

**STUDY
SQUAD**

KS2 English

SATs Practice Workbook

Ages 10-11

READING



Name: _____



Boost test confidence and results with our curriculum-aligned bite-sized revision.

STUDY SQUAD

Name:

NEW RECRUIT





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The QR codes throughout the workbook are a great way of accessing the interactive activities but you can also find them on the Study Squad page. Simply scan this QR code to explore the whole **Study Squad** range.



HOW TO ACCESS THE ANSWERS

To view and access the **answer booklet**, simply scan this QR code.



CONTENTS

Meet the Study Squad	1	Self-Reflection Instructions	2
SECTION ONE – VOCABULARY VICTOR		3-14	
The Vocab Lab	3	Pup Poetry	9
Top Dog Training	4	Digging Deeper	11
Fur-tastic Fiction	5	Progress Tracker	13
Canine Non-Fiction	7	Paws	14
SECTION TWO – REX RETRIEVER		15-26	
The Vocab Lab	15	Pup Poetry	21
Top Dog Training	16	Digging Deeper	23
Fur-tastic Fiction	17	Progress Tracker	25
Canine Non-Fiction	19	Paws	26
SECTION THREE – SUMMARISING SHEBA		27-38	
The Vocab Lab	27	Pup Poetry	33
Top Dog Training	28	Digging Deeper	35
Fur-tastic Fiction	29	Progress Tracker	37
Canine Non-Fiction	31	Paws	38

SECTION FOUR – INFERENCE IGGY**39-50**

The Vocab Lab	39	Pup Poetry	45
Top Dog Training	40	Digging Deeper	47
Fur-tastic Fiction	41	Progress Tracker	49
Canine Non-Fiction	43	Paws	50

SECTION FIVE – PREDICTING PIP**51-62**

The Vocab Lab	51	Pup Poetry	57
Top Dog Training	52	Digging Deeper	59
Fur-tastic Fiction	53	Progress Tracker	61
Canine Non-Fiction	55	Paws	62

SECTION SIX – CASSIE THE COMMENTATOR**63-74**

The Vocab Lab	63	Pup Poetry	69
Top Dog Training	64	Digging Deeper	71
Fur-tastic Fiction	65	Progress Tracker	73
Canine Non-Fiction	67	Paws	74

SECTION SEVEN – ARLO THE AUTHOR**75-86**

The Vocab Lab	75	Canine Non-Fiction	79
Top Dog Training	76	Pup Poetry	81
Fur-tastic Fiction	77	Digging Deeper	83

SECTION EIGHT - READING QUESTION TYPES AND MIXED PRACTICE MINI-TESTS

87-114

Texts 1-4 for Reading Questions	87	Tick One and Explain Reading Questions	99
Texts 5-8 for Reading Questions	89	Answering Short Response Reading Questions	100
Multiple Choice Reading Questions	91	Progress Tracker	101
Find and Copy Reading Questions	92	Mixed Practice Mini-Test One	103
Ordering Reading Questions	93	Mixed Practice Mini-Test Two	105
Matching Reading Questions	94	Mixed Practice Mini-Test Three	107
True or False Reading Questions	95	Mixed Practice Mini-Test Four	109
Fact or Opinion Reading Questions	96	Mixed Practice Mini-Test Five	111
Underline the Word/Phrase Reading Questions	97	Progress Tracker	113
Fill in the Missing Word Reading Questions	98		

HELP PAGE

115

MEET THE STUDY SQUAD

STUDY SQUAD

The **Totally Pawsome Reading Gang** are part of the **Study Squad** and are experts in reading skills. In this workbook, they will guide you through each content domain, explaining how you can apply their skills to Fur-tastic Fiction, Canine Non-Fiction and Pup Poetry.

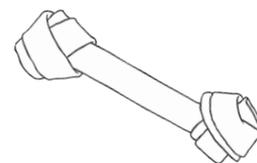
On some of the pages, the Study Squad have included games and videos to help you. Scan the QR codes using a device with a camera and internet access to learn how to be one of 'The Totally Pawsome Reading Gang'.



Arlo the Author



Inference Iggy



Vocabulary Victor



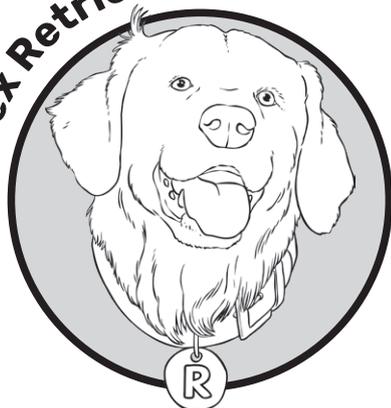
Cassie the Commentator



Predicting Pip



Rex Retriever



Summarising Sheba



SELF-REFLECTION INSTRUCTIONS

At the end of each page, you will have the opportunity to reflect on your understanding by 'taking a bow'. Once you have answered all of the questions, colour or shade in the dog next to the statement that you most agree with.

At the end of each content domain, use the self-reflection to review which areas you found trickier than others. This will give you an idea of which areas you need support with and which areas you are more confident with.

Ready to become one of 'The Totally Pawsome Reading Gang'?



I DON'T UNDERSTAND THIS... YET!

I found this tricky. I need support with this.



I MOSTLY UNDERSTAND THIS!

I can do this mostly but sometimes I need support.
I may need some more practice.



I COMPLETELY UNDERSTAND THIS!

I can do this by myself. I could explain how to solve these questions to someone else.

VOCABULARY VICTOR

THE VOCAB LAB



SCORE: ___/21

Use the colour code to complete the picture below. Each colour represents a different word. Find three appropriate synonyms to match to each word and colour them in.

