

English

Key Learning Indicators of Performance in Writing: Year 2



| Composition | | Transcription | |
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| Vocabulary, grammar and punctuation | Composition | Spelling | Handwriting |
| <p>As above and:</p> <ul style="list-style-type: none"> ► Say, write and punctuate simple and compound sentences using the joining words <i>and, but, so</i> and <i>or</i> (co-ordination). ► Use sentences with different forms: statement, question, command, exclamation. ► Secure the use of full stops, capital letters, exclamation marks and question marks. ► Use commas to separate items in a list. ► Use apostrophes for contracted forms e.g. <i>don't, can't, wouldn't, you're, I'll.</i> ► Use apostrophes for singular possession in nouns, e.g. <i>the girl's name.</i> ► Use subordination for time using <i>when, before</i> and <i>after</i> e.g. <i>We went out to play when we had finished our writing. When we had finished our writing, we went out to play.</i> ► Use subordination for reason using <i>because</i> and <i>if</i> e.g. <i>I put my coat on because it was raining. Because it was raining, I put on my coat.</i> ► Use the subordinating conjunction <i>that</i> in a sentence, e.g. <i>I hope that it doesn't rain on sports day.</i> ► Select, generate and effectively use verbs. ► Explore the progressive form of verbs in the present tense (e.g. <i>she is drumming</i>) and past tense (e.g. <i>he was shouting</i>) to mark actions in progress. ► Use past tense for narrative, recount (e.g. <i>diary, newspaper report, biography</i>) historical reports. ► Use present tense for non-chronological reports and persuasive adverts. ► Select, generate and effectively use nouns. ► Add suffixes <i>ness</i> and <i>er</i> to create nouns e.g. <i>happiness, sadness, teacher, baker.</i> | <p>As above and:</p> <p>Planning</p> <ul style="list-style-type: none"> ► Plan and discuss what to write about e.g. <i>story mapping, collecting new vocabulary, key words and ideas.</i> <p>Drafting and Writing</p> <ul style="list-style-type: none"> ► Orally rehearse each sentence prior to writing. ► Develop a positive attitude to writing. ► <u>Develop stamina for writing in order to write at length.</u> ► Write about real and fictional events. ► Write simple poems based on models. ► Make simple notes from non-fiction texts, e.g. highlighting and noting key words. ► Use specific text type features to write for a range of audiences and purposes e.g. <i>to instruct, inform, entertain, explain, discuss, persuade.</i> <p>Evaluating and Editing</p> <ul style="list-style-type: none"> ► Edit and improve own writing in relation to audience and purpose. ► <u>Evaluate their writing with adults and peers.</u> ► <u>Proofread to check for errors in spelling, grammar and punctuation.</u> ► Proofread to check for correct form of verbs within sentences, e.g. correcting <i>he walking</i> to <i>the shop</i> to <i>he walked</i> to <i>the shop</i>. <p>Performing</p> <ul style="list-style-type: none"> ► Read aloud their writing with intonation to make the meaning clear. | <p>As above and:</p> <ul style="list-style-type: none"> ► Segment spoken words into phonemes and represent these by graphemes, spelling many correctly. ► Learn new ways of spelling phonemes for which one or more spellings are already known. ► <u>Learn to spell common exception words (see below).</u> ► Learn to spell more words with contracted forms, e.g. <i>can't, didn't, hasn't, couldn't, it's, I'll.</i> ► Learn the possessive apostrophe (singular), e.g. <i>the girl's book.</i> ► To spell correctly, distinguish between homophones (e.g. <i>here</i> and <i>hear</i>; <i>sea</i> and <i>see</i>; <i>bear</i> and <i>bare</i>; <i>night</i> and <i>knight</i>) and near-homophones (e.g. <i>quite</i> and <i>quiet</i>; <i>one</i> and <i>won</i>; <i>are</i> and <i>our</i>). ► Add suffixes <i>ness</i> and <i>er</i> e.g. <i>happiness, sadness, teacher, baker.</i> ► Add suffix <i>ment</i> to spell longer words, e.g. <i>enjoyment.</i> ► Add suffixes <i>ful</i> and <i>less</i> e.g. <i>playful, careful, careless, hopeless.</i> ► Use suffixes <i>er</i> and <i>est</i> e.g. <i>faster, fastest, smaller, smallest.</i> ► Use suffix <i>ly</i> e.g. <i>slowly, gently, carefully.</i> <p>Spell words with:</p> <ul style="list-style-type: none"> - the /dʒ/ sound spelt as <i>ge</i> and <i>dge</i> at the end (e.g. <i>age, badge</i>), and spelt as <i>g</i> elsewhere (e.g. <i>magic, giant</i>). - the /s/ sound spelt <i>c</i> before <i>e, i</i> and <i>y</i>, e.g. <i>ice, cell</i> - the /n/ sound spelt <i>kn</i> and <i>gn</i> at the beginning, e.g. <i>knee, gnat.</i> - the /ɹ/ sound spelt <i>wr</i> at the beginning e.g. <i>wrote, wrong.</i> - the /l/ or /əl/ sound spelt <i>-le</i> at the end of words, e.g. <i>table, apple.</i> - the /l/ or /əl/ sound spelt <i>-el</i> at the end of words, e.g. <i>camel, tunnel.</i> | <p>As above and:</p> <ul style="list-style-type: none"> ► Form lower-case letters of the correct size relative to one another. ► Orientate capital letters correctly. ► Use capital letters appropriately e.g. <i>not always writing A as a capital, not using capitals within words.</i> ► Write capital letters and digits of the correct size relative to one another and to lower case letters. ► Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. ► Use spacing between words which reflects the size of the letters. |



