

# Curriculum Guidance and Long Term Plans

Nursery to Year 1

2022 - 2023

#### Curriculum

Our curriculum is aligned to a school wide set of principles which are underpinned by our mission to challenge educational and social disadvantage in East Manchester. We believe all students entitled to an ambitious knowledge rich curriculum which will open doors and maximise life changes. At Varna community Primary School, we challenge social inequality by providing a knowledge rich academic curriculum that is broad and balanced.

Underpinned by the Development Matters document (EYFS) and National Curriculum (Year 1), each subject specifies, in detail the knowledge children will learn. We ensure children are well taught, acquiring powerful knowledge that prepares them well for national assessments and the gives them ability to contribute positively to an ever changing and developing society. We have considered the knowledge and skills we want our children to have learnt and mastered in each curriculum area to enable them to achieve our mission to 'develop good moral principles and achieve exceptional outcomes that allow ambitious life choices'.

Staff are careful and meticulous of what is learnt and in what order, providing relevant and purposeful learning experiences for all of our children. Our curriculum is informed by the latest evidence research from cognitive science about memory, targeting and practice in order to help children remember and connect learning. We want knowledge to stick so that it can be applied in a variety of different contexts and situations.

Our sequential curriculum begins in EYFS to ensure that children successfully access a broad and balanced curriculum from the very beginning of their all-through education. Our EYFS is underpinned by structured phonics, writing and mathematics lessons to ensure core knowledge is secured and that transition into KS1 is successful. Through a careful balance of child led and adult initiated activities, children are exposed to a wealth of knowledge and experiences to develop their understanding of the world around them. During KS1, we remain focused on securing the foundations of effective communication, ensuring that all children have learnt to read fluently and can write and speak cohesively by the end of Year 2. Through the NCETM and Power Maths programme, we ensure core mathematical knowledge is mastered and practised. Connected by a high quality core text and overarching question, the teaching of humanities and the arts is continuous and further embedded through the use of enhanced provision. Children learn Science, Spanish, Computing and PE discretely, following a curriculum that has been sequenced in agreement with subject specialists.

Across the phase, PSHE themes have been carefully grouped around a moral focus. Alongside a focused weekly assembly, children explore themes deeper within their individual classes to support them to make educated and informed choices when keeping healthy, happy and safe.

### **Nursery Long Term Plan**

		NURSER	Y LONG TERM PLAN	NING 2022-23		
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Over Arching Question Focus	Who looks after us? Family, starting school,	When do we see stars? Seasonal changes	What journeys do we go on? Journeys	How do we grow?  Growth and Change	Are our homes all the same?  Around the World	What's your favourite animal?  Animals
Key Text + Rationale	Traditional Tale. Simple story of a regular bedtime routine with one sentence per page.	Our children come with little knowledge of nature and the natural world. Simple, repetitive book.	Repetitive refrains, longer sentences.	Introduces days of the week, simple book. Repetitive, simple phrases children enjoy memorising.	Simple story with repeated refrains.	Our children come with little knowledge of animals. Simple, repeating phrases.
Fiction Linked Texts and Favourite 5	Dear Zoo - Can't you sleep little bear? -So MuchBrown Bear, Brown Bear, What do you See? -Where's Spot	-So Much - Elmer -Peace at Last -Tree - Seasons come, Seasons Go - Dim Sum for Everyone	-There's a Bear on my Chair -Oi Dog -The Train Ride -The Snowy Day – Ezra Jack Reats Bear snores on	- The Bad Tempered Ladybird -Aaaarrgghh Spider -The Odd Egg - Hairy Maclary from Donaldon's Dairy -Rainbow fish	-Handa's Hen -Giraffes Can't Dance -Handa's Noisy Night - Odd Dog Out -Baby Goes To Market	-The Great Goat Chase - A Squash and a Squeeze -Harry and the Dinosaurs - Farmer Duck - Duck in a Truck
Linked Non-Fiction texts Teachers to create their own versions of nonfiction texts to mirror the key text	- All About Me - My Family	- Animal Homes - Homes Around the World - Christmas Texts	- All About Bears - Animals that live in Caves	- The Life Cycle of a Butterfly - All About Butterflies - All About Caterpillars - How to Grow Cress - How to look after a Baby.	- All About Elephants - All About Monkeys - Life in Handa's Village	- All About Goats - All About Ducks - Life on the Farm
Rhyme and Poetry	-Wind the bobbin up - Rain, rain go away - Copy cat	- Twinkle Twinkle little star If you're happy and you know it - Are you listening?	- Row, row, row your boat - Pat a cake, pat a cake - Hello, How are you?	- Round and round the garden - Incey Wincey spider - Snail	- I'm a little teapot -The wheels on the bus. - Hello, Rabbit	- Old Macdonald - Old MacDonald had a farm. - Magic box
Repeated Cultural Capital / Vocabulary acquisition enrichments	Woodland Wandering: Visit the local wood. Collect acorns, conkers and sticks. Stand still. Listen. Look. What can you see? What can you	Manchester Baking: Follow a recipe and make porridge together, eat your porridge whilst enjoying a story.	Dance! Children have an overwhelming drive to be active, get moving and use their bodies in any ways that they are able. Dancing brings people together and encourages children to be	Mini Beasts and Bug Hunting Let's go on a minibeast hunt and find out about these facinating creatures which live all around us. This experience provides many opportunities for learning linked to developing language and new vocabulary, along with learning about	Go shopping! Make a list of fruit to buy just like Handa in the story. Try to stick to the list. Talk about how much things cost and discuss your journey to and from	Who's that trip trapping over my bridge? Visit a park with a bridge, play pooh-sticks, cross over the top of the water – what is going on below? Who might live there?

