

Christ the King

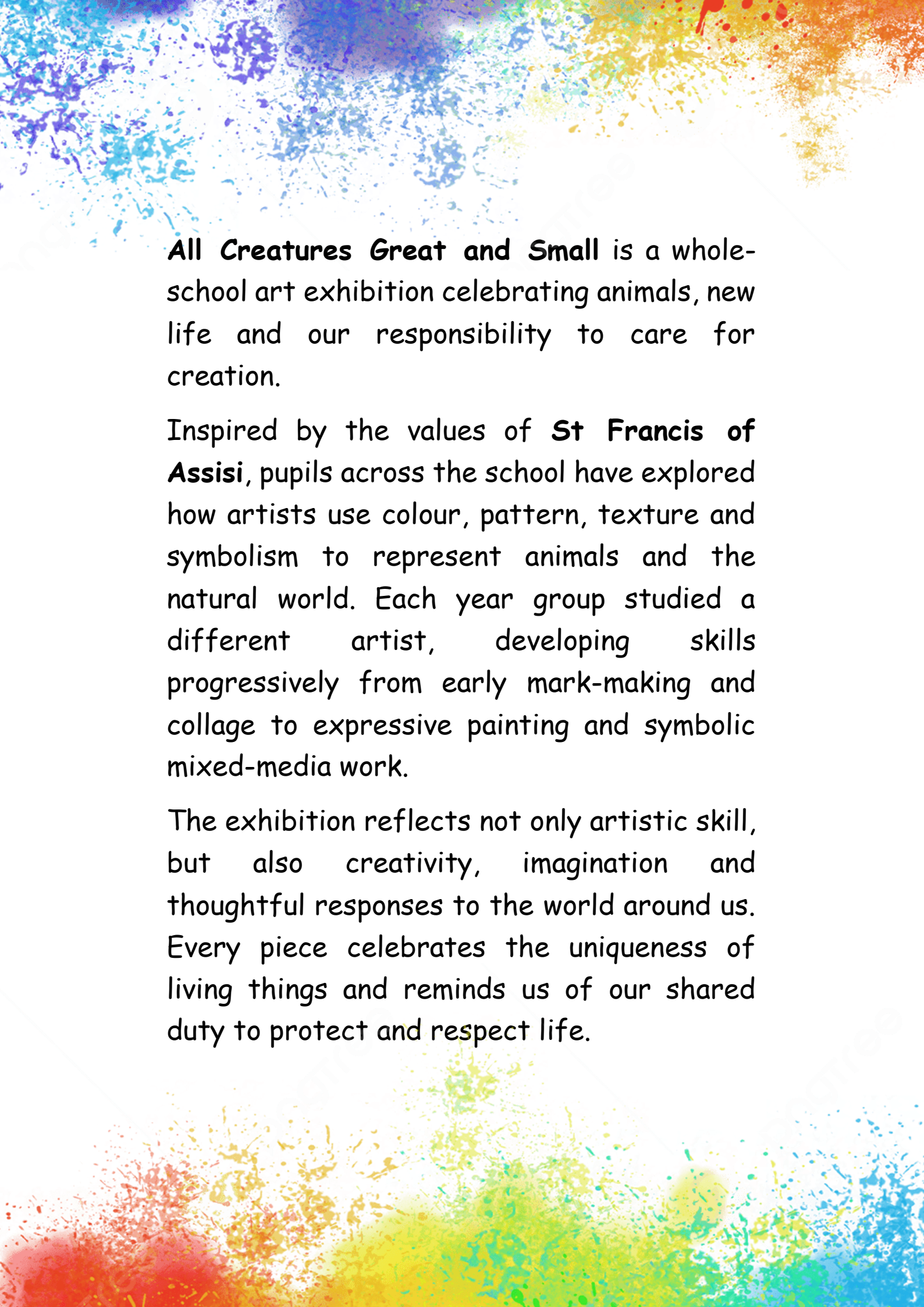
Art Exhibition 2026

All Creatures Great and Small



*A celebration of art, in memory of
Mrs Risk*



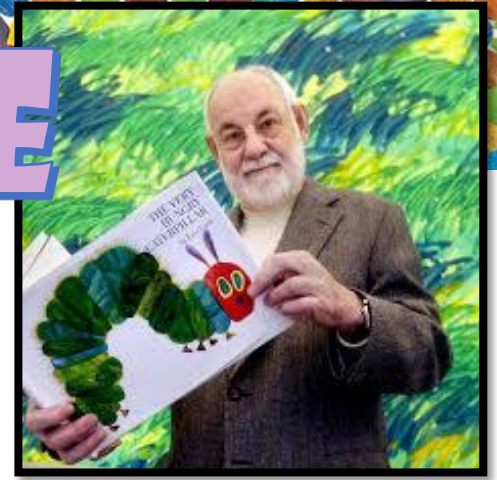


All Creatures Great and Small is a whole-school art exhibition celebrating animals, new life and our responsibility to care for creation.

Inspired by the values of **St Francis of Assisi**, pupils across the school have explored how artists use colour, pattern, texture and symbolism to represent animals and the natural world. Each year group studied a different artist, developing skills progressively from early mark-making and collage to expressive painting and symbolic mixed-media work.

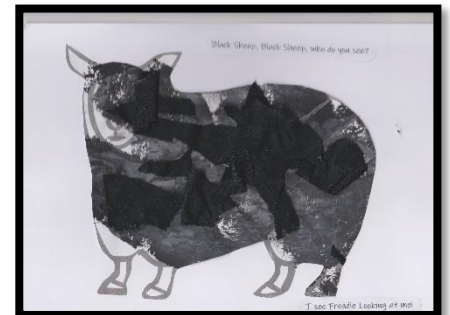
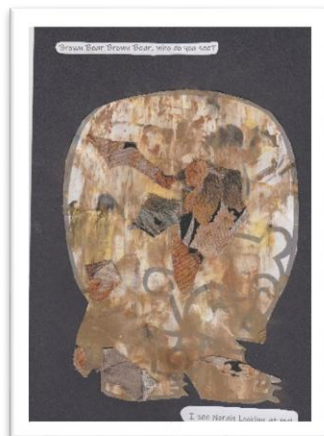
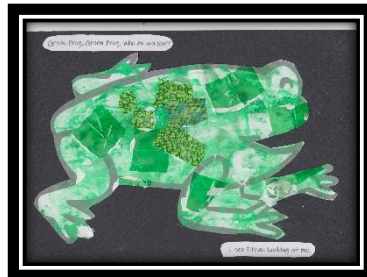
