To show how to use technology safely. | IT Around Us To describe some uses of computers. To identify information technology in school. To identify information technology beyond school. To show how to use information technology safely.  | Connecting Computers To identify input and output devices. To explain that a computer system accepts an input and processes it to produce an output. To explain how a computer network can be used to share information. To explain the role of a switch, server and wireless access point in a network. To identify network devices around me. To explain how networks can be connected to other networks. |   | Systems and Searching To describe the input and output of a search engine. To demonstrate that different search terms produce different results. To evaluate the results of search terms.  | Communication and Collaboration To outline methods of communicating and collaborating using the internet. To choose methods of internet communication and collaboration for given purposes. To evaluate different methods of online communication and collaboration. To decide what you should and should not share online.   |
|--------------------------------|-----------------------|---|---|---|---|--|---|
| Programming B                  | Ω                     | Introduction to Animation To choose a series of words that can be enacted as a program. To choose a series of commands that can be run as a program. To run a program on a device.  | An Introduction to Quizzes To choose a series of words that can be enacted as a sequence. To explain what happens when we change the order of instructions. To choose a series of commands that can be run as a program. To trace a sequence to make a prediction. To test a prediction by running the sequence. To create and debug a program that I have written. To run a program on a device. | Events and Actions To build a sequence of commands. To combine commands in a program. To order commands in a program. To create a sequence of commands to produce a given outcome.  | Repetition in Games To list an every day task as a set of instructions including repetition. To use an indefinite loop to produce a given outcome. To use a count-controlled loop to produce a given outcome. To plan a program that includes appropriate loops to produce a given outcome. To recognise tools that enable more than one process to be run at the same time (concurrency). To create two or more sequences that run at the same time. | Selection in Quizzes To choose a condition to use in a program. To create a condition-controlled loop. To use a condition in an 'ifthen' statement to start an action. To use selection to switch program flow. To use 'ifthenelse' to switch program flow in one of two ways. | Sensing To identify a variable in an existing program. To experiment with the value of an existing variable. To choose a name that identifies the role of a variable to make it more usable (to humans). To decide where in a program to set a variable. To update a variable with a user input. To use an event in a program to update a variable. To use a variable in a conditional statement to control the flow of a program. To use the same variable in more than one location in a program. |

### Substantive Knowledge (the stuff)

Through teaching Computing, there is core knowledge that our children at Britannia must learn. This knowledge, as well as the skills noted above, are essential for our children to navigate the digital world confidently and effectively, preparing them for future technological advancements and challenges.

Children need to have opportunities to understand how Computing works in the world and how skills in Computing are becoming increasingly important in today's job market.

#### **Substantive Concept**

**Computer Science** 

Information Technology

Digital Literacy

| EYFS - Reception |        | Key Stage | 1      | Key Stage 2 |        |        |        |
|------------------|--------|-----------|--------|-------------|--------|--------|--------|
|                  | Year 1 |           | Year 2 | Year 3      | Year 4 | Year 5 | Year 6 |