Tip: A synonym is a word that has the same meaning as another word.

blue = brave

red = nosy

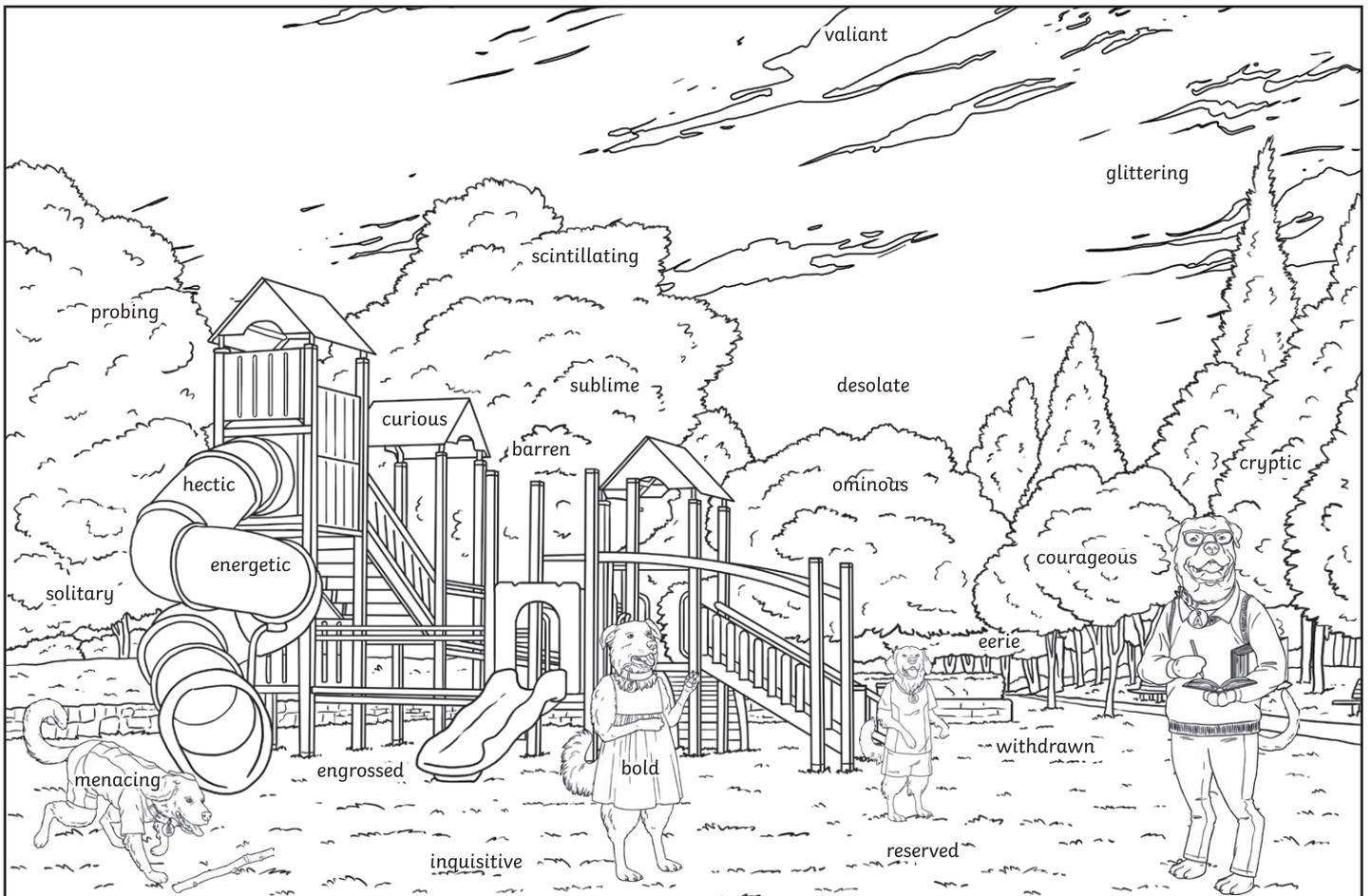
yellow = secretive

purple = scary

green = deserted

orange = dazzling

pink = busy



green (deserted) = desolate, solitary, barren

red (nosy) = curious, probing, inquisitive

purple (scary) = ominous, eerie, menacing

blue (brave) = courageous, bold, valiant

Answers: 1 mark for each correct answer

orange (dazzling) = sublime, scintillating, glittering

pink (busy) = hectic, energetic, engrossed

withdrawn

yellow (secretive) = cryptic, reserved,



2A GIVE/EXPLAIN THE MEANING OF WORDS IN CONTEXT.

TOP DOG TRAINING

Vocabulary Victor is the clever canine who helps with reading content domain 2a:

Give/explain the meaning of words in context.

This means that he is there to help you to work out the meaning of words you don't know.

He helps you to do this by looking at the words or phrase you're unsure of in context. This means using the text so far, using the sentences around the word and using what you already know about the plot to figure out what the word must mean.



What sort of questions might Vocabulary Victor ask?

Vocabulary Victor will always ask questions which relate to the meaning of words within the text. He has been known to ask:

- Which word is the **closest in meaning** to a given word?
- Can you **define** a given word or phrase to explain what it means in this sentence?
- Can you choose an **alternative phrase** that means the same thing as a given word or phrase?
- Can you **find and copy** a word or group of words from a paragraph that are closest in meaning to a given phrase?
- Are you able to give **multiple answers** which all share the same meaning?
- Can you choose the best description from the **multiple choices** offered to match given descriptions?



Learn how to be one of 'The Totally Pawsome Reading Gang' by scanning the QR code and watching the revision video.



FUR-TASTIC FICTION

TWO LITTLE DUCKS

Ecstatically, Jeff jumped from his seat almost faster than the speed of light. Like rockets launching into space, he thrust his hands into the air and an enormous sound seemed to explode with such fury that it was as if it had accelerated from his feet.

“YESSSSSSSS!”

Jeff wafted the flimsy, dotted card that he'd been using to keep track of the numbers high above his head. It danced merrily in the air, seemingly, as proud as Jeff was of their shared victory.

Two little ducks: that's all Jeff had been waiting for, for what had seemed like hours. Anxiously, his forehead had dripped and his face had contorted with concentration and tension when his dabber had hovered over the only vacant square. Upon the stage had stood a familiar figure with godlike power: the power to decide which number would be chosen at random from the spinning container. She had been all that stood between Jeff and some hard-earned winnings.

Two little ducks, thought Jeff to himself, almost praying. Just two little...

And, as the hall erupted with sound of 'quack, quack', Jeff truly did launch into space: he was over the moon.

Let's have a go at answering a Vocabulary Victor question, step by step:

- 1 Find and underline the quoted sentence in the original text.
- 2 Reread the sentence in context. What do you think the word means?
- 3 Look at the options in the question. Try replacing the word with all of the different alternatives. Do any make sense?
- 4 Check the number of answers you need to give and clearly mark the answer in the way you are asked to.

Now, using these top tips, have a go at answering some on your own.

...it was as if it had **accelerated** from his feet.

Which word is closest in meaning to **accelerated**?

Tick **one**.

balanced

sped

collided

trembled



...his face had **contorted** with concentration and tension...

What does **contorted** mean in this sentence? Tick **one**.

- to show sadness
- to twist out of shape
- to become redder and redder
- to display a serene smile

2

/1

Look at the paragraph beginning: **Two little ducks: that's all Jeff...**

Find and **copy one** word from this paragraph that is closest in meaning to 'empty'.

3

/1

It danced merrily in the air, seemingly as proud as Jeff of their shared victory.