	hear? What's over there? Did something move?		active and healthy through movement.	the lives of the creatures, their habitat and habits.	the shops. Enjoy eating the items you buy!	
Enrichment	Visit from owls	Pyjama Day/ Bed Time Story (Parents) Make and eat porridge	Local journeys / trip to the woods	Grow caterpillars/ cress Minibeast workshop	Visit the market	Visit a Farm
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Role Play	Introduce the home corner	Making porridge resources in the home corner	Role Play We're going on a Bear Hunt Journey	Pretend to be butterflies (outdoor)	Role Play Market (outdoor)	Bridge/troll (outdoor)
					morket stall	
	Playful mark making	Emergent Scribbles	Writing Lists	Writing signs and labels	Writing Lists	Writing signs and Messages (i.e. Watch out)
Mark Making/ Writing Opportunities	Investigate use of pencils, pens, paints, etc	Mark making on the inside of the owl house. Writing messages to Mummy Owl	Writing a list of ingredients to make a cake. Writing bear messages.	Writing labels for different parts of plants and the life cycle of a butterfly.	Writing shopping lists.	Writing signs and messages from the Troll to the goats and from the goats to the Trolls (i.e. Watch out. Troll!)
Maths Focus	Number / Nu	ımerical Patterns	Number / I	Numerical Patterns	Number / Nu	ımerical Patterns
	Number / Numerical Patterns  Numbers 1 - 3  (Numberblocks) 1-2-1 counting Subitising numbers 1 to 3  Language relating to comparison e.g. more and less Language relating to size e.g. small, tall Repeating patterns		Numbers 1 - 7 (Numberblocks) 1-2-1 counting Subitising numbers 1 to 5 Number bonds to 3 Matching written numerals to quantities 2D and 3D shapes Identifying real world patterns		1-2-1 Subitising Numbe Matching written 2D and Comparing objects b	10 (Numberblocks) counting numbers 1 to 5 r bonds to 5 numerals to quantities d 3D shapes cased on size, weight and
Maths Meeting	Days of the week What's the weather? Timetable – using sequential language Colour in the bag	Days of the week What's the weather? Timetable – using sequential language Colour in the bag Counting by 1s	Days of the week What's the weather? Timetable – using sequential language Hidden number with fingers 2D shape in the bag Counting by 1s	Days of the week with counting down sleeps until Friday What's the weather? Timetable – using sequential language Hidden number with fingers Pattern – colour and music Counting by 1s	Days of the week with counting down sleeps until Friday What's the weather? Timetable – using sequential language Hidden number with fingers Positional language 2D shape in the bag	Days of the week with counting down sleeps until Friday What's the weather? Timetable – using sequential language Real world maths problems up to 5 3D shape in the bag

