Music development plan summary:
St Paul's CE Primary School

Overview

Detail	Information
Academic year that this summary covers	26/27
Date this summary was published	November 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Ashton/Mrs Regan
Name of school leadership team member with responsibility for music (if different)	Mrs Regan
Name of local music hub	Tameside Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music continues to be an essential part of life; integral in the development of the whole person. We believe that the opportunity to engage in musical experiences is crucial for the development of the whole child. Learning music develops all aspects of a child's learning, from the physical action of using an instrument to the mathematical skills needed to keep a pulse. These abilities are directly transferable to other areas of the curriculum, allowing them to flourish, and will be invaluable in their future life. At our school, children have access to music through regular classroom activities and formal music lessons, as well as extra opportunities such as peripatetic music lessons, after school clubs and wider performance opportunities with other schools and in the local community.

Through playing, singing, creating and performing, children will develop confidence, communication, thinking and creative skills and improve their emotional well-being. In addition, as these activities utilise both sides of the brain, it will foster connections which will improve memory and coordination. The skills involved in playing and listening to music will also help learners develop the self-esteem, self-discipline, cooperation, creativity, and self-motivation necessary for success. Children will find that music is enjoyable and relaxing which will help reduce stress. All

children will be able to experience a sense of achievement and pride. Within school, every child will have the opportunity to learn to play a musical instrument (other than voice) before leaving School. TMS also offer further peripatetic lessons in a variety of instruments. It is our vision that every child adopts an understanding and love of music which they can carry with them for the rest of their lives.

As a school we follow and use the Charanga Music Scheme. Information on curriculum can be found on the school website:

St Paul's C of E Primary School, Stalybridge: Music

Instrumentation

The children get to develop their instrument skills through glockenspiels in yr 3&4 and Ukulele in yr 3-6

There are multiple opportunities to engage in singing.

The pupils receive an equivalent of one-hour music per week.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumentation is taught across the Ukuleles (yr. yr 3-6 focus)

Keyboard

Glockenspiels (yr. 3/4 focus)

Mixed percussion (across KS1&2)

We host Big sing event with other local schools attending. (Supported and led by Tameside Music Service)

There is a school band that performs at events (e.g. church services). The band is made mostly of yr 5/6 pupils. The band includes vocal performance as well as instruments. Range of instruments included keyboard, percussion, Glockenspiels, guitars, electric and acoustic and ukuleles.

We have a popular choir with 40+ children attending Young Voices concert (Yr3-Yr6)

We sing regularly as part of collective worship and as part of Charanga scheme and also in plays and performances.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We host with our music hub a big sing event

Children get to sing weekly in collective worship

There is a school band that performs at a number of events.

Year 5 and 6 have the opportunity to play as ensembles (ukuleles) in church services.

We offer attendance for KS2 at Young Voices concert, this typically is accessed by 40+ children.

In the future

This is about what the school is planning for subsequent years.

- We continue to build and grow on what is our high-quality music provision at St Paul's.
- We will continue to review and monitor our core scheme, Charanga.
- We will review the pupil outcomes via teacher assessment and follow up key lines of enquiry.