Find and **copy two** different words from the sentence above which show that the dotted card appeared to have positive feelings.

1. _____
2. _____

4

/2

And, as the hall erupted with sound of 'quack, quack', Jeff truly did launch into space: he was over the moon.

Choose the best words to match the meaning of the sentence above. Circle both of your choices.

As the hall became raucous dangerous silent ,
Jeff was ecstatic. was in a rocket. visited new places.

5

/2

TAKE A BOW

How confident do you feel?



/7

Total for this page

CANINE NON-FICTION

THE HISTORY OF BICYCLES

The bicycle, commonly referred to as the bike, is a two-wheeled vehicle invented in late 19th century Europe. Whether human-powered or motor-powered, the bicycle is the preferred mode of transport by millions of cyclists worldwide, with over one billion bicycles now in existence – far exceeding the number of cars currently in circulation.

First appearing in English print in the year 1868, the word 'bicycle' comes from the French word first used to describe an unidentified two-wheeled vehicle. However, the modern bicycle so familiar to us has its roots in many more unusual two-wheeled vehicles.

The dandy horse was the first human-powered, two-wheeled mode of transport and was invented by Baron Karl von Drais in 1817. Unlike the modern metallic frames commonly seen today, the rider of the Dandy horse would sit astride a wooden frame, pushing the vehicle along with their feet while steering using a small wheel.

In the early 1860s, French mechanics Pierre Michaux and Pierre Lallement added new technical elements, such as pedals, to the bicycle – enlarging the front wheel to create a vehicle which was mass-produced as the velocipede.

Let's have a go at answering a Vocabulary Victor question, step by step:

- 1 First find the paragraph and reread it. What is it about?
- 2 Underline any words that might be a synonym of the word in the question.
- 3 Replace the words you have underlined with the word in the question. Does the sentence make sense?
- 4 Choose which word you think is most appropriate.

Now, using these top tips, have a go at answering some on your own.

Look at the paragraph beginning: **First appearing in English print...**

Find and **copy one** word from this paragraph that is closest in meaning to 'unknown'.



...enlarging the front wheel to create a vehicle which was mass-produced as the velocipede.

Choose the best words to match the meaning of the sentence above. Circle both of your choices.

Before fake copies huge numbers French versions of the velocipede were made, the front wheel of the bicycle was removed. made bigger. made smaller.

2

/2

The bicycle, **commonly referred to** as the bike...

What does **commonly referred to** mean?

3

/1

Whether human-powered or motor-powered, the bicycle is the **preferred** mode of transport by millions of cyclists worldwide.

Which word is closest in meaning to **preferred**? Tick **one**.

- maintained
- unique
- dreaded
- favoured

4

/1

French mechanics Pierre Michaux and Pierre Lallement added new **technical elements**...

What does **technical elements** mean in this sentence? Tick **one**.

- practical aspects
- difficult mistakes
- scientific simplicity
- French workmen

5

/1

TAKE A BOW

How confident do you feel?



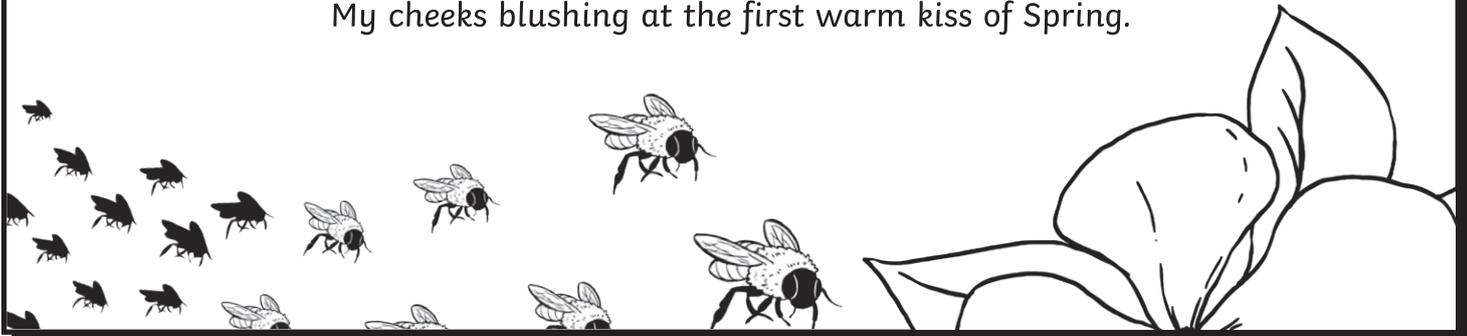
/6

Total for this page

PUP POETRY

STRIPY MESSENGERS, SWOLLEN BRANCHES: A SPRING CINQUAI

Eager senses search for welcome signs.
The floral scent of renewal, surfing on a breeze.
A buzzing herald of bees; the year's first busy foray.
Pink blossom uncurling, swelling branches with colour.
My cheeks blushing at the first warm kiss of Spring.



Let's have a go at answering a Vocabulary Victor question, step by step:

- 1 First reread the poem. What is the poem about? What are the key messages?
- 2 Find the phrase used in the question. Read the line before and after it. What image is being created?
- 3 Look for root words in the word 'renewal'.. Does this give you a clue about what the word means?
- 4 Write either a synonym or a group of words to replace this word in the poem. Does it still create the same image?

Now, using these top tips, have a go at answering some on your own.

The floral scent of **renewal**, surfing on a breeze.

What does **renewal** mean?



Eager senses search for welcome signs.

Which word is closest in meaning to **eager**? Tick **one**.

- peculiar
- overwhelmed
- yearning
- disinterested

2

/1

Find and **copy one** word from the poem that is closest in meaning to 'a sudden occurrence'.

3

/1

A buzzing **herald** of bees...

What does **herald** mean in this sentence? Tick **one**.

- the promise of an end
- unusual and unexpected events
- a sign something will happen
- an individual's quest

4

/1

Find and **copy** a group of words which tell you that the smell of flowers is lingering in the air.

5

/1

What is the question?

Read the answer below. Write down the question that you think was asked.

Question: _____

Answer: stripy messengers

6

/1

TAKE A BOW

How confident do you feel?



/6

Total for this page

DIGGING DEEPER



Detect

Look in the text for a word or a phrase that answers the question.

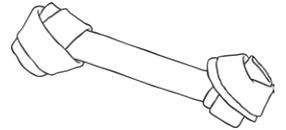
In the text it says "_____."



Impression

Explain what your evidence tells you.

This suggests _____.



Gather

Link your evidence and explanation together in your answer.

I know this because _____.



Using the story 'Two Little Ducks', give **two** impressions that we get of Jeff.
Use **evidence** from the text to support your answer.