The exhibition reflects not only artistic skill, but also creativity, imagination and thoughtful responses to the world around us. Every piece celebrates the uniqueness of living things and reminds us of our shared duty to protect and respect life.

ERIC CARLE

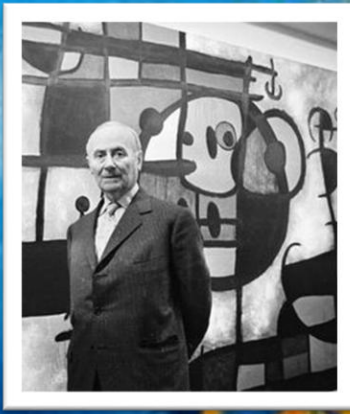


FS1 Have learned all about Eric Carle. He illustrated and wrote the Hungry Caterpillar.

He used collage to create art. We used colour to create our paper and then stuck them together to create animals using a technique called collage.



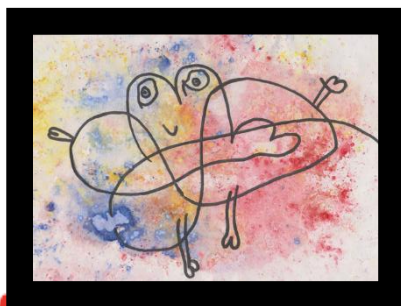
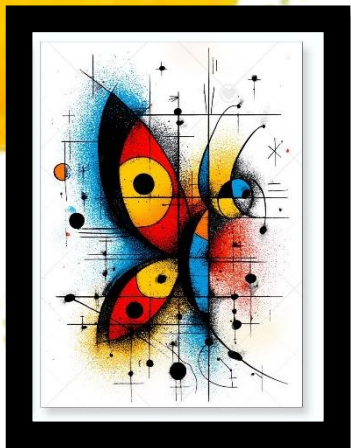
FS1



Joan Miro

Miro was a Spanish artist, who was inspired by the artwork created by children. Many of his pieces of art are done in the style of children's artwork.