|                | Digital Painting            | Digital Photography            | Animation                  | Audio Production              | Video Production              | Web Page Creation           |
|----------------|-----------------------------|--------------------------------|----------------------------|-------------------------------|-------------------------------|-----------------------------|
|                | To explain what different   | To recognise that some         | To explain that an         | To identify that sound can    | To explain the features of    | To recognise the            |
|                | freehand tools do.          |                                | •                          | be recorded.                  | video as a visual media       |                             |
|                |                             | digital devices can capture    | animation is made up of a  |                               | format.                       | relationship between        |
|                | To recognise that           | images using a camera.         | sequence of images.        | To identify that an input     |                               | HTML and visual display.    |
|                | computers can be used to    | To talk about how to take a    | To identify that a         | device is needed to record    | To recognise which devices    | To recognise that web       |
|                | create art.                 | photograph.                    | capturing device needs to  | sound.                        | can and can't record video.   | pages can contain different |
|                | To recognise a tool can be  | To recognise that              | be in a fixed position.    | To identify that output       | To explain the purposes of    | media types.                |
|                | adjusted to suit my need.   | photographs can be saved       | To recognise that smaller  | devices are needed to play    | a storyboard.                 | To recognise that web       |
|                | To decide when it's         | and viewed later.              | movements create           | audio.                        | To recognise that filming     | pages are written by        |
|                | appropriate to use each     | To make choices when           | smoother animation.        | To recognise that recorded    | techniques can be used to     | people.                     |
|                | tool.                       | composing my photograph.       | To explain the need for    | audio can be stored on a      | create different effects.     | To recognise that a         |
|                | To consider impact of       | To recognise features of       | consistency in working.    | computer.                     | To recognise the need to      | website is a set of         |
|                | choices made.               | good photographs.              | To explain the impact of   | To recognise that audio       | regularly review and reflect  | hyperlinked webpages.       |
|                | To compare painting using   | To identify how a              | adding other media to an   | can be edited.                | on a video project.           | To recognise components     |
|                | a computer with painting    | photograph could be            | animation.                 | To recognise that sound       | To explain the limitations    | of a web page layout.       |
|                | using brushes.              | improved.                      | To explain that a project  | can be represented visually   | of editing video on a         | To consider the ownership   |
|                | Digital Writing             | To explain the effect of light | must be exported so it     | as a waveform.                | recording device.             | and use of images           |
|                | To recognise that a         | on a photograph.               | can be shared.             | To recognise that audio       | To identify that videos can   | (copyright).                |
|                | keyboard is used to enter   | To recognise that              | Desktop Publishing         | can be layered so that        | be edited on a recording      | To recognise the need to    |
|                | text into a computer.       | photographs can be             | To recognise how text      | multiple sounds can be        | device or on a computer.      | preview pages (different    |
|                | To recognise that the Shift | changed after they have        | and images can be used     | played at the same time.      | To identify videos can be     | screens/devices).           |
|                | key changes the output of   | been taken.                    | together to convey         | To consider the results of    | improved through and          | To recognise the need for   |
|                | a key.                      | To recognise that some         | information.               | editing choices made.         | reshooting/editing.           | a navigation path.          |
|                | To recognise that text can  | images are not accurate.       | To define landscape and    | Photo Editing                 | To recognise projects need    | To recognise the            |
|                | be changed.                 | <u>Digital Music</u>           | portrait as two different  | To use an application to      | to be exported to be          | implications of linking to  |
|                | To recognise that text can  | To identify that computers     | page orientations.         | change the whole of a         | shared.                       | content owned by others.    |
|                | be edited.                  | can used to play sounds of     | To consider how different  | digital image.                | Vector Drawing                | 3D Modelling                |
|                | To recognise that the       | different instruments.         | layouts can suit different | To change the                 | To identify that a vector     | To explain that 3D models   |
|                | appearance of text can be   | To identify that the same      | purposes.                  | composition of a digital      | drawing comprises             | can be created on a         |
|                | changed.                    | pattern can be represented     | To recognise that desktop  | image by rotation and         | separate objects.             | computer.                   |
|                | To consider the impact of   | in different ways.             | publishing pages can be    | flipping.                     | To recognise that each        | To recognise that a 3D      |
|                | choices made.               | To compare playing music       | structured with            | To change the                 | object in a drawing is in its | environment can be          |
|                |                             | on instruments with making     | placeholders.              | composition of a digital      | own layer.                    | viewed from different       |
|                |                             | music on a computer.           | To recognise how           | image by cropping.            | To recognise that vector      | perspectives.               |
|                |                             | μ                              | different font styles and  | To adjust colours of a        | images can be scaled          | To recognise that digital   |
|                |                             |                                | effects are used for       | digital image.                | without impact on a           | tools can be used to        |
|                |                             |                                | particular purposes.       | To apply filters to a digital | quality.                      | manipulate 3D objects.      |
|                |                             |                                | To consider the benefits   | image.                        | To recognise that objects     | To show how placeholders    |
|                |                             |                                | of using a desktop         | To apply effects to a digital | can be modified in groups.    | can create holes in 3D      |
|                |                             |                                | publishing application.    | image.                        | To explain how alignment      | objects.                    |
|                |                             |                                | pasiisiiiig appiicaasiii   | To use an application to      | and size guides can help      | To recognise that artefacts |
|                |                             |                                |                            | change part of a digital      | create a more consistent      | can be broken down into a   |
|                |                             |                                |                            | image.                        | drawing.                      | collection of 3D objects.   |
| Ф              |                             |                                |                            | To select part of a digital   | To consider the impact of     | concedion of 3D objects.    |
| ij             |                             |                                |                            | image.                        | choices made.                 |                             |
| √le            |                             |                                |                            | To use clone, copy and        | choices made.                 |                             |
| Creating Media |                             |                                |                            | paste to change the           |                               |                             |
| D              |                             |                                |                            | composition of a digital      |                               |                             |
| ati            |                             |                                |                            | image.                        |                               |                             |
| re;            |                             |                                |                            | To use cloning to retouch     |                               |                             |
| Ō              |                             |                                |                            | a digital image.              |                               |                             |
|                |                             |                                |                            | a digital illiage.            |                               |                             |