Point One

Point Two



In the text it says, 'thrust his hands into the air.'

The author wrote, 'waiting for, for what seemed like hours.'



This suggests that Jeff is competitive.

This tells me that Jeff is determined.



I know this because when Jeff won, he showed that he was extremely happy by fist-bumping the air.

This demonstrates that Jeff did not give up and persevered because he continued to wait.



DIG RESPONSE

Use the poem: **Stripy Messengers, Swollen Branches: A Spring Cinquain**

Can you use evidence from the text and two acceptable points to score all three marks on this challenge question?

This poem is about the arrival of springtime.
Read the poem carefully.

Using evidence from the text to support your answer, explain **two** different impressions you get of how the poet feels about spring's arrival.



Point One

Point Two

	<hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/>
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/1

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/1

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/1

TAKE A BOW

How confident do you feel?



/3

Total for this page

PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

The Vocab Lab	/21
Fur-tastic Fiction	/7
Canine Non-fiction	/6
Pup Poetry	/6
Digging Deeper	/3
TOTAL	/43



Scan this QR code to access a Twinkl Go! Game to further practise your reading skills.



SELF-REFLECTION



What went well:



My target to improve:

PAWS



Find 'The Totally Pawsome Reading Gang' in the word search below. Use the colour code to highlight each character's name and their skill.

red: victor and vocabulary
 blue: rex and retrieve
 yellow: sheba and summarise

green: iggy and inference
 purple: pip and predict
 orange: cassie and commentate
 pink: arlo and author

l i c g h b a u t h o r
 s h e b a r p i p i c q
 v t t o r e t r i e v e
 o d q d v i c t o r u y
 c o m m e n t a t e p n
 a r l o v c i l f g r b
 b o i n f e r e n c e r
 u l i q r i v n z m d m
 l v s l e p c a s s i e
 a z f i x m f e j o c v
 r i g g y v h f m w t t
 y s c s u m m a r i s e

vocabulary

summarise

predict

cassie

victor

sheba

pip

author

victor

inference

commentate

arlo

retrieve

iggy

REX RETRIEVER

THE VOCAB LAB



SCORE: ___ /6

Looking for 'words within words' can sometimes help us understand their meanings.

Draw lines to match each word with its root word and its definition. Then write a sentence for each word to show your understanding.

Word	Root Word	Definition
memorabilia	inquire	curious and interested in learning things
trusty	memory	items connected with the past or with historical value
inquisitive	trust	reliable, faithful or loyal

memorabilia (noun)

trusty (adjective)

inquisitive (adjective)

Answers: memorabilia - memory - items connected with the past or with historical value
trusty - trust - reliable, faithful or loyal
inquisitive - inquire - curious and interested in learning things

2B RETRIEVE AND RECORD INFORMATION/ IDENTIFY KEY DETAILS FROM FICTION AND NON-FICTION.

TOP DOG TRAINING

Rex Retriever is the clever canine who helps with reading content domain 2b:

Retrieve and record information/identify key details from fiction and non-fiction.

This means that he is there to help you find key pieces of information within the text you are reading.

He helps you do this by looking through the text for a specific answer.

With Rex Retriever questions, the answer you are looking for is always in the text somewhere...you just have to find and retrieve it!



What sort of questions might Rex Retriever ask?

Rex Retriever will always ask questions which involve you finding the answer within the text. The questions will often start with **who**, **what**, **where**, **why** or **when**? He has been known to ask:

- Which paragraph tells us _____ ?
- Who are the key characters in the book?
- Who is telling the story? How do you know?
- What does the word _____ mean?
- Where/when is the story set? How do you know?
- Can you find and copy a word or phrase that tells us how the character is feeling?



Learn how to be one of 'The Totally Pawsome Reading Gang' by scanning the QR code and watching the revision video.



FUR-TASTIC FICTION

PANIC

Jade was shopping with Dad and her little brother, Bobby.

He guided Bobby's pushchair through the crowds of shoppers. Jade's feet ached and she was cold. Shopping was so dull, but she knew it had to be done. Dad was looking for a special gift for Grandad. They came at last to a tiny shop, down a cobbled side street, filled to the brim with 'unusual gifts to suit every occasion,' Jade read as she opened the door.

Once inside, it was plain to see that the pushchair would not fit down the narrow spaces amongst the tables groaning with memorabilia, so Bobby would have to walk. To a child as inquisitive as Bobby, being released from his harness in a shop such as this was a treat. His eyes lit up as he surveyed his surroundings. At the same time, Dad's attention was caught by an old camera and Bobby seized that moment to disappear.

"Dad!" whispered Jade urgently, tugging on his arm. "Where's Bobby?"

They looked around; there was no sign of the mischievous three-year-old. Jade's eyes stung as she fought back the tears. Where could he be? She should have kept an eye on him while Dad was busy.

Suddenly, she heard a giggle. She looked around and saw a shoe peeking out from under a cloth that covered a table filled with war memorabilia. She lifted the cloth and there he was, trying on an old helmet for size! "Bobby!" she exclaimed, as she gathered him in her arms. "Dad! He's over here!" Rushing over, Dad's face was filled with relief. "Let's buy this and get home!" he said, grabbing the camera and heading for the till.

Let's have a go at answering a Rex Retriever question, step by step:

- 1 Find and underline the sentence that tells us what Dad buys.
- 2 Look at the options in the question. Which one is part of the sentence you underlined?
- 3 Check the number of answers you need to give and clearly mark the answer in the way you are asked to.

Now have a go at answering some on your own using the steps.

1
What did Dad decide to buy for Grandad? Tick **one**.

- a helmet
- a camera
- memorabilia
- a gift



/1

Why were the family shopping? Tick **one**.

- to buy a gift
- to buy a card
- because they needed fresh air
- to buy something for dinner

2

/1

What type of shop are the family visiting when Bobby goes missing?

3

/1

Find and **copy two** words that describe the character of Bobby.

1. _____
2. _____

4

/2

**Jade's eyes stung as she fought back the tears. Where could he be?
She should have kept an eye on him while Dad was busy.**

What does this tell us about how Jade was feeling after she noticed Bobby was missing? Circle **two**.

upset

angry

bored

guilty

5

/2

This is the answer, what is the question?

Read the answer below and write down what question you think was asked.

Question: _____

Answer: Bobby was hiding under a table filled with war memorabilia.

6

/1

TAKE A BOW

How confident do you feel?



/8

Total for
this page

CANINE NON-FICTION

THE RED FOX

Foxes are mainly nocturnal mammals, commonly spotted in both the countryside and in urban areas in the United Kingdom.