In **FS2** we have explored colour mixing and then used different techniques to apply the paint to the paper. Once it was dried, we took our pencils for a walk to create an animal picture on top of our paintings in the style of Miro.



FS2

Year 1

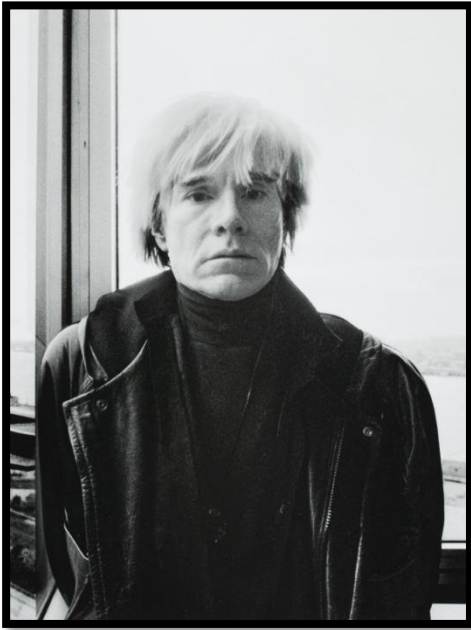


Andy Warhol

Andy Warhol was a Pop Artist.

He used a technique called printing to create a repeating pattern of any image he liked.

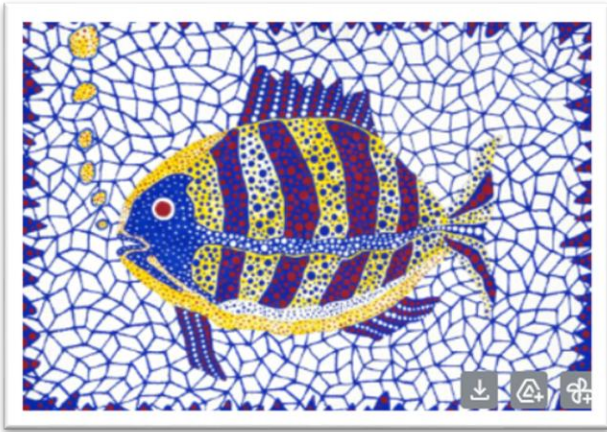
He created lots of famous repeated images, some of famous people like Marylin Monroe or even of food. In his pictures, he liked to use bright, eye-catching colours.



In year 1, we decided to try his repeating technique on our animal drawings.



Yayoi Kusama



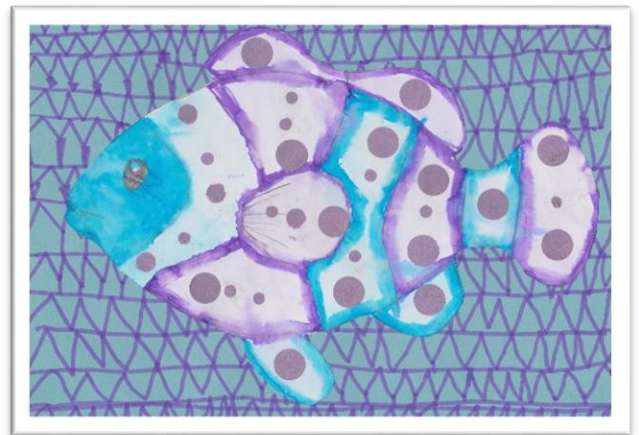
Yayoi Kusama, is a Japanese artist who is famous for her use of polka dots throughout her artwork.

As well as using polka dots, she likes busy patterns and contrasting colours.

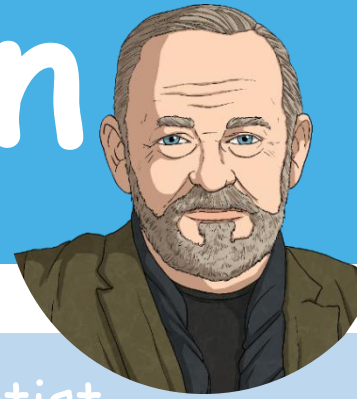
She is inspired by nature and often features animals in her artwork.