|  |  | To use an application to add to the composition of a digital image. To add text to a digital |  |
|--|--|--|--|
|  |  | image.   |  |

| _           | Moving a Robot                                  | Robot Algorithms             | Sequence in Music                      | Repetition in Shapes                 | Selection in Physical                           | Variables in Games                                       |
|-------------|---|------------------------------|--|--------------------------------------|---|--|
|             | To recall words that can be                     |                              |  |                                      | •   | To define a 'variable' as                                |
|             |   | To describe that a series of | To explain that programs               | To relate what 'repeat'              | Computing  To a supplies that a good it is a    |  |
|             | enacted.  | instructions is a sequence.  | start because of an input.             | means.                               | To explain that a condition                     | something that is  |
|             | To explain what a given                         | To explain what happens      | To explain what a                      | To identify everyday tasks           | can only be true or false.                      | changeable.  |
|             | command does.                                   | when we change the order     | sequence is.                           | that include repetition as           | To relate that a count-                         | To identify examples of                                  |
|             | To match a command to                           | of instructions.             | To identify that a program             | part of a sequence e.g.              | controlled loop contains a                      | information that is                                      |
|             | an outcome.                                     | To recall that a series of   | includes sequences of                  | brushing teeth, dance                | condition.                                      | variable, for example, a                                 |
|             | To understand that a                            | instructions can be issued   | commands.                              | moves.                               | To compare a count-                             | football score during a                                  |
|             | program is a set of                             | before they are enacted.     | To identify that the                   | To explain that we can use           | controlled loop with a                          | match.   |
|             | commands that a                                 | To recognise that you can    | sequence of a program is               | a loop command in a                  | condition-controlled loop.                      | To explain that a variable                               |
|             | computer can run.<br>To recall that a series of | predict the outcome of a     | a process.                             | program to repeat                    | To explain that a                               | can be used in a program                                 |
|             |   | program.                     | To explain that the order              | instructions.                        | condition-controlled loop                       | e.g. score.  |
|             | instructions can be issued                      |                              | of commands can affect a               | To identify patterns in a            | will stop when a condition                      | To define a program variable as a placeholder in         |
|             | before they are enacted.                        |                              | program's output.                      | sequence.                            | is met.   | •  |
|             |   |                              | To identify that different             | To identify a loop within a program. | To explain that when a condition is met, a loop | memory for a single value.<br>To explain that a variable |
|             |   |                              | sequences can achieve the same output. | To explain that in                   | will complete a cycle                           | has a name and a value.                                  |
|             |   |                              | To identify that different             | programming there are                | before it stops.                                | To recognise that the value                              |
|             |   |                              | sequences can achieve                  | indefinite loops and count-          | To explain that selection                       | of a variable can be used                                |
|             |   |                              | different outputs.                     | controlled loops.                    | can be used to branch the                       | by a program.  |
|             |   |                              | amerent outputs.                       | To explain that an                   | flow of a program.                              | To recognise that the value                              |
|             |   |                              |  | indefinite loop will run             | To explain that a loop can                      | 9  |
|             |   |                              |  | until the program is                 | be used to repeatedly                           | updated.   |
|             |   |                              |  | stopped.                             | check whether a condition                       | To identify that variables                               |
|             |   |                              |  | To explain that you can              | has been met.                                   | can hold numbers   |
|             |   |                              |  | program a loop to stop               | To explain the importance                       | (integers) or letters                                    |
|             |   |                              |  | after a specific number of           | of instruction order in 'if,                    | (strings).   |
|             |   |                              |  | times.                               | then, else' statements.                         | To define the way that a                                 |
|             |   |                              |  | To identify patterns in a            | then, else statements.                          | variable is changed.                                     |
|             |   |                              |  | sequence, e.g. step 3                |   | To recognise that a                                      |
|             |   |                              |  | times, means the same as             |   | variable can be set of a                                 |
|             |   |                              |  | step, step, step.                    |   | constant (fixed value).                                  |
|             |   |                              |  | To justify when to use a             |   | To explain the importance                                |
|             |   |                              |  | loop and when not to.                |   | of setting up a variable at                              |
|             |   |                              |  | To explain the importance            |   | the start of a program                                   |
|             |   |                              |  | of instruction order in a            |   | (initialisation).  |
|             |   |                              |  | loop.                                |   | To explain that there is                                 |
|             |   |                              |  | To recognise that not all            |   | only one variable at any                                 |
|             |   |                              |  | tools enable more than               |   | one time.  |
|             |   |                              |  | one process to be run at             |   | To explain that if you                                   |
|             |   |                              |  | once.                                |   | change the value of a                                    |
|             |   |                              |  |                                      |   | variable, you cannot access                              |
|             |   |                              |  |                                      |   | the previous value (cannot                               |
| ⋖           |   |                              |  |                                      |   | undo).   |
| <u>G</u> u  |   |                              |  |                                      |   | To explain that if you read                              |
| Ë           |   |                              |  |                                      |   | a variable, the value                                    |
| Programming |   |                              |  |                                      |   | remains.   |
| īa          |   |                              |  |                                      |   | To explain that the name                                 |
| b           |   |                              |  |                                      |   | of a variable is   |
| )rc         |   |                              |  |                                      |   | meaningless to the                                       |
| _           |   |                              |  |                                      |   | computer.  |
| <br>        |   | ·                            |  |                                      |   |  |