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| <ul style="list-style-type: none"> ▶ Create compound words using nouns, e.g. <i>whiteboard</i> and <i>football</i>. ▶ Select, generate and effectively use adjectives. ▶ Identify, generate and effectively use noun phrases, e.g. <i>the blue butterfly with shimmering wings</i> (for description), <i>granulated sugar</i> (for specification). ▶ Add suffixes <i>ful</i> or <i>less</i> to create adjectives e.g. <i>playful, careful, careless, hopeless</i>. ▶ Use suffixes <i>er</i> and <i>est</i> to create adjectives e.g. <i>faster, fastest, smaller, smallest</i>. ▶ Select, generate and effectively use adverbs. ▶ Use suffix <i>ly</i> to turn adjectives into adverbs e.g. <i>slowly, gently, carefully</i>. | | <ul style="list-style-type: none"> - the /l/ or /əl/ sound spelt –al at the end of words, e.g. <i>pedal, capital</i>. - the ending –il e.g. <i>pencil, fossil, nostril</i>. - the /aɪ/ sound spelt –y at the end of words, e.g. <i>try, reply</i>. - The /ɔ:/ sound spelt a before l and ll, e.g. <i>call, walk</i>. - The /ʌ/ sound spelt o, e.g. <i>mother, Monday</i>. - The /i:/ sound spelt –ey, e.g. <i>key, donkey</i>. - The /ɒ/ sound spelt a after w and qu, e.g. <i>wander, quantity</i>. - The /ɜ:/ sound spelt or after w, e.g. <i>word, worm</i>. - The /ɔ:/ sound spelt ar after w, e.g. <i>war, warm</i>. - The /z/ sound spelt s, e.g. <i>television, usual</i>. ▶ Add –es to nouns and verbs ending in –y, e.g. <i>copies, babies</i>. ▶ Add –ed, –ing, –er and –est to a root word ending in –y with a consonant before it, e.g. <i>copied, copier</i>. ▶ Add the endings –ing, –ed, –er, –est and –y to words ending in –e with a consonant before it, e.g. <i>hiking, hiked, hiker</i>. ▶ Add –ing, –ed, –er, –est and –y to words of one syllable ending in a single consonant letter after a single vowel letter, e.g. <i>patting, patted</i>. ▶ Spell words ending in –tion, e.g. <i>station, fiction</i> ▶ Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far. | |
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