Year 2 created their pieces inspired by her artwork featuring fish. They used carefully placed polka dots and lots of bright colours to create striking designs.



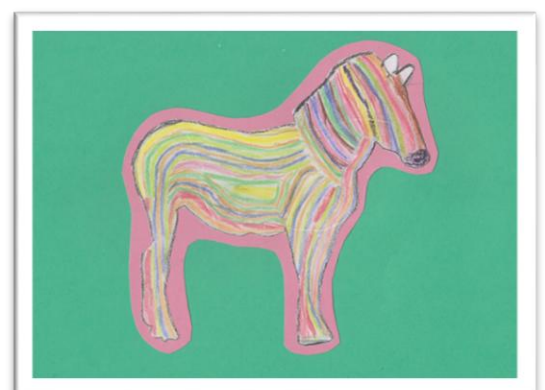
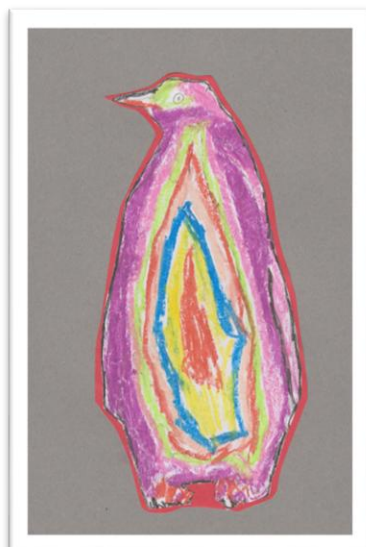
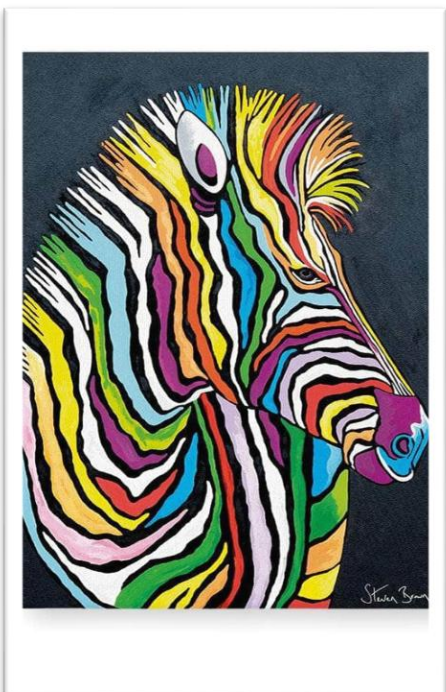
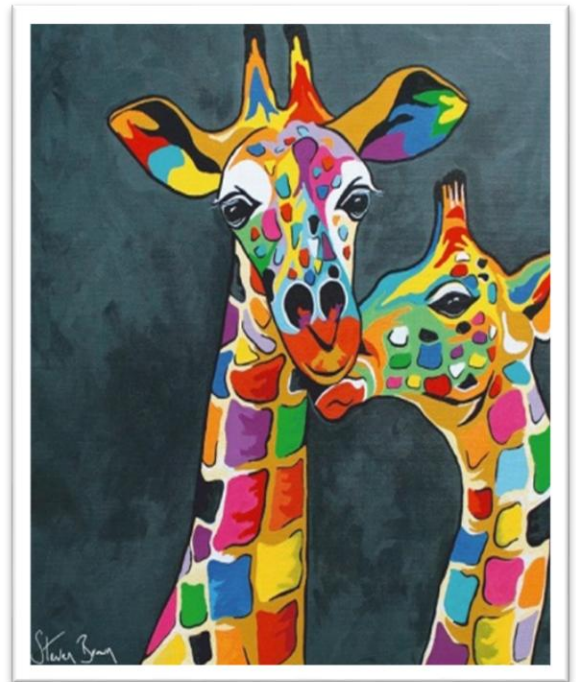
Steven Brown



Steven Brown is a contemporary Scottish artist.

Brown's abstract paintings are instantly recognisable for their bold and bright colours. His most popular collection is the McCoos.

Year 3 used sketching and then used pastels to build colours and create their own animal versions inspired by his abstract colour and texture work.