Appearance

Red foxes have reddish-brown coats, bushy tails and pointed, black-tipped ears. They have a white underbelly and the tips of their tails are white. Adult red foxes weigh around 5-7kg and can grow up to 40cm tall at the shoulder.

Diet

Red foxes are omnivores: they will eat voles, rabbits and other small mammals, as well as birds, fruit and eggs. They also scavenge for food waste. Red foxes often hunt at night. As they have specially adapted eyes, they are successful predators.

Habitat

Red foxes live in dens, which are often burrows that have been abandoned by other animals. The burrows can typically be found in forests and in grasslands, but foxes also adapt well to human environments. Despite being more common in Europe, red foxes can also be found in North America and in parts of Asia and Africa.

Interesting Facts

Red foxes can run speeds of up to 30mph. They can jump around 90cm high and can scramble over 1.8m fences. They give birth to one litter per year (usually about five cubs) and the parents raise the cubs together. Red foxes communicate with each other using up to 28 different sounds.

Many people consider foxes to be pests and think that steps should be taken to keep their population under control. Others believe that this beautiful species should be protected and that foxes can live peacefully, side by side with humans. The sport of fox hunting was made illegal in 2004, although some people objected to this and some want fox hunting to be made legal again.

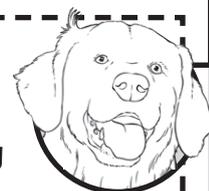
Let's have a go at answering a Rex Retriever question, step by step:

- 1 Find the paragraph that tells us about the red fox's appearance.
- 2 Reread this section and underline words and phrases which describe the red fox's appearance.
- 3 Record your answers in the spaces provided.
- 4 Check the number of answers you need to give.

1
List two features that describe a red fox's appearance.

1. _____
2. _____

Now have a go at answering some on your own using the steps.



Where in the text can you find information about the eating habits of red foxes?

2

 /1

According to the text, what enables red foxes to hunt at night?

3

 /1

Look at the section headed: **Interesting Facts**. Tick **one** box to complete the sentence below.

Many people consider foxes to be pests and think that...

- this beautiful species should be protected.
- steps should be taken to keep their population under control.
- they can live peacefully, side by side with humans.
- they live in forests and in grasslands.

4

 /1

Which word tells us that fox hunting is **not** allowed?

5

 /1

This is the answer, what is the question?

Read the answer below and write down what question you think was asked.

Question: _____

Answer: They live in dens, often abandoned burrows.

6

 /1

TAKE A BOW

How confident do you feel?



/7

Total for this page

PUP POETRY

SHADOW

I awake, vaguely aware that it is morn,
Shadows fill my world and have since I was born.

I do not miss what I have never had,
My mind creates my world - for that, I'm glad.

I imagine vermilion, turquoise, indigo,
Between the shadows, I sense a faint glow.
Day, night, evening, all much the same to me,
My imagination runs wild for what I cannot see.

Time to greet the day, I step out of my bed,
I reach for my trusty stick, ready for the tasks ahead.
Opening my door, I'm greeted by a warm, soft touch,
My faithful guide dog, Rex, whom I love so much.

Let's have a go at answering a Rex Retriever question, step by step:

- 1 Find the part of the poem that tells us about Rex.
- 2 Reread the lines before, around and after.
- 3 Underline the words that tell us about Rex.
- 4 Record your answers in the spaces provided.
- 5 Check the number of answers you need to give.

Now have a go at answering some on your own using the steps.

1
What are the poet's feelings towards Rex and how is Rex described in the poem?



List **two** clues that show the poet is blind.

2

/2

Tick **one** box in each row to say whether the statement is **true** or **false**.

Statement	True	False
The poem is set during the early morning.		
Vermilion is a number.		
The poet has a pet.		
The poet has been blind since birth.		

3

/2

Circle the correct option to complete the sentence.

The poet can see...

nothing.

her dog.

light.

colours.

4

/1

What does Rex do when the bedroom door is opened?

5

/1

Find and copy a word that describes Rex.

6

/1

TAKE A BOW

How confident do you feel?



/9

Total for this page

DIGGING DEEPER



Detect

Look in the text for a word or a phrase that answers the question.

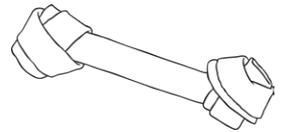
In the text it says "_____."



Impression

Explain what your evidence tells you.

This suggests _____.



Gather

Link your evidence and explanation together in your answer.

I know this because _____.



Look again at the story, 'Panic'. Give **two** impressions of Bobby.
Use **evidence** from the text to support your answer.

Point One

Point Two



In the text, it says, 'His attention was caught by an old camera and Bobby seized that moment to disappear.'

In the text, it says, 'His eyes lit up as he surveyed his surroundings.'



This suggests Bobby is naughty.

This suggests Bobby is curious.



I know this because as soon as he saw that Dad's attention was not on him, he decided to hide.

I know this because he couldn't wait to be released from his harness.



DIG RESPONSE



Look again at 'The Red Fox'.

Can you use evidence from the text and **two** acceptable points to score all three marks on this challenge question?

Give **two** impressions of a red fox.

Point One

Point Two

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/1

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/1

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/1

TAKE A BOW

How confident do you feel?



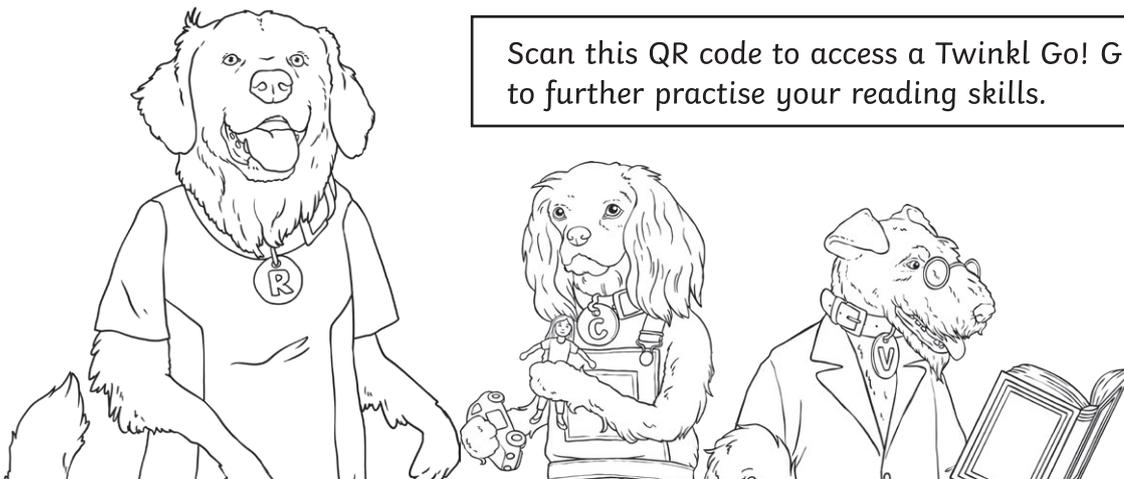
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Total for this page

PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

The Vocab Lab	/6
Fur-tastic Fiction	/8
Canine Non-fiction	/7
Pup Poetry	/9
Digging Deeper	/3
TOTAL	/33



Scan this QR code to access a Twinkl Go! Game to further practise your reading skills.