EAD - Artist	Jackson Pollock (Abstract Expressionism)	Wassily Kandinsky (Abstract)	Piet Mondrian (De Stijl)	Paul Klee (Cubism)	Alma Woodsey Thomas (expressionism and realism)	Cy Twombly (Expressionism)
EAD - Composer	Strauss (The Beautiful Blue Danube)	Tchaibovky (Swan Lake/ The Nutcracker)	Beethoven (Fur Elise)	Mozart (Eine Kleine Natchmusik)	Saint-Saens (Carnival of the Animals)	Handel (Water Music)
UTW (not limited to these and subject to change dependent on children's interests)	Past and Present Compare this with our bedtime routines. People, Culture and Communities What is school? Who are your teachers? The Natural World Exploring mixing materials. Exploring flowers and their seeds. What am I made of?	Past and Present Poppies for remembrance day  People, Culture and Communities Christmas – Christmas story  The Natural World Autumn changes – What is happening to the trees? Animals that are awake during the night. Identifying the moon and the sun – when do we see them? Visit from the owls.	Past and Present Different modes of transport People, Culture and Communities Different modes of transport Visit to the woods Nature walks The Natural World Observing winter changes Natural terrain — beaches, forests etc What makes it move?	Past and Present  People, Culture and Communities Easter Mother's Day  The Natural World Gardening and planting to observe transformation of plants Caterpillar transformation – What does a caterpillar do? Nature walks	Past and Present Who are my parents? People, Culture and Communities Our homes – how are they different Eid The Natural World Bug hunts Observational drawings	Past and Present Bringing in baby photos  People, Culture and Communities Bringing in baby photos  The Natural World Looking at baby animals and grown up animals. Compare with humans and babies
PSED	Being me in my world Identifying similarities and differences; recognise and manage my feelings; our right to learn at school; kind words and gentle hands; working well with others; being responsible	Celebrating Difference Things I am good at; celebrating what others are good at; anti- bullying; being a kind friend; using kind words; giving and accepting compliments; celebrating Christmas	Dreams and Goals Challenges; perseverance; setting goad; words of encouragement; recognising feeling proud; jobs and aspirations	<b>Healthy Me</b> Importance of exercise, balanced diet, sleep and hand hygiene; stranger danger	Relationships Friendships: making friends; being a good friend; having good manners; loneliness; solving friendship problems; the impact of saying unkind words; how to calm down.	Changing me Labelling the body; different foods that help my body grow: noticing changes from being a baby to now; celebrating the year, worries about Year 1.

## **Reception Long Term Plan**

		RECEF	TION LONG TERM PLANNI	NG 2022-2023		
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Over Arching Question	Should you always help your friends?	Can you tame a dragon?	Could a penguin survive in Openshaw?	Are vegetables good or evil?	Can you eat the Gingerbread Man?	Can you really hug a tiger?
Focus	Harvest (UW The Natural World)	Past and Present (UW)	A Winter Wonderland (UW People and Communities)	Healthy eating	Once Upon a Time (Geography – journeys, maps)	Wild Animals – The Zoo (UW – The Natural World)
Key Text and Rationale	Children in Reception need to learn about making the right choices. The book introduces simple inference and comprehension skills.	Children learn about past and present including how buildings have changed (castles).	Children learn about arctic animals and discussion around our own feelings. The story contains more text and building in complexity and vocabulary.	Diet and nutrition is a focus for our communities. A story with a simple plot for children to follow.	Children explore classic literature and understand the morals behind the stories.	A more complex story containing more text and subject specific vocabulary.
Fiction Linked Texts & Favourite 5	The Gruffalo Baby Goes to Market There was an Old Lady who Swallowed a Fly Rosie's walk The Three Little Pigs	How to catch a star Stick Man Lila and the secret of rain There is no dragon in this story. Billy and the Dragon	All Are Welcome The Emperor's Egg Up and Down Two Bears Astro Girl	Oliver's Fruit Salad Oi! Frog That's not a daffodil My Nana's Garden Burgler Bill	Not Now Bernard Oi! Cat! I want my Hat Back The Gingerbread Cowboy The Giant Jam Sandwich	Julian is a Mermaid Lubna and the Pebble Mog and Baby Avocado Baby Six Dinner Sid
Non-Fiction Linked Texts Teachers to create their own versions of nonfiction texts to mirror the key text	- My New Classroom - All About My Teacher - How to make Bread Different Kinds of Bread - Bread from Around the World.	- All About Penguins - All About Polar Bears	-All about castles -What were castles for?	- How to get to market - Country fact files -World Kitchen – Food from around the World	- How to make a Ginger Bread Man. -	- All About Tigers - All About
Rhyme and Poetry	Copy Cat Can you slap the beat? The dingle, dangle scarecrow. My Many Coloured Days – Dr Seuss	Are you listening? Juba up, Juba down. Five little speckeld frogs. Chubby Snowman	Hello, How are you? Cobbler, cobbler. Hickory, Dickory Dock Sharing a shell	Snail Hot cross bun, hot cross bun. Five little ducks. One potatoe, two potatoes	Hello, Rabbit Engine, Engine One, two, three, four five. A treasury of songs – Julia Donaldson	Magic box. Here I come. I'm a little teapot. This Little Puffin
Repeated Cultural	Manchester Baking	Yours Sincerely	Brrr: Explore the cold!	Market Visits	Lend a hand	Yummy Picnic

