

Reading Units

The Last Wild by Piers Torday, Rubbish – a look behind the scenes by The Literacy Company

Genre – Persuasion/ information Fiction: contemporary

African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin

Genre – Fiction: books from other cultures and traditions

Brightstorm – Y6 revision unit

Reading for Pleasure Texts

Survivors - David Long & Kerry Hyndman

English

Shakleton - Revision Unit

The Paperbag Prince by Colin Thompson

Outcome - Persuasion/ information: Hybrid leaflet

Poetry

Animals of Africa

Word play and puns are explored to create a word play poem about an African animal

Mathematics

- **Measure - Perimeter, Area, Volume and Imperial**
- **Y5 Time, Fractions, Decimal Percentages & Four Operations**
- **Y6 Consolidation**

PSHE and Citizenship

- **My Happy Mind** - Engage
- **No Outsiders** - Dreams of Freedom
- **Awareness Events May** World Asthma Day
June Pride
July International Day of Friendship
- **First Aid**
- **Sex and Relationship Education**

Design and Technology - Aspect: Textiles

Combining different fabric shapes

Product: Design, make and evaluate a bag for a class mate for carrying their swimming kit.

Designing - • Generate innovative ideas by carrying out research including surveys, interviews and questionnaires.

- Develop, model and communicate ideas through talking, drawing, templates, mock-ups and prototypes and, where appropriate, computer-aided design.

- Design purposeful, functional, appealing products for the intended user that are fit for purpose based on a simple design specification.

Making - • Produce detailed lists of equipment and fabrics relevant to their tasks.

- Formulate step-by-step plans and, if appropriate, allocate tasks within a team.
- Select from and use a range of tools and equipment to make products that are accurately assembled and well finished. Work within the constraints of time, resources and cost.

Evaluating - • Investigate and analyse textile products linked to their final product.

- Compare the final product to the original design specification.
- Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose.
- Consider the views of others to improve their

Science

Y5 Living things and their habitats

- describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird
- describe the life process of reproduction in some plants and animals

Y5 Animals, including humans

- describe the changes as humans develop to old age.

French

Niveau Rouge 5 My Hobbies & my Diary

My hobbies, My diary

Niveau Tricolore 6 Myself & my Family

Describing myself, Clothes, The weather

Y5 learn new vocabulary, mainly working at a phrase and short sentence level

Y6 show increasing confidence and complexity when learning/revisiting vocab

Religious Education

- **Christianity based unit – Bible Expolorer**
- **How do people show their beliefs in action? (Use a range of religious and non-religious views)**

Cycle B Summer

Class 4

Local Environment



What does our local environment look like?

Physical Education

Outdoor and adventurous activity, Swimming, Football

- swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]
- perform safe self-rescue in different water-based situations.
- develop flexibility, strength, technique, control and balance
- take part in outdoor and adventurous activity challenges both individually and within a team
- use running, jumping, throwing and catching in isolation and in combination
- compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Art and Design

Landscape – Painting

Artist in Focus: Shara Hughes

- to improve their mastery of art and design techniques, including painting and drawing with a range of materials
- about great artists in history

Music

Music and Me Y6

Style: Contemporary, music and identity
Topic and cross-curricular links:

Celebrating the role of women in the music industry.

Reflect, Rewind and Replay Y5

Style: Western Classical music and your choice from Year 5

Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.

Geography – focusing on the local area

- describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, mountains, volcanoes and earthquakes, and the water cycle
- name and locate cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains)
- use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.
- use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom
- identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (inc. day and night)
- To locate the world's countries, using maps to focus on Europe and North and South America

Educational visits/
celebrations/outdoor learning

- **Residential to Waddow Hall**
- **Blue Planet/ ocean/ river/ lake**