

<p>English Lion Inside – Rachel Bright and Jim Field SMSC Unit: My Name is not Refugee - Kate Milner Year 1 Sentence: Join words and clauses using and sequence sentences to form short narratives Text: Add suffixes to verbs where no change is needed to the root Punctuation: Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Year 2 Outcome Fiction: story with adventure focus Greater Depth: Story written in 1st person Sentence: Write sentences with different forms: statement, question, exclamation, command use subordination (apply because, when and that) Punctuation: Use punctuation correctly - apostrophes for the possessive (singular) Correct use of tenses Poetry: The Zoo - W M Thackeray Play with words onomatopoeia, rhyme. Use simple language patterns. List words and phrases.</p>
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<p>Reading Units (Y2) The Dragon Sitter – Josh Lacey Real Dragons! National Geographic Kids Series. Genre: Recount Emails and information</p> <p>Reading for Pleasure Into the Forest – Anthony Browne (Linked to art) Poems Aloud – Joseph Coelho An Emotional Menagerie, Feelings from A-Z – Macmillan</p>
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<p>Mathematics</p> <p>Number</p> <ul style="list-style-type: none"> • Year 1 - Division and consolidation • Year 2 - Division <p>Place Value</p> <ul style="list-style-type: none"> • Year 1: Numbers to 100 <p>Year 2: Statistics</p> <p>Measurement</p> <p>Year 1 and 2: Length and height</p> <p>Geometry</p> <ul style="list-style-type: none"> • Year 1: Shape and consolidation • Year 2: Properties of shape <p>Number:</p> <ul style="list-style-type: none"> • Year 1 and 2: Fractions 	<p>Art and Design</p> <ul style="list-style-type: none"> • To create a forest landscape in the style of Anthony Browne 'Into the Forest' • To develop a wide range of art and design techniques in using colour, pattern, texture, shape and form. • Toning/shading • Learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines <p>Educational visits/celebrations outdoor learning links</p> <ul style="list-style-type: none"> • Welly Wednesday – Links to Art and Design – Forest landscapes. • Chester Zoo • Year 2 Residential Visit – Burwardsley Outdoor Education Centre 	<p>History</p> <p>Achievements:</p> <ul style="list-style-type: none"> • Learn about the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods <p>Geography</p> <ul style="list-style-type: none"> • Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. 	<p>Design and Technology</p> <p>Textiles – Templates and joining</p> <p>Design, Make and Evaluate Traditional Tales Finger Puppets</p> <p>Technical knowledge and understanding</p> <ul style="list-style-type: none"> • Understand how simple 3-D textile products are made, using a template to create two identical shapes. • Understand how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling. • Explore different finishing techniques e.g. using painting, fabric crayons, stitching, sequins, buttons and ribbons. • Know and use technical vocabulary relevant to the project.
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<p>Science</p> <p>Animals, including humans – all about animals</p> <ul style="list-style-type: none"> • Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals. • Observing closely, using simple equipment. • Identifying and classifying. • Identify and name a variety of common animals that are carnivores, herbivores and omnivores. • Gathering and recording data to help in answering questions. <p>Animals including humans – all about me</p> <ul style="list-style-type: none"> • Discover the basic parts of the human body • Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. 	<p>Animals Class 2 Medium Term Plan Spring Cycle B</p>  <p>Big Question: How are animals different?</p>	<p>PSHE and Citizenship</p> <p>No Outsiders</p> <p>Themes: To recognise that people are different ages To understand that our bodies work in different ways My Grandpa is Amazing – Nick Butterworth Max the Champion – Sean Stockdale My Happy Mind: Appreciate/Relate Awareness Events Jan: Martin Luther King Day Feb: Children's Mental Health Week March: Comic Relief/World Book Day April: The Queen's Birthday 21st</p>	<p>Music</p> <p>Charanga – In the Groove – Blues I wanna play in a band Rock song</p> <ul style="list-style-type: none"> • Explore pitch through singing games. • Develop their singing voices, expression and using their voices as an instrument • Learn about breathing. • Handle and play glockenspiels. • Play 2 notes with the correct rhythm and tempo.
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<p>Physical Education</p> <p>Ball skills / Dance</p> <ul style="list-style-type: none"> • Use different transitions within a dance motive in time to music. • Improve the timing of their actions. Know how to pass the ball in different ways, including tennis. • Use kicking skills in a game. 	<p>Computing</p> <p>Moving a robot</p> <p>Writing short algorithms and programs for floor robots, and predicting program outcomes.</p> <p>Grouping data</p> <p>Exploring object labels, then using them to sort and group objects by properties.</p>	<p>Religious Education</p> <ul style="list-style-type: none"> • Why is the bible a special book for Christians? • Who was Jesus and why is he important to Christians today?
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