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Capital /	Baking different kinds of bread each	Writing a letter to someone is a	Snow, ice and cold	Visit the local shop each week to	Help with the shopping list	Having a picnic is a great
Vocabulary	week. Children love to help with cooking and	great way to keep in touch or find	weather are experiences	buy vegetables from the story – can	(making gingerbread men and other kinds of biscuits each	opportunity to build
acquisition	baking, and they can chop and mix	something out. Write a letter and	that children can find	we plant them? Can we eat them?	week)	relationships, acquire
enrichments	ingredients whilst we chat about what	walk to the postbox to post it. It is	really exciting; they need		Be in charge of writing the	vocabulary and learn from one
	we are doing. Cooking is fun and	always exciting to receive letters	to discover our world		shopping list and making sure	another together. We will even
	provides quality time together making	through the post.	using all their senses to		you stay within the weekly	do it on a rainy day on our
	an end result you can eat.		properly understand it.		budget.	carpet in our classroom.
	Visit a local shop to buy	Visit Castlefield/other nearest	Visit a local park to float	Visit an allotment / gardening	Visit a Bakery to buy a	Visit a Zoo
	ingredients	castle	boat like in the story.	workshop	GingerBread Man	
Enrichment	Make Bread					
						THE ZOO
	Introduce the home corner (props for bread baking roleplay)	Castle	Arctic Small World	Supermarket / shop	Baker's Shop	The Zoo Keeper
Role Play			A CO LO			
Muiting	Develop listening and speaking	Copies adult writing behaviour e.g	Use appropriate letters for	Build words using letter sounds in	Continue to build on	Show awareness of the
Writing	skills in a range of contexts. Aware	writing on a whiteboard, writing	initial sounds	writing.	knowledge of letter	different audience for writing.
progression	that writing communicates	messages. Makes marks and	ilitiai soulius	writing.	sounds to build words in	Write short sentences with
	meaning. Give meaning to marks	draeings using increasing control,			writing. Use writing in	words with known letter-sound
	they make. Understand thoughts	Know there is a sound/symbol			play. Use familiar words in	correspondences using a capital
		relationship. Use some				
	can be written down.	•			their writing.	letter and full stop.
	Write their name copying it from a	recognisable letters and own				
	name card or try to write it from	symbols. Write letters and strings,				
	memory.	sometimes in clusters like words.				
Maths	Number / Num	erical Patterns	Number /	Numerical Patterns	Number / Ni	umerical Patterns
Progression	Numbers to 5 Sorting Compa	ring groups within 5 Changes	Number	bonds within 5	Explori	ng patterns
	with		Nur	nbers to 10		and counting back
		ne		numbers within 10	_	bers to 20
	Subitising n			t objects up to 10		subitising to 10
		beyond 10		al subitising to 8		cal patterns
	Finding doubles	of numbers to 5	Ado	dition to 10	Finding double	es of numbers to 10
		s of numbers to 5	Numb	er bonds to 10		en numbers to 10
		patterns		less of numbers to 10		ed on length, weight and
	Repeating	, pacco, io		nd 3D shapes		
Matha	Doc!: 1	Dock 4				pacity.
Maths	Book 1	Book 4	Book 6	Book 8	Book 10	Book 12
Meetings	Subitising 1 and 2	Subitising 1 to 5	Partitioning 2	Partitioning 4	Partitioning 10	Comparing quantities to 10
	Book 2	Book 5	Book 7	Book 9	Book 11	Book 13
	Subitising 1 to 3	Subitising 6 to 10	Partitioning 3	Partitioning 5	Composition of 6 to 9	Patterns in Numbers to 10
	Book 3					
	Subitising 1 to 4					

