Single Age Sequence 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading NEW CUSP Bridging unit: 3 x Structured Storytime Beegu 1 Block Where the Wild Things Are 2 Blocks The Storm Whale 1 Block The Owl and the Pussycat 1 Block or Rapunzel 1 Block Aesop's Fables – The Boy Who Cried Wolf 1 Block	The Tale of Peter Rabbit 2 Blocks Look Up! 1 Block And Tango Makes Three 1 Block Chocolate Cake 1 Block or Too much stuff 1 Block	Here We Are 2 Blocks The Lion Inside 1 Block or Peace on Earth 1 Block There's a Rangtan in my bedroom 2 Blocks Aesop's Fables – The Hare and the Tortoise 1 Block The Proudest Blue 1 Block
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • NEW CUSP Bridging unit: Daily Sentence Composition • Poetry: pattern and rhyme A • Setting descriptions A • Instructional writing A • Stories with familiar settings A • Poetry: playing with language A	Strong Start Sentence Composition Recount from personal experience A Informal letters A Poetry on a theme (nature) A Stories with a familiar setting B Poetry: playing with language B (Enrichment)	Strong Start Sentence Composition Poetry: pattern and rhyme B (Enrichment) Instructional writing B Setting descriptions B Poetry on a theme (nature) B (Enrichment) Informal letters B Recount from personal experience B
School's choice modules: Shape poems and calligr	ams A and B	,
Maths		
CUSP Science Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans	 Everyday materials Revisit 1: Animals, including humans (or alternative focus for insecure knowledge) 	 Plants Revisit 2: Plants, Animals including humans (or alternative focus for insecure knowledge)
CUSP Art and DesignDrawing Block APainting Block B	 Creative Response Block 2026 Printmaking Block C 	Textiles Block D3D Block E
Unity iPad Computing	 Online Safety: Smartie the Penguin Scratch Jr: Creating a Quiz 	 Technology Grouping data Everyone Can Create: Patterns and Shapes
CUSP Design and Technology Mechanisms Block A Instructional writing A Structures Block B CUSP Geography	Food and Nutrition Block C Animals including humans Materials Block D Capital cities of UK	Textiles Block E Hot and cold places Food and Nutrition Block F Instructional writing B Hot and cold places
Continents Oceans Countries of UK	Seas around UK Hot and cold locations	Mapping and fieldwork
CUSP History Changes within living memory	 The lives of significant people (Mary Anning and David Attenborough) 	 More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)
CUSP Music - Tuned and untuned percussion Singing Singing focus: Being together in music Block A Control the voice – nursery rhymes Block A Untuned percussion Untuned focus: Introducing rhythm and pulse Block B Representing sounds pictorially Block B	Singing Singing focus: Introducing pitch Block C Identify changes in sounds (high/low) Block C Untuned percussion Untuned focus: Introducing tempo and dynamic Block D Identify changes in sounds (fast/slow, loud/soft) Block D	Singing Singing focus: Exploring emotions through music Block E Responding to music Block E Untuned percussion Tuned focus: Introducing tempo and dynamic 2 Block F Control and describe tempo and dynamic Block F
PE	PE	PE
PSHE	PSHE	PSHE
Obscovery RE Christianity – God / creation Incarnation	Christianity - IncarnationChristianity - Salvation	Judaism - ShabbatJudaism - Rosh Hashanah and YomKippur

