Autumn 2025	Spring 2026	Summer 2026
CUSP Reading Greta and the Giants 1 Block Pebble in my Pocket 2 Blocks Leon and the Place Between 2 Blocks 'Twas the Night before Christmas Anon 1 Block	Sam Wu is Not Afraid of the Dark 3 Blocks (includes My Shadow Robert Louis Stephenson) Operation Gadgetman 3 Blocks or The Great Food Bank Heist 3 Blocks	Dancing Bear 3 Blocks or Wildsmith: Into the Dark Forest 3 Blocks The Magician's Nephew 3 Blocks or The Little Prince Blocks 2 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Strong Start Sentence Composition • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Performance poetry (including poetry from other cultures A • Dialogue through narrative (historical stories) A	 Third person narrative (animal stories) A Non-chronological reports B Advanced instructional writing A Performance poetry (including poetry from other cultures) B (Enrichment) First person narrative descriptions B 	 Third person narrative (animal stories) B Advanced instructional writing B Dialogue through narrative (historical) B Poetry on a theme (emotions) B (Enrichment) Formal letters to complain B
CUSP Science Rocks Animals, including humans Revisit Rocks (or alternative focus for insecure knowledge)	Forces and magnetsPlants	Plants continuedLight
CUSP Art and Design Drawing and painting Block A Printmaking Block B Unity iPad Computing Everyone Can Create: Your First Movie Scratch: Using Loops and Repetition	Creative Response Block 2026 Textiles and collage Block C Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences Scratch: Selection in Quizzes	3D Block D Painting Block E Data and information - Branching databases Everyone Can Create: Artistic Adjectives
CUSP Design and Technology	Mechanisms Block C Science - Forces and magnets Writing - Advanced instructional writing A Food and Nutrition Block D Science - Animals including humans	Systems Block E Structures Block F
CUSP Geography KS2 fieldwork and map skills – physical and human geography OS map skills and fieldwork		 UK Study continued Revisit countries, counties and regions of the UK (or alternative focus for insecure knowledge)
CUSP History	Stone Age – Iron Age Page 2 and the impact of Britain Reference to the impact of Britain Reference to the impact of the	Rome and the impact on Britain
Stone Age – Iron Age CUSP Music - mastering the glockenspiel Singing Singing focus: Introducing texture Block A Sing parts in an ensemble (e.g. rounds) Block A Untuned percussion Untuned focus: Mastering rhythm Block B Recognise beats in a bar (time signatures/metre) Block B	Rome and the impact on Britain Music Singing Singing focus: The history of singing Block C Singing for togetherness e.g. folk songs, war chants, hymns Block C Glockenspiel Tuned focus: Musical notation Block D Introduce the staff Block D	Music Glockenspiel Tuned focus: Composition Block E Compose in pairs Block E Range of instruments studied Performance focus: Introducing timbre Block F Perform as an ensemble (range of instruments) Block F
CUSP French Greetings and the classroom Colours, emotions and numbers (0-10) PE	Introductions and questions Working together (Following instructions)	 Playing together (Asking to play) Eating together
Jigsaw PSHE		
Discovery RE Hinduism – Divali Sikhism - The Amrit Ceremony and the Khalsa Christianity - Christmas	 Christianity – The miracles of Jesus Christianity - Forgiveness 	 Hinduism - Hindu Beliefs / Pilgrimage to the River Ganges Sikhism - Sharing and Community / Prayer and Worship