|                      |  |  |  |  |  | To explain that the name of a variable needs to be unique.  |
|----------------------|--|--|--|--|--|---|
| Data and Information | Grouping Data To identify that objects can be counted. To recognise that information can be presented. To recognise that information can be presented in different ways. | Pictograms To use a tally chart to collect data. To compare objects that have been grouped by attribute. To suggest appropriate headings for tally charts and pictograms. To explain that we can present information using a computer. To construct (complete) a given comparison question e.g. "Are there more balls than?" To use a computer program to present information in different ways. To give simple examples of why some information should not be shared. | Branching Databases To investigate questions with yes/no answers. To identify attributes that you can ask yes/no questions about. To select an attribute to separate objects into two similarly sized groups. To explain that a branching database is an identification tool. To recognise that a data set can be structured using yes/no questions. To explain that a well-structured branching database will enable you to identify objects using fewer questions. To relate two levels of a branching database using AND. To suggest real world applications for branching databases. | Data Logging To suggest questions that can be answered using a table of data. To identify data that can be logged over time. To identify that sensors are input devices. To recognise that a sensor can be used as an input device for data collection. To explain that a data logger captures 'data points' from sensors over time. | Flat-File Databases To explain that a computer program can be used to organise data. To outline how ordering data allows us to answer some questions. To explain that tools can be used to select data to answer questions. To outline how operands can be used to filter data. To outline how AND and OR can be used to refine data selection. To explain that computer programs can be used to compare data visually. To explain that we present information to communicate a message. | Introduction to Spreadsheets To identify questions that can be answered using spreadsheet data. To explain what an item of data is in a spreadsheet. To explain how the data type determines how a spreadsheet can process the data. To outline that there are different software tools to work with data. To explain that formulas can be used to produce calculated data. To recognise cells can be linked. To explain why data should be organised in a spreadsheet. To recognise that a cell's value automatically updates when the value in a linked cell is changed. To evaluate results in comparison to the question asked. |

