

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading - Shackleton's Journey 3 Blocks - The Explorer 3 Blocks	- The Boy in the Tower (including Daffodils – William Wordsworth) 3 Blocks or Boy Giant 3 Blocks - A Midsummer Night's Dream 1 Block - I am not a label 1 of 2 Blocks	- I am not a label 2 of 2 Blocks - Secrets of a Sun King and If – Rudyard Kipling 3 Blocks or A Wrinkle in Time 2 Blocks - Five Children and It 3 Blocks or The Rabbits 1 Block
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) - Formal letters of application A - Dialogue in narrative A - Poems which explore form A - Balanced argument A - Third person stories set in another culture A - Poems that use word play A	- Biography A - Third person stories set in another culture B - Playscripts (Shakespeare retelling) A - Formal letters of application B	- Biography B - Dialogue in narrative (first person myths and legends) B - Playscripts B - Poems that use word play B (Enrichment) - Balanced argument B - Poems which explore form B (Enrichment)
Maths		
CUSP Science - Properties and changes of materials - Animals, including humans	- Forces (Gravity and Galileo) - Earth in space	- Living things and their habitats - Forces (continued)
CUSP Art and Design - Drawing and painting Block A - Printmaking Block B	- Creative Response Block 2026 - Textiles and collage Block C	3D Block D - Painting Block E
Unity iPad Computing - Augmented Reality: Ancient Greek Civilisation - Everyone Can Code: For Loops and Variables	- Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password - Everyone Can Code: Conditional Code and Types + Initialisation	- Data and Information - Flat-File Databases - Everyone Can Create: Podcasts
CUSP Design and Technology - Food and Nutrition Block A - Systems Block B	- Textiles Block C <i>Writing Formal Letters of Application B</i> - Food and Nutrition Block D <i>Geography World Biomes</i>	- Structures Block E - Mechanisms Block F <i>Science Forces</i>
CUSP Geography World countries – biomes and environmental regions	4 and 6 figure grid references	OS maps and fieldwork
CUSP History Ancient Greece	- Ancient Greece - Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)	Comparison study Maya or Benin and Anglo-Saxons
CUSP Music – mastering the keyboard Untuned percussion - Untuned focus: Musical stories Block A - One piece, different performers Block A Singing - Singing focus: Introducing structure Block B - Identify parts of a song Block B	Music Keyboard - Tuned focus: Musical notation 3 Block C - Follow musical notation Block C Singing - Singing focus: Music technology Block D - Alter pitch and dynamic to create effects Block D	Music Range of instruments studied - Performance focus: Composition 3 Block E - Perform including an element of composition Block E Keyboard - Tuned focus: Improvisation Block F - Improvise using repeated patterns Block F
CUSP French - Local places (Amenities) - Emotions and numbers 0- 100	French - Friends and family - Working together	French - Playing together (Sports and hobbies) - Eating together (Preparing a meal)
PE	PE	PE
PSHE	PSHE	PSHE
Discovery RE - Hinduism – Prayer and Worship - Sikhism - Belief into action - Christianity - Christmas	- Sikhism - Beliefs and moral values - Hinduism - Hindu Beliefs - Christianity - Salvation	- Hinduism - Beliefs and moral values - Sikhism - Prayer and Worship - Christianity - Beliefs and Practices