



Word Reading	Comprehension
<p>As above and:</p> <ul style="list-style-type: none"> ▶ <u>Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation.</u> ▶ Re-read books to build up fluency and confidence in word reading. ▶ <u>Read frequently encountered words quickly and accurately without overt sounding and blending.</u> ▶ <u>Read accurately by blending the sounds in words, especially recognising alternative sounds for graphemes.</u> ▶ <u>Read accurately words of two or more syllables that contain alternative sounds for grapheme e.g. shoulder, roundabout, grouping.</u> ▶ Read longer and less familiar texts independently. ▶ Apply phonic knowledge and skills to read words until automatic decoding has become embedded and reading is fluent. ▶ Work out unfamiliar words by focusing on all letters in the word, e.g. not reading <i>place</i> for <i>palace</i>. ▶ Read words containing common suffixes e.g. <i>-ness, -ment, -ful, -less -ly, -ing, -ed, -er, -est, -y</i>. ▶ Read further common exception words, noting tricky parts (see below). 	<p>As above and:</p> <p>Developing pleasure in reading and motivation to read</p> <ul style="list-style-type: none"> ▶ Listen, discuss and express views about a range of texts at a level beyond that at which they can read independently, including stories, non-fiction, and contemporary and classic poetry. ▶ Orally retell a wider range of stories, fairy tales and traditional tales. ▶ <u>Sequence and discuss the main events in stories and recounts.</u> ▶ Read a range of non-fiction texts which are structured in different ways, including information, explanations, instructions, recounts, reports. ▶ Recognise the use of repetitive language within a text or poem (e.g. <i>run, run as fast as you can</i>) and across texts (e.g. <i>long, long ago in a land far away...</i>). ▶ Learn and recite a range of poems using appropriate intonation. ▶ Make personal reading choices and explain reasons for choices. <p>Understanding books which they can read themselves and those which are read to them</p> <ul style="list-style-type: none"> ▶ Identify, discuss and collect favourite words and phrases. ▶ Introduce and discuss words within the context of a text, linking new meanings to known vocabulary. ▶ Use morphology to work out the meaning of unfamiliar words e.g. <i>terror, terrorised</i>. ▶ Use tone and intonation when reading aloud. ▶ Activate prior knowledge and raise questions e.g. <i>What do we know? What do we want to know? What have we learned?</i> ▶ <u>Check that texts make sense while reading and self-correct.</u> ▶ Demonstrate understanding of fiction and non-fiction texts by asking and answering <i>who, what, where, when, why, how</i> questions. ▶ Explain and discuss their understanding, giving opinions and supporting with reasons e.g. <i>Hansel was clever when he put stones in his pocket because...</i> ▶ Develop and demonstrate their understanding of characters and events through role play and drama, drawing on language from the text. ▶ <u>Make inferences about characters and events using evidence from the text e.g. what is the character thinking, saying and feeling?</u> ▶ <u>Make predictions based on what has been read so far.</u> ▶ Identify how specific information is organised within a non-fiction text e.g. <i>sub-headings, contents, bullet points, glossary, diagrams</i>. ▶ Locate information from non-fiction texts using the contents page, index, labelled diagrams and charts. <p>Participating in discussion</p> <ul style="list-style-type: none"> ▶ Participate in discussion about what is read to them, taking turns and listening to what others say. ▶ Make contributions in whole class and group discussion. ▶ Consider other points of view. ▶ Listen and respond to contributions from others.