|                                       | To shore I a see A see constitute | IT A a d I I I a             | C                           | Ct   | C                         |
|---------------------------------------|-----------------------------------|------------------------------|-----------------------------|--|---------------------------|
|                                       | Technology Around Us              | IT Around Us                 | Connecting Computers        | Systems and Searching                                    | Communication and         |
|                                       | To explain that technology        | To recognise different types | To describe what an input   | To recognise that a system                               | Collaboration             |
|                                       | is something that can help        | of computers used in         | is.                         | is a set of interconnected                               | To recognise that data is |
|                                       | us.                               | school.                      | To explain that a process   | parts which work together.                               | transferred across        |
|                                       | To identify examples of           | To identify that a computer  | acts on the inputs.         | To explain that computers                                | networks using agreed     |
|                                       | technology.                       | is a part of information     | To explain that an output   | can be connected together                                | protocols (methods).      |
|                                       | To explain how examples           | technology.                  | is produced by the          | to form IT systems.                                      | To recognise that         |
|                                       | of technology help us.            | To recognise the features of | process.                    | To identify that data can                                | connections between       |
|                                       | To recognise that a               | information technology.      | To identify how changing    | be transferred between IT                                | computers allow access to |
|                                       | computer is an example of         | To talk about uses of        | the process can affect the  | systems.   | shared stored files.      |
|                                       | technology.                       | information technology.      | output.                     | To recognise inputs,                                     | To explain that data is   |
|                                       | To recognise that choices         | To explain how information   | To recognise that a digital | processes and outputs in                                 | transferred in packets.   |
|                                       | are made when using               | technology benefits us.      | device is made up of        | large IT systems,  | To recognise computers    |
|                                       | technology.                       | To say how rules for using   | several parts.              | To describe the role of a                                | connected to the internet |
|                                       | To explain why rules are          | information technology can   | To explain how computer     | particular IT system in their                            | allow people in different |
|                                       |                                   |                              |                             | 1 -  |                           |
|                                       | needed when using                 | help us.                     | systems can change the      | lives.   | places to work together.  |
|                                       | technology.                       | To recognise that choices    | way that we work.           | To relate that search                                    | To discuss the            |
|                                       |                                   | are made when using          | To recognise that           | engines are examples of                                  | opportunities that        |
|                                       |                                   | information technology.      | computers can be            | large IT systems.  | technology offers for     |
|                                       |                                   |                              | connected to each other.    | To explain why search                                    | communication and         |
|                                       |                                   |                              | To identify how devices in  | engines create indices and                               | collaboration.            |
|                                       |                                   |                              | a network are connected     | that they are different for                              | To explain which types of |
|                                       |                                   |                              | with one another.           | each search engine.                                      | media can be shared       |
|                                       |                                   |                              | To recognise that a         | To explain the role of web                               | through the internet.     |
|                                       |                                   |                              | network is made up of a     | crawlers in creating an                                  | To explain that           |
|                                       |                                   |                              | number of components.       | index.   | communicating and         |
|                                       |                                   |                              | To explain how              | To explain how search                                    | collaboration using the   |
|                                       |                                   |                              | information is passed       | results are selected.                                    | internet can be public or |
| <u>\$</u>                             |                                   |                              | through multiple            | To explain that ranking                                  | private. s                |
| l o                                   |                                   |                              | connections.                | orders search results to                                 | '                         |
|                                       |                                   |                              | To identify the benefits of | make them more useful.                                   |                           |
| l et l                                |                                   |                              | computer networks.          | To explain how ranking is                                |                           |
| Z                                     |                                   |                              | computer networks.          | determined by rules and                                  |                           |
| Systems and Networks                  |                                   |                              |                             | that different search                                    |                           |
| ar                                    |                                   |                              |                             |  |                           |
| SI                                    |                                   |                              |                             | engines use different rules.<br>To explain why the order |                           |
| μ                                     |                                   |                              |                             | of results is iron autom to and                          |                           |
| Ste                                   |                                   |                              |                             | of results is important and                              |                           |
|                                       |                                   |                              |                             | to whom.   |                           |
|                                       |                                   |                              |                             | To explain how search                                    |                           |
| Computing                             |                                   |                              |                             | engines make money by                                    |                           |
| · · · · · · · · · · · · · · · · · · · |                                   |                              |                             | selling targeted advertising                             |                           |
| l br                                  |                                   |                              |                             | space.   |                           |
|                                       |                                   |                              |                             | To identify some of the                                  |                           |
| 0                                     |                                   |                              |                             | limitations of search                                    |                           |
| O                                     |                                   |                              |                             | engines.   |                           |