SELF-REFLECTION



What went well:



My target to improve:

SUMMARISING SHEBA

THE VOCAB LAB



SCORE: ___ /8

Let the picture below inspire your storytelling skills. Write one or more paragraphs that include the key phrases in the box.



Key Phrases

deafening roars

collision
of powers

catastrophic
monsoon

derelict residence

spiralling cyclone

dampening stench

dominated
rebelliously

rubble released

Answers: Award 1 mark for each key phrase used correctly and appropriately in the pupil's response to the activity.

2C. SUMMARISE MAIN IDEAS FROM MORE THAN ONE PARAGRAPH.

TOP DOG TRAINING

Summarising Sheba is the clever canine who helps with reading content domain **2c**:

Summarise main ideas from more than one paragraph.

This means that she is there to help you to **sum up** what you've read.

She helps you to do this by reading the text, **picking out the key points** that are really important and giving a quick rundown of the text's main ideas.

What sort of questions might Summarising Sheba ask?

Summarising Sheba will always ask questions which relate to the main meaning of a text. She has been known to ask questions like these:

- What is the **main theme**, argument or message of this paragraph?
- Can you **describe** what happened in this chapter?
- Write a new **blurb** for this story using 20 words or less.
- Can you **describe what happened** in three short sentences?
- How would you **sum up**...?
- What is the **most important message** in this book?



Learn how to be one of 'The Totally Pawsome Reading Gang' by scanning the QR code and watching the revision video.



FUR-TASTIC FICTION

THE OBSERVER

He was there again. Tall, lean, wearing a black fedora and dark grey trench coat with an upturned collar to obscure his face.

Amrit hurriedly drew the curtains. The peculiar man had been positioned on the street corner every evening for the past week. Amrit had alerted her mother's security team after the third day. Each time a guard approached the enigmatic man, he would seem to vanish.

Being the daughter of the Prime Minister, Amrit had seen some unusual sights since her mother had been elected. But this mysterious man was something different. Amrit had an eerie feeling that he was there for her. Unable to resist the urge, Amrit lifted up the heavy curtain and glanced out once more.

Still there. Slowly turning his body to face Amrit, the figure raised a thin pale hand. He beckoned to her. As if being pulled on a string, Amrit felt an invisible force drawing her towards the unknown.

Leaving the warmth of her house, Amrit gently closed the door and rapidly crossed the road to the figure in black.

'At last,' came a rasping voice from underneath the fedora. 'Come Amrit, we have work to do.'

Let's have a go at answering a Summarising Sheba question, step by step:



- 1 Underline the keywords in the statement.
- 2 Locate these keywords in the text. Do they appear more than once?
- 3 Read the sentence the keyword can be found in. Does it suggest the statement is true or false?
- 4 If you are unsure, try to prove that the statement is correct by finding evidence in the text. If you cannot find any evidence, then it must be false.

Now, using these top tips, have a go at answering some on your own.

Using information from the story, tick **one** box in each row to show whether the statement is **true** or **false**.

	True	False
Amrit's dad is the Prime Minister.	<input type="checkbox"/>	<input type="checkbox"/>
Amrit had seen the figure every day for a week.	<input type="checkbox"/>	<input type="checkbox"/>
Amrit told security about the figure on the second day.	<input type="checkbox"/>	<input type="checkbox"/>
The figure was wearing a black trench coat.	<input type="checkbox"/>	<input type="checkbox"/>

/2

Number the following 1 – 5 to show the order in which the events appear in the text. The first one has been done for you.

- The figure talks to Amrit.
- Amrit told the security team about the figure.
- 1 Amrit first saw the figure.
- The figure beckoned to Amrit.
- Amrit drew the curtains.

2

/1

Write a blurb for this story using 20 words or less.

3

/1

The title of this story is 'The Observer'. Based on what you have read, write a new title for this story and explain why you chose it.

4

/1

How would you summarise the tone (the feeling) of this story? Use evidence in the text to support your answer.

5

/2

TAKE A BOW

How confident do you feel?



/7

Total for this page

CANINE NON-FICTION

ALAN TURING

Alan Turing was a British mathematician and a scientist. During the Second World War, he worked as a code-breaker, cracking German code. His work was pivotal in helping win the war.

Alan Turing was born on 23rd June 1912. When Alan was 13, he went to a boarding school called Sherborne School. While at the school, Alan's close friend Christopher Morcom died of a disease called tuberculosis. Alan's grief inspired him to dedicate himself to scientific discoveries. He later studied mathematics at King's College, Cambridge.

In 1936, Alan created the idea of a special machine that could follow simple codes. He called this the 'Universal Machine'. These type of machines are now known as 'Universal Turing Machines' and arguably form the basis of today's computers.

During the Second World War, Bletchley Park was the home of the Government Code and Cipher School (GC&CS). Alan started work at Bletchley Park and within weeks he had devised a way of cracking German military code. He invented something called a 'bombe' which tried out a variety of different solutions for breaking a code before finding the correct one. Some military experts think that Turing's work brought the Allies' victory two years earlier than it would have been otherwise and that this saved around two million lives.

Let's have a go at answering a Summarising Sheba question, step by step:

- 1 Read through the text.
- 2 Find and underline the main points of the text.
- 3 Look at each option and see if it fits with the main points.
- 4 Check the number of answers you need to give and clearly mark the answer in the way you are asked to.

Now have a go at answering some questions on your own using the steps.

Which of the following would be the most suitable summary of the whole text? Tick **one**.

- how the Second World War was won
- Bletchley Park
- the life of Alan Turing



/1

Number the statements 1 – 5 to show the order in which the events appear in the text. The first one has been done for you.

- Alan's friend died.
- Alan invented the Universal Machine.
- 1 Alan Turing was born on 23rd June 1912.
- Alan worked at Bletchley Park.
- Alan studied mathematics at King's College, Cambridge.

2

/1

Using information from the text, tick **one** box in each row to show whether the statement is **true** or **false**.

	True	False
Alan's friend died from whooping cough.		
Alan went to boarding school.		
Bletchley Park was the home of MI5.		
Alan invented a way of cracking German code.		

