

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading - Grandad's Island 1 Block - Aesop's Fables - The Goose that laid the Golden Eggs 1 Block - Mrs Noah's Pockets 1 Block - Paddington 2 Blocks - The Christmas Pine 1 Block or The Last Tree 1 Block	- The Quangle Wangle's Hat 1 Block or Somebody Crunched Colin 1 Block - Coming to England 1 Block - The Street Beneath My Feet 1 Block or A Planet Full of Plastic 1 Block - Rhythm of the Rain 2 Blocks - Aesop's Fables – The Sun and The Wind 1 Block	- Little People Big Dreams (DA) 1 Block - Fantastically Great Women Who Changed the World 2 Blocks - Fantastic Mr Fox 3 Blocks or The Enormous Crocodile 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) - Strong Start Sentence Composition - Character descriptions A - Poems developing vocabulary A - Simple retelling of a narrative A - Formal invitations A - Stories from other cultures A	- Poetry on a theme (humorous) A - Non-chronological reports A - Formal invitations B - Recount from personal experience A - Simple retelling of a narrative B	- Non-chronological reports B - Recount from personal experience B - Character description B - Poems developing vocabulary B (Enrichment) - Stories from other cultures B - Poetry on a theme (change) B (Enrichment)
Maths		
CUSP Science - Living things and their habitats - Animals, including humans	- Uses of everyday materials - Revisit Living things and their habitats / materials (or alternative focus for insecure knowledge)	- Plants - Revisit Living things and their habitats / Animals, including humans (or alternative focus for insecure knowledge)
CUSP Art and Design - Drawing Block A - Painting Block B	- Creative Response Block 2026 - Printmaking Block C	- Textiles and collage Block D 3D Block E
Unity iPad Computing - Everyone Can Create: Drawing People and Places - Everyone Can Code Early Learners: Variables and App Design	- Online Safety: Smartie the Penguin - Scratch: Musical Actions and Sequences	- Technology All Around Us - Everyone Can Create: Photo Collages
CUSP Design and Technology - Textiles Block A - Food and Nutrition Block B <i>Sci Living things</i>	- Mechanisms Block C - Materials Block D <i>Sci Use of Everyday materials</i>	- Food and Nutrition Block E - Structures Block F
CUSP Geography - Human and Physical features - Compare a small part of the UK to a non-European location – London and Nairobi	- Compare a small part of the UK to a non-European location – London and Nairobi - Fieldwork and map skills	- Fieldwork and map skills - Compare a different non-European location to our locality - Amazon Rainforest
CUSP History Events beyond living memory	Significant historical events, people, places in our locality	- Significant historical events, people, places in our locality - Revisit – Events beyond living memory (or alternative focus for insecure knowledge)
CUSP Music - Tuned and untuned percussion Untuned percussion - Untuned focus: Experimenting with sounds 2 Block A - Representing sounds pictorially Block A Singing - Singing focus: Being together in music 2 Block B - Control the voice – sing as a choir Block B	Music Untuned percussion - Untuned focus: Introducing rhythm and pulse 2 Block C - Compose short patterns Block C Singing - Singing focus: Introducing pitch 2 Block D - Control and describe pitch Block D	Music Untuned percussion - Tuned focus: Introducing tempo and dynamic 2 Block E - Control and describe tempo and dynamic Block E Singing - Singing focus: Exploring emotions through music 2 Block F - Choose sounds to create an effect Block F
PE	PE	PE
PSHE	PSHE	PSHE
Discovery RE - Christianity - What did Jesus teach? - Christianity - Christmas - Jesus as gift from God	- Judaism – Passover - Islam – Prayer at home - Christianity – Easter and the Resurrection	- Judaism – The Covenant / Rites of Passage and good works - Islam – Community and belonging / Hajj