

Music KS4 Learning Overview

Eduqas Music GCSE

Key areas of study:

The Eduqas music GCSE course encourages an integrated approach to the three distinct disciplines of Performing, Composing and Appraising through four interrelated areas of study. The four areas of study are designed to develop knowledge and understanding of music through the study of a variety of genres and styles in a wider context.

1. Musical Forms and Devices

2. Music for Ensemble

3. Film Music

4. Popular Music

Set works: Africa by Toto and Badinerie by J.S. Bach Ensemble Music

Year 10

Autumn Term	Spring Term	Summer Term
Topic Performance Composition Listening Focus <u>Performance</u> Developing performance skills on chosen instrument. Ensemble skills. Reading notation and tabs. <u>Composition</u> Understanding chords and melody. Composing a short melody Develop awareness of music technologies and their use in the creation and presentation of music. <u>Listening</u> Developing appraising music skills through learning the Elements of Music and Listening to Music from Western Classical Music Era's.	Topic Performance Composition Listening Focus <u>Performance</u> Solo performance pieces Rehearsal techniques <u>Composition</u> Composition of a song using technology Using the key elements to develop a composition. Tempo, Dynamics, Harmony, Rhythm, Melody, Form & Structure, Timbre & Sonority, Texture <u>Listening</u> Area of Study: Music for Ensemble. Music from the Different eras. Developing knowledge in Musicals and the Voice.	Topic Performance Composition Listening Focus <u>Performance</u> Solo & Ensemble performance techniques. Rehearsal skills. Evaluation and reflection of performances Develop knowledge, understanding and skills needed to communicate effectively as musicians <u>Composition</u> Develop awareness of a variety of instruments, styles and approaches to performing and composing. Completion of one composition. <u>Listening</u> Area of Study: Set works Bach Badinerie & Film Music

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Year 11

Autumn Term	Spring Term	Summer Term
Topic Performance Composition Listening Focus <u>Performance</u> Reflect on performances to make improvements. Preparation for final Performance Evaluate performances and make any changes from feedback. <u>Composition</u> Understanding how to respond to a given brief Develop composing skills to organise musical ideas and make use of appropriate resources <u>Listening</u> Area of study: Set Work: Toto by Africa and Popular Music.	Topic Performance Composition Listening Focus <u>Performance</u> Prepare for Final performances through practise and reflection. Final performance recordings. <u>Composition</u> Complete composition coursework through reflection and teachers feedback. Make any changes to final compositions. <u>Listening</u> Area of Study 1: Forms & Devices Learning about Structure & Form in music. Area of study 2: Rhythm Texture & Timbre Learning about Rhythm, Texture & Timbre.	Topic Performance Composition Listening Focus Performance and Composition coursework complete <u>Listening</u> Prepare for the listening exam. Revision of all 4 areas of study. 1. Musical Forms and Devices 2. Music for Ensemble 3. Film Music 4. Popular Music Revision of Set works: Africa by Toto and Badinerie by J.S. Bach Ensemble Music