3

/1

Summarise the passage in **three** short sentences.

4

/2

Write a new title for the passage based on the text.

5

/1

TAKE A BOW

How confident do you feel?

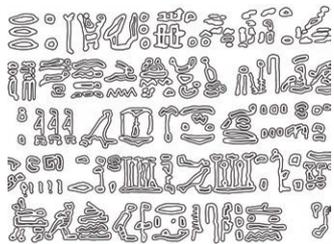


/6

Total for this page

PUP POETRY

MESSAGE



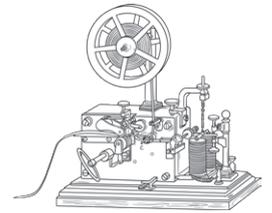
A splash of paint on a rough cave wall;
The story of a people told the only way they knew.
Imprints on wet clay, symbols and pictures;
Important messages that need to be shared.



An epiphany! Shapes called letters
scratched in black ink on smooth parchment.
Down in mighty Egypt, hieroglyphs
tell the story of an awesome Empire.



Moveable type books for all,
from China via Gutenberg the printing press comes.
Dot dot dot, dash dash dash –
the telegraph – messages around the world.



A quiet voice heard through a device;
numbers dialled to reach whoever we want.



World Wide Web –
our words become electronic mail.



But...

Don't forget the best way of all;
a smile, a touch, face-to-face.

Let's have a go at answering a Summarising Sheba question, step by step:

- 1 Reread the poem and annotate each stanza with a short summary using one or two keywords or a short phrase to explain what it is about.
- 2 Looking at the words and phrases in the question, which stanza refers to each one. Can your summaries from step 1 help you?
- 3 If your summary does not help you, find the words and phrases in the question in the poem by underlining them.
- 4 Using steps 2 and 3, decide which word or phrase appears second in the poem, then third. Place the correct number in the boxes.

Number the following 1 – 5 to show the order in which they appear in the text. The first one has been done for you.

- The printing press
- Emails
- Hieroglyphs
- Telegraph
- 1 Cave paintings



Now have a go at answering some on your own using the steps.



Summarise this poem in two sentences.

2

/1

The title of this poem is 'Message'. Write down a new title for the poem 'and explain why.

3

/1

(a) What do you think is the message or the moral of this poem?

(b) Do you agree with this message? Explain your answer.

4

/2

This is the answer, what is the question?

Read the answer below and write down what question you think was asked.

Question: _____

Answer: The poet feels that communication is important but that a smile is sometimes all that is needed.

5

/1

TAKE A BOW

How confident do you feel?



/6

Total for this page

DIGGING DEEPER



Detect

Look in the text for a word or a phrase that answers the question.

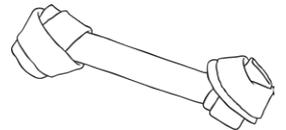
In the text it says "_____."



Impression

Explain what your evidence tells you.

This suggests _____.



Gather

Link your evidence and explanation together in your answer.

I know this because _____.



Using the non-fiction text 'Alan Turing', give **two** features of Alan's character in the information given.
Use **evidence** from the text to support your answer.

Point One

Point Two



In the text it says, '**dedicate himself to scientific discoveries**'.

The text states that, '**within weeks he had devised a way**'.



This suggests that Alan was **committed**.

This suggests that Alan is **intelligent**.



Alan was determined to **discover new theories**. He dedicated himself to his work, this shows commitment.

Creating a machine in a short amount of time implies that Alan is clever. This resulted in **saving lives**.



DIG RESPONSE

Use the story: The Observer.

What impression is the reader given about the character of Amrit in the story?

Explain **two** features of her character using evidence from the text to support your answer. [3 marks]

Point One

Point Two



/1



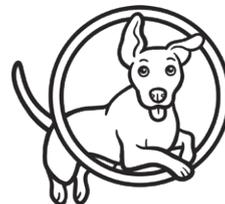
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/1

TAKE A BOW

How confident do you feel?



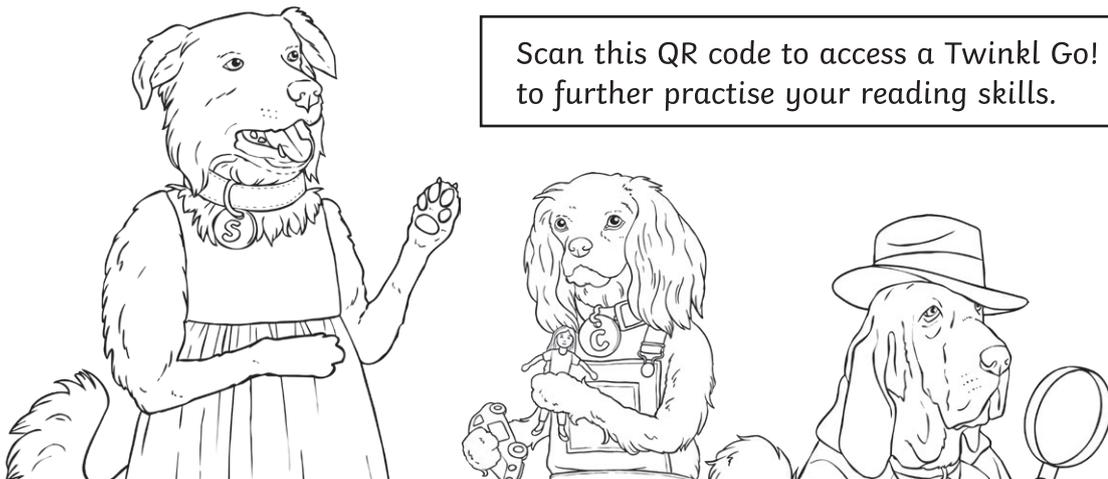
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Total for this page

PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

The Vocab Lab	/8
Fur-tastic Fiction	/7
Canine Non-fiction	/6
Pup Poetry	/6
Digging Deeper	/3
TOTAL	/30



Scan this QR code to access a Twinkl Go! Game to further practise your reading skills.



SELF-REFLECTION



What went well:



My target to improve:



You can use this page to fill in a review about a book you have recently read.

Title: _____

Author: _____

Did you like the book?

Rate the book by colouring in the stars.



What was your favourite part?

Draw your favourite scene from the book.



INFERENCE IGGY

THE VOCAB LAB



SCORE: ___/8

The following sentences have some tricky vocabulary that you will find over the next few pages. Use your detective skills to work out the word class of each word (in the context of the sentence), which will then help you match it to its synonym. The first one has been done for you.