Introduction to Animation An Introduction to Quizzes **Events and Actions** Repetition in Games Selection In Ouizzes Sensing To define 'variable' as To enact a given word. To describe a series of To explain that programs To relate what 'repeat' To explain that a condition To recall words that can be instructions as a sequence. start because of an input. means. can only be true or false. something that is To relate that a countenacted. To recall that a series of To explain what a To identify everyday tasks changeable. To predicted the outcome instructions can be issued sequence is. that include repetition as controlled loop contains a To identify examples of of a command on a device. To identify that a program condition. information that is variable before the enacted. part of a sequence e.g. To list that commands car To use logical reasoning to includes sequences of brushing teeth, dance To compare a counte.g. a football score during be used on a given device. predict the outcome of a commands moves. controlled loop with a a match. To explain what a given To identify that the To explain that we can use condition-controlled loop. To explain that a variable program. command does. To explain that a can be used in a program sequence of a program is a loop command in a To match a command to a process. program to repeat condition-controlled loop e.a. score. an outcome To explain that the order instructions. will stop when a condition To define a program To recognise how to run a of commands can affect a To identify patterns in a is met. variable as a placeholder in command (press a button). program's output. sequence. To explain that when a memory for a single value. To choose a command for To identify that different To identify a loop within a condition is met a loop will To recognise that the value sequences can achieve complete a cycle before it of a variable can be used a given purpose. program. To understand that a the same output. To explain in programming stops. by a program. program is a set of To identify that different there are indefinite loops To explain that selection To explain that a variable commands a computer can sequences can achieve and count-controlled can be used to branch the has a name and a value. different outputs. loops. flow of a program. To recognise that the value of a variable can be To recall that a series of To explain that an To explain that a loop can instructions can be issued indefinite loop will run be used to repeatedly updated. before they are enacted. until the program is check whether a condition To identify that variables To build a sequence of stopped. has been met can hold numbers commands in steps. To explain that you can To explain the importance (integers) or letters To combine commands in program a loop to stop of instruction order in 'if... (strings). a program. after a specific number of then...else...' statements. To define the way that a variable is changed. To identify patterns in a To recognise that a sequence e.g. step 3 times variable can be set as a constant (fixed value). means the same as step. step, step. To explain the importance To justify when to use a of setting up a variable at loop and when not to. the start of a program To explain the importance (initialisation). of instruction order in a To explain that there is loop. only one value for a variable at any one time. To explain that if you change the value of a variable, you cannot access the previous value (cannot Ω undo). Programming To explain that if you read a variable, the value remains. To explain that the name of a variable is meaningless to the computer.

|  |  |  |  |  | To explain that the name of a variable needs to be unique. |
|--|--|--|--|--|--|
|--|--|--|--|--|--|