UTW	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
experiences	Ourselves and our families	The first man to discover the	Castles and dungeons.	People of the past	Ourselves and our families	Our families – who would meet
•			Royal family		People, Culture and	
(please note	Farming in the past	south pole	, ,	People, Culture and Communities	• •	the tiger if he came to our
these can	People, Culture and Communities	People, Culture and Communities	People, Culture and	Real heroes – visit from a Nurse,	Communities	house for tea?
change with	Farming around the world	Diwali	Communities	fire station visit	Map of the gingerbread	People, Culture and
children's	Harvest in the community	The Natural World	Chinese New Year,	Pancake day	man's journey	Communities
interests)	From the farm to the supermarket	What melts?		Mother's Day	Map to our local bakery	What food would we have at
	The Natural World	What is the weather like today?	The Natural World	Eid	Eid – visit from an Imam	our home to give to the tiger?
	Autumnal changes From the farm	Habitats – the south pole	What is in the sky?		Countries around the	The Natural World
	to the supermarket	Polar bears and their habitats	How do you make a good	The Natural World	world	Who has stripes?
	What happens when you mix it?	Winter weather changes	bubble?	Easter / Spring changes (new life)	Where do we live?	Who lives here?
		Studying frost, snow, ice		What's inside my egg?	The Natural World	Habitats across the world
				Being healthy	What am I made of?	Summer changes
					What hat is the best to	Animal life cycles - ladybird
					wear today?	Growing plants / flowers
EAD - Artist	Artist: Mark Rothko	Artist: Yves Klein	Artist: Monet	Artist: Hilma Al Klint	Artist: Vincent Van	Artist: Wangetchi Mutu
					Gogh	
					409.1	
EAD - Music	Composer:	Composer: Brahms	Composer:	Composer: Vivaldi	Composer: John	Composer: Beethoven
			Tchaikovsky	·	Williams	·
			rentalite voitg		VVIII GIVE	
PSED	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing me
	Identifying similarities and	Things I am good at; celebrating	Challenges; perseverance;	Importance of exercise, balanced	Friendships: making	Labelling the body; different
	differences; recognise and manage	what others are good at; anti-	setting goad; words of	diet, sleep and hand hygiene;	friends; being a good	foods that help my body grow:
	my feelings; our right to learn at	bullying; being a kind friend; using	encouragement;	stranger danger	friend; having good	noticing changes from being a
	school; kind words and gentle	kind words; giving and accepting	recognising feeling proud;		manners; loneliness;	baby to now; celebrating the
	hands; working well with others;	compliments; celebrating	jobs and aspirations		solving friendship	year, worries about Year 1.
	being responsible	Christmas			problems; the impact of	-
					saying unkind words; how	
					to calm down.	