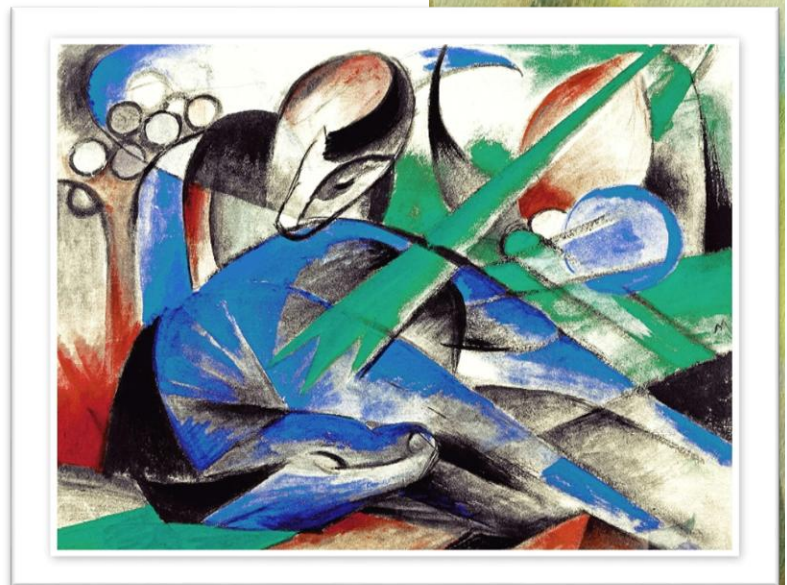
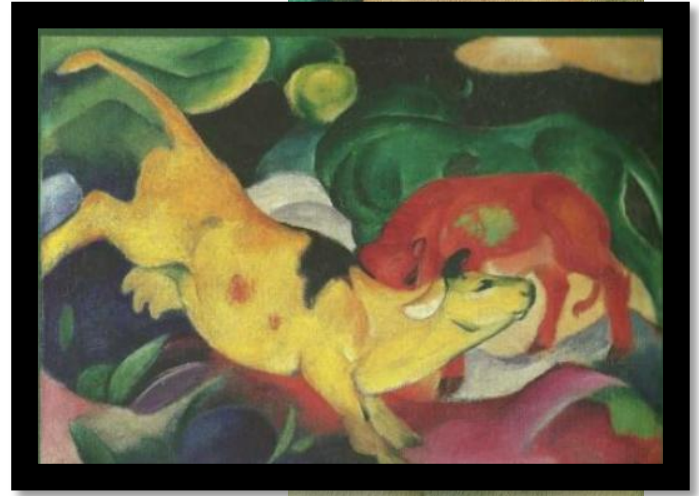


Franz Marc

Year 4 have been inspired by Franz Marc, who was a German expressionist.

He was inspired by animals and created artwork using colour to express mood in his images.

His artwork uses a cubist approach similar to Pablo Picasso who year 4 have also studied this year.



Sarah Thornton

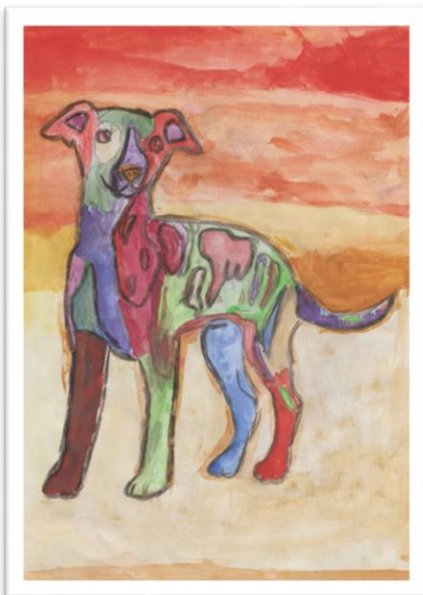


Year 5 have been learning about the animal artist Sarah Thornton, who uses bold colours, strong lines and texture in her artwork.

Her colour selection often represents each animal's character.



Inspired by her techniques, the children created their own animal artworks, carefully thinking about colour, line, shape and texture to make each piece unique.



Sarah Taylor



Year 6 explored the artwork of Sara Taylor, an artist known for her expressive animal portraits and use of mixed media.

Inspired by her style, the children created their own animal artworks, carefully considering colour, composition and texture to show personality and character in their work.