| Key Vocabulary |  |   |   |
|----------------|--|---|---|
| EYFS           | Key Stage 1  | Lower Key Stage 2   | Upper Key Stage 2   |
|                | Year 1 Computing Systems and Networks: Technology Around Us technology, computer, mouse, trackpad, keyboard, screen, double-click, typing Creating Media: Digital Painting paint program, tool, paintbrush, erase, fill, undo, shape tools, line tool, fill tool, undo tool, colour, brush style, brush size, pictures, painting, computers Creating Media: Digital Writing word processor, keyboard, keys, letters, type, numbers, space, backspace, text cursor, capital letters, toolbar, bold, italic, underline, mouse, select, font, undo, redo, format, compare, typing, writing Data and Information: Grouping Object, label, group, search, image, property, colour, size, shape, value, data set, more, less, most, fewest, least, the same Programming A: Moving A Robot BeeBot, forwards, backwards, turn, clear, go, commands, instructions, directions, left, right, route, plan, algorithm, program Programming B: Programming Animations Scratch JR, command, sprite, compare, programming, area, block, joining, start, run, program, background, | Year 3 Computing Systems and Networks: Connecting Computers digital device, input, process, output, program, digital, non-digital, connection, network, switch, server, wireless access point, cables, sockets Creating Media: Desktop Publishing Texts, images, advantages, disadvantages, communicate, font, style, landscape, portrait, orientation, placeholder, template, layout, content, desktop publishing, copy, paste, purpose, benefits Creating Media: Stop Frame Animation Animation, flip book, stop-frame, frame, sequence, image, photograph, setting, character, events, onion skinning, consistency, evaluation, delete, media, import, transition Data and Information: Branching Databases Attribute, value, questions, table, objects, branching, database, objects, equal, even, separate, structure, compare, order, organise, selecting, information, decision tree Programming A: Sequencing Sounds Scratch, programming, blocks, commands, code, sprite, costume, stage, backdrop, motion, turn, point in direction, go to, glide, sequence, event, task, design, | Year 5 Computing Systems and Networks: Systems and Searching System, connection, digital, input, process, storage, output, search, search engine, refine, index, bot, ordering, links, algorithm, search engine optimisation (SEO), web crawler, content creator, selection, ranking Creating Media: Introduction to Vector Graphics Vector, drawing tools, object, toolbar, vector drawing, move, resize, colour, rotate, duplicate/copy, zoom, select, align, modify, layers, order, copy, paste, group, ungroup, reuse, reflection Creating Media: Video Production Video, audio, camera, talking head, panning, close up, video camera, microphone, lens, mid-range, long shot, moving subject, side by side, angle (high, low, normal), static, zoom, pan, tilt, storyboard, filming, review, import, split, trim, clip, edit, reshoot, delete, reorder, export, evaluate, share Data and Information: Flat-file Databases Database, data, information, record, field, sort, order, group, search, value, criteria, graph, chart, axis, compare, filter, presentation Programming A: Selection in Physical Computing Microcontroller, USB, components, connection, infinite loop, output component, motor, repetition, count-controlled loop, Crumble controller, switch, LED, |

delete, reset, algorithm, predict, effect, change, value, instructions, design.

Year 2

Computing Systems and Networks: Information Technology Around Us

Information Technology (IT), computer, barcode, scanner/scan

Creating Media: Digital Music

Music, quiet, loud, feelings, emotion(s), pattern, rhythm, pulse, pitch, tempo, notes, create, beat, instrument, open, edit

Creating Media: Digital Photography

Device, camera, photograph, capture, image, digital, landscape, portrait, framing, subject, compose, light sources, flash, focus, background, editing, filter, format, framing, lighting

Data and Information: Pictograms

More than, less than, most, least, common, popular, organise, data, object, tally chart, votes, total, pictogram, enter, data, compare, objects, count, explain, attribute, group, same, different, conclusion, block diagram, sharing

Programming A: Robot Algorithms

Instruction, sequence, clear, unambiguous, algorithm, program, order, prediction, artwork, design, route, mat, debugging, decomposition

Programming B: Programming Quizzes

Sequence, command, program, run, start, outcome, predict, blocks, design, actions, sprite, project, modify, change, algorithm, build, match, compare, debug, features, evaluate, decomposition, code.

run the code, order, note, chord, algorithm, bug, debug, code.

Programming B: Events and Actions in Programs

Motion, event, sprite, algorithm, logic, move, resize, extension lock, pen up, set up, pen, design, action, debugging, errors, set up, code, test, debug, actions

#### Year 4

Computing Systems and Networks – Connecting Computers: The Internet

Internet, network, router, security, switch, server, wireless action point (WAP), website, web page, web address, routing, web browser, World Wide Web, content, links, files, use, download, sharing, ownership, permission, information, accurate, honest, content, adverts

Creating Media: Audio Production

Audio, microphone, speaker, headphones, input device, output device, sound, podcast, edit, trim, align, layer, import, record, playback, selection, load, save, export, MP3, evaluate, feedback

Creating Media: Photo Editing

Image, edit, digital, crop, rotate, undo, save, adjustments, effects, colours, hue, saturation, sepia, vignette, image, retouch, clone, select, combine, made up, real, composite, cut, copy, paste, alter, background, foreground, zoom, undo, font.