# Year 1 Long Term Plan

		Year 1 L	ONG TERM PLANNIN	G 2022-2023		
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Over Arching Question	Do pumpkins really come from the supermarket?	How can we be wise and stay safe?	Who is the wildest thing of all?	Where would your journey take you?	Does money really grow on trees?	Can we save the world?
Key Text	Pumpkin Soup  Pumpkin Soup	Little Red Riding Hood  Red  Riding	Where the Wild Things Are WHERE THE WILD THINGS ARE  STORY AND PICTURES BY MAURICE SENDAN	Meerkat Mail  MEERKAT  MAIL	Jack and the Beanstalk	Billy's Bucket
Fiction Linked Texts & Favourite 5	Knuffle Bunny The Squirrels who squabbled The Enormous Turnip Ruby's Worry That is Not my Hat.	Beegu Billy and the Beast Room on the Broom The Elves and the Shoemaker Good Little Wolf	Traction Man is Here The Proudest Blue Monster Zoo The Bear and the Piano The Troll	On the way home Chapati Moon The Name Jar The Enormous Crocodile/The Selfish Crocodile Gecko's Echo	Dr Xargle's Book of Earthlets On Sudden Hill Cops and Robbers The Extraordinary Gardener Jabari Jumps	Tiddler The Night Pirates The tale of the Whale I am Enough! The Owl and the Pussycat
Genre's of writing	Story writing Descriptions Review Fact File Newspaper report Instructions Invitations	Re-telling stories  Descriptions  Poetry  Fact file  Wanted poster  Postcard  Instructions	Re-telling stories Descriptions Biography Instructions Invitations Recount	Re-telling stories Descriptions Oral presentation Non-chronological report Biography	Re-telling stories Descriptions Instructions Fact file Diary Poetry Recount	Re-telling stories Descriptions Poetry Oral presentation Non-chronological report Poster Instructions
Non-Fiction Linked Texts Teachers to create their own versions of nonfiction texts to mirror the key text	Pumpkin fact file How many seeds in a pumplin?	All about wolves	Life on an island	All about (different desert animals)	How to grow a bean. Bean growing diary.	Animals that live in the sea.
Poetry	Copy Cat Can you slap the beat? HI, can you hear me? Autumn time by Brenda Wiliams	Are you listening? Juba up, Juba down. Listen, listen here I come. Wayward Wolf by Gareth Lancaster	Hello, how are you? Cobbler, Cobbler. Not last night. On the Ning Nang Nong by Spike Mulligan	Snail. Hot cross bun. Old King Glory. Hey Little Bug	Hello Rabbit. Engine, Engine. I climbed up an apple tree.	Magix box, magic box. Here I come. I'm a Cheyenne Twinkle Twinkle Chocolate

					Instructions fo Giants by John Rice	
Writing Progression	Rereads writing to Can reac Adult can Spelling of all phoner Can spell phone Leaves space Uses some simple descrip en Holds pencil com	t to write by saying it out loud. c check it makes sense. d own writing. n read writing. nes is phonically plausible. tically in own writing. s between words. tive words (shape, colour, size, notions) fortably and correctly. writing position at a table. s digits 0-9.	Include familiar storytell time, One Uses adjective: In own writing Can spell correct Can write from memory s teacher. The sentence mu so fart and comr Can spell Forms lower case letters co	s a sequence of sentences. ing language e.g Once upon a Day, The end. s to describe nouns. spells 40 HF words. t sound to grapheme. imples sentences dictated by a ist include GPCs already taught mon exception words. ers of the alphabet. numbers 1-10. prrectly – descenders below the enders clear. I letters correctly.	Repeat key wor Uses capital letters a demarcate Some use of capital let days, and pe Sometimes uses excla marks Joins Can spell Year 1 co Use letter no Can spell d Uses joini Uses plural noun suf Knows how the prefix verbs and adjectives k Shows awareness of na	es linked by a simple idea.  It is show meaning.  In definition of the two sentences.  It is people's names, places, resonal prounoun I.  It is mation marks and question accurately.  It is with and  It is mand memon exception words.  It is words (and)  If it is so or less (dog, dogs, h, wishes)  It is un-changes the meaning of ind/unkind, help/unhelpful)  It is mes, days, I by using capital etters
Repeated Cultural Capital / Vocabulary acquisition enrichments	A treat for your taste buds. Cooking is a great way to have fun and enjoy food. Baking can also be great to do together. You can work with your friends or family to create a dish and then enjoy your creations together! Make soup together – start a recipe book to record all your creations. You will need to note down all the ingredients and any reminders of what went well for next time. Maybe you could include a picture as another	Take a breath. Connect with Nature.  Connecting with nature is great for your mental health. When we are busy it is good to take time to slow down and reflect on the good things around you. Mindfulness is about being aware. When you're being 'mindful' you pay close attention to what you're doing, thinking and feeling and what's going on around you. Research shows that being in natural environments can support mindfulness and improve our mental health.	Boat Race!  Make your boat.  Visit the nearby canal waterways. Walk alongside on tha bank, looking and listening.  Cross a bridge, look at ice on the water. Talk about what you can see.  Finally, race your boats along the river – ask an adult to place the boats into the river for you.  WARNING: Always take exra care near water as it can be dangerous.	Yours Sincereley. Writing to someone is a great way to keep in touch or find something out. It is always exciting to receive letters thorugh the post. What is it going to say? Why not give it a go and see how it feels?	Hooray for horticulture! Grow and study plant: think carefully about what you want to grow. Learning about nature can be really rewarding.	Community Champion. Could you be a community champion and help others? Helping your community is a great way to learn more about others and yourself. I can make a big impact on how you see the world and your role in it.