Data and Information: Data Logging

data, table, layout, input device, sensor, logger, logging, data point, interval, analyse, dataset, import, export, logged, collection, review, conclusion

Programming A: Repetition in Shapes

Logo (programming environment), program, turtle, commands, code snippet, algorithm, design, debug, pattern, repeat, repetition, count-controlled loop, value, trace, decompose, procedure.

Programming B: Repetition in Games

Scratch, programming, sprite, blocks, code, loop, repeat, value, infinite loop, count-controlled loop, costume, repetition, forever, animate, event block,

Sparkle, crocodile clips, connect, battery box, program, condition, input, output, selection, action, debug, circuit, power, cell, buzzer

Programming B: Making Quizzes

Selection, condition, true, false, count-controlled loop, outcomes, conditional statement, algorithm, program, debug, question, answer, task, design, input, implement, test, run, setup, operator

#### Year 6

Computing Systems and Networks: Communication and Collaboration

Communication, protocol, data, address, internet protocol (IP), Domain Name Server (DNS), packet, header, data payload, chat, explore, slide deck, reuse, remix, collaboration, internet, public, private, one-way, two-way, one-to-one, one-to-many

Creating Media: Webpage Creation

Website, web page, browser, media, HTML (hypertext markup language), logo, layout, header, media, purpose, copyright, fair use, home page, preview, evaluate, device, Google Sites, breadcrumb trail, navigation, hyperlink, subpage, evaluate, implication, external link, embed.

Creating Media: 3D Modelling

TinkerCAD, 2D, 3D, shapes, select, move, perspective, view, handles, resize, lift, lower, recolour, rotate, duplicate, group, cylinder, cube, cuboid, sphere, cone, prism, pyramid, placeholder, hollow, choose, combine, construct, evaluate, modify

Data and Information: Introduction to Spreadsheets

Data, collecting, table, structure, spreadsheet, cell, cell reference, data item, format, formula, calculation, spreadsheet, input, output, operation, rang, duplicate, sigma, propose, question, data set, organised, chart, evaluate, results, sum, comparison, software, tools.

Programming A: Variables in Games

Variable, change, name, value, set, design, event, algorithm, code, task, artwork, program, project, code, test, debug, improve, evaluate, share, assign, declare

Programming B: Sensing Movement

| duplicate, modify, design, algorithm, deb evaluate. | bug, refine,  Micro:bit, MakeCode, input, process, output, flashing, USB, trace, selection, condition, if then else, variable, random, sensing, accelerometer, value, compass, direction, navigation, design, task, algorithm, step counter, plan, create, code, test, debug |
|---|--|
|---|--|

# Experiences and Opportunities

Children should have regular opportunities to look at real life uses of Computing and in their local environment and to consider the role that Computing plays in jobs and careers.

| EYFS                           | Year 1   | Year 2   | Year 3   | Year 4   | Year 5   | Year 6  |
|--------------------------------|--|--|--|--|--|---|
| Trips/Visits:<br>STEM workshop | Trips/Visits: STEM workshop (see Teach Computing plan for ideas at beginning of each topic). Whole school assemblies | Trips/Visits: STEM workshop (see Teach Computing plan for ideas at beginning of each topic). Whole school assemblies | Trips/Visits: STEM workshop (see Teach Computing plan for ideas at beginning of each topic). Whole school assemblies | Trips/Visits: STEM workshop (see Teach Computing plan for ideas at beginning of each topic). Whole school assemblies | Trips/Visits: STEM workshop (see Teach Computing plan for ideas at beginning of each topic). Whole school assemblies | Trips/Visits: STEM workshop(see Teach Computing plan for ideas at beginning of each topic). Digital leaders Whole school assemblies |
| Visitor:                       | Visitor:   | Visitor:   | Visitor:   | Visitor:   | Visitor:   | Visitor:  |