Enrichment	Pick Pumpkins at Farm and make Pumpkin Soup	Visit local Woodsmjudt like LRRH in the story	Hold A Wild Rumpus	Visit from Meerkats	Grow our own Beans and Vegetables	Visit the Seaside
History	Guy Fawkes		Famous Queens		Childhood now	
	This happened in September		African Queens and compare to ours? Look at Amina Mohamud, Kandake, Makeda, Nefertiti, Yaa Asantewa, Queen Nandi, Queen Moremi. Find where they live on the map. (Reinforcing Around the World skills)		and then	
Geography		Where do I live?		Around the World		The Four Seasons
Science Please note – Science; Plant Detectives comes before Plants and Animal Antics comes before Looking at Animals. Sensing Seasons needs to be touched up in all four seasons so children can analyse change. Our Changing World Units need to be repeated every seasons over the year; these are Plants, Sensing Seasons and Animal Antics	Sensing Seasons Autumn — 5 lessons (Our Changing World Diary) Then can begin Everyday Materials, as it is a longer unit.	Everyday materials - 10 core, 3 enrichment/introduction Links to DT e.g. what materials should they use?	Sensing Seasons Spring – 5 lessons (Our Changing World Diary)	Animal Antics — 3 core, 2 enrichment/introduction and Looking at Animals — 7 core, 5 enrichment/introduction	Plants Detectives — 5 core, 2 enrichment/introduction and Plants — 5 lessons (The start of this module looks at changes over the year but lesson 4 and 5 are planting and then eating what we have produced. Focus on these)	Sensing Seasons Summer - 5 lessons (Our Changing World Diary)
Art	Self Portraits Frida Khalo	Artist focus in art areas: Helen Zughaib Art	Artist focus in art areas: Anish Kapoor	African art Thandiwe Muriu	Artist focus in art areas:	Earth Art Andy Goldsworthy
Design and Technology		Flying Kites (links to Heaton Park visit)	Moving Pictures		Eat fruit and Veg	

RE	Are Rosh Hashanah and Yom Kippur important to Jewish children? (this is celebrated in September)	What gifts might Christians in my town have given to Jesus if he had been born here rather than in Bethlehem? (Christmas)	Was it always easy for Jesus to show friendship? (Jesus as a friend)	Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? (Easter)	Is Shabbat important to Jewish children? (Shabbat)	Does God want Christians to look after the world? (creation story)
PSHE	Being me in my world Identifying similarities and differences; recognise and manage my feelings; our right to learn at school; kind words and gentle hands; working well with others; being responsible	Celebrating Difference Things I am good at; celebrating what others are good at; anti- bullying; being a kind friend; using kind words; giving and accepting compliments; celebrating Christmas	Dreams and Goals Challenges; perseverance; setting goad; words of encouragement; recognising feeling proud; jobs and aspirations	Healthy Me Importance of exercise, balanced diet, sleep and hand hygiene; stranger danger	Relationships Friendships: making friends; being a good friend; having good manners; loneliness; solving friendship problems; the impact of saying unkind words; how to calm down.	Changing me Labelling the body; different foods that help my body grow: noticing changes from being a baby to now; celebrating the year, worries about Year 2.
Computing	Digital Literacy My Online Life Assessment: 12, 13, 14, 15, 16, 17, 18	Information Technology Mini-Beasts Assessment: 1, 2, 7, 8, 9, 10, 11,	Computer Science What is a Computer? Assessment: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13	Digital Literacy Modern Tales Assessment: 1, 2, 7, 8, 9, 10, 11,	Information Technology TV News Reporter Assessment: 1, 2, 7, 8, 9,	Computer Science My Friend the Robot Assessment: 1,2, 3, 4, 5, 6, 7, 8,
			7, 8, 7, 10, 13	12, 15, 17	11, 13, 18	10, 13