	Word class	Synonym
<p>The plan had gone awry and was therefore not going to work.</p>	adjective	weapons
<p>1 The army had plenty of munition in order to defend the country.</p>	noun	height
<p>2 The elevation of the town, which was situated on top of the hill, was about 300 metres above sea level.</p>	adjective	created
<p>3 It was an exhausting day's work because the tasks were gruelling.</p>	verb	wrong
<p>4 The building was established in 1923; it's 100 years old!</p>	noun	tiring

Answers 1) munition - noun - weapons 2) elevation - noun - height 3) gruelling - adjective - tiring 4) established - verb - wrong

2D MAKE INFERENCES FROM THE TEXT/ EXPLAIN AND JUSTIFY INFERENCES WITH EVIDENCE FROM THE TEXT.

TOP DOG TRAINING

Inference Iggy is the clever canine who helps with reading content domain **2d**:

Make inferences from the text/explain and justify inferences with evidence from the text.

This means that he is there to help you to **pick up ideas from the text** that are **not always written** in the text itself.

He helps you to do this by getting you to read the text as if you are a detective. **You're not looking for what is there –you're looking for what is meant by it.**



What sort of questions might Inference Iggy ask?

Inference Iggy will always ask questions which require you to think about the implications of things you have read in the text. He has been known to ask:

- Why does the character do this?
- What does this action or description tell us about the character's feelings?
- Based on what you've been told, where must that object be?
- Why is the character described in this way?
- How do you know that this is true?
- What evidence is there to support this idea?
- Show three different ways that you can tell something is true.
- Tick whether this statement is a fact or an opinion.
- Explain two features of this person's character, using evidence from the text to support your answer.



Learn how to be one of 'The Totally Pawsome Reading Gang' by scanning the QR code and watching the revision video.



FUR-TASTIC FICTION

THE HOLIDAY

“Everyone, please, just... hurry up!” Dad’s face had turned a strange, red colour while his fingers were tapping nervously on his watch. It was exactly ten minutes past the time we had been told that we absolutely, most definitely, had to depart for the airport. Dad couldn’t keep his twitching feet still. The house was clouded by a fog of panic.

No one knew the precise moment that things had gone awry. Perhaps it had been the power cut that had silently prevented the alarm clock from going off. Maybe, it was the fact Mum and Dad had been searching for the passports until past midnight and were fast asleep before their heads hit the pillow. Possibly, it was the simple fact that our family had rotten luck when it came to holidays. We had never successfully made a taxi booking, restaurant reservation or hotel excursion without delay. Could it be that we were cursed?

Max loudly stated the obvious. “Mummmm, we’re late!” Mum chose not to respond; she was too busy wrestling with her suitcase. Jam-packed with swimming costumes, sun cream and three cans of baked beans, the suitcase bulged at the seams: Mum always said it was best to be well prepared.

The chaos was interrupted by the sharp tooting of a taxi horn. “Quick, everyone! Grab a bag and go, go, go!” screeched Dad. With that, a sudden sense of calm descended over our house. Within three minutes, we were in the taxi and on our way... blissfully unaware we had forgotten our tickets.

Let's have a go at answering an Inference Igg question, step by step:

- 1 Find the paragraph referenced in the question and re-read it carefully.
- 2 Think about the mood that the paragraph is trying to set. From the description it gives of Dad, how would you expect that he must be feeling?
- 3 Read the options given by the question. Do any make sense?
- 4 Check the number of answers you need to give and clearly mark the answer in the way you are asked to.

Look at the first paragraph, beginning: “**Everyone, please, just... hurry up!**”

This paragraph implies that Dad felt... Tick **one**.

- at ease
- impatient
- delighted
- furious



/1

Now have a go at answering some questions on your own using the steps.



Look at the paragraph beginning: **Max loudly stated the obvious.**

Why do you think that Mum chooses not to respond? Tick **one**.

- She didn't hear Max when he was speaking.
- She had fallen out with Max.
- She was busy trying to pack her case.
- She felt as though his comment didn't warrant an answer.

2

/1

Look at the paragraph beginning: **"No one knew precisely...."**

Why does the narrator feel that their family is cursed?

3

/1

Look at the final paragraph of the text.

Give **three** ways that a sense of urgency is conveyed in the text.

1. _____
2. _____
3. _____

4

/3

Look at the text as a whole.

Explain **two** impressions the reader is given about the family, using evidence from the text to support your answer.

5

/3

TAKE A BOW

How confident do you feel?



/9

Total for this page

CANINE NON-FICTION

THE HISTORY OF WOMEN'S FOOTBALL

The First World War began for Britain in August 1914. Football seemed to be the nation's favourite sport yet the start of the war caused many matches to be cancelled. This was because over two million young men volunteered for the British Army and left Britain to fight in France. With an absence of men in society, women needed to replace them both at work and in sport. This saw the beginning of women's football.

Many women helped the war effort by working in munition factories: a gruelling and dangerous job with long hours and harsh conditions. On their breaks, many women played football to have fun and get some exercise. As the war continued, women's football became extremely popular. In 1914, women's football matches were played for charity; towards the end of the war, some matches made huge profits.

The Munitionettes Cup was established in August 1917 and won by the Blyth Spartans – a women's football team from Northumberland. The team was so dedicated and determined to win that their winger, Jennie Morgan, once came straight to a match from her wedding and scored twice!

Many famous women's football teams drew impressive crowds, with regular attendance of up to 53,000 spectators a common sight. As a result, women's football teams became well known with recognisable players.

When the war ended in November 1918, women were encouraged to stop their factory and football careers to make way for the returning men. Despite this, crowds continued to attend the matches and women's football remains an increasingly popular sport today.

Let's have a go at answering an Inference Iggy question, step by step:

- 1 Find the part of the text that tells you about football being extremely popular.
- 2 Underline any words or phrases that support this point.
- 3 Copy the evidence into your answer.
- 4 Check the number of answers you need to give.

Now have a go at answering some questions on your own using the steps.

1 What evidence is there of women's football being extremely popular?

Find **two** pieces of evidence that support this.



Look at the first paragraph of the text.

Put a tick in the correct box to show whether each of the following statements is a **fact** or an **opinion**.

	fact	opinion
The First World War began in August 1914.		
Football should have been everyone's favourite sport.		
It was disappointing that over two million young men left Britain for France.		
It was unfair that women were required to work in factories.		

2

/2

When the war ended in November 1918, women were encouraged to stop their factory and football careers to make way for the returning men.

(a) Explain why this may have been seen as a good idea.

(b) Explain why this may have been seen as a bad idea.

3

/1

/1

Look at the final paragraph of the text.

Why do you think that crowds continued to attend women's football matches after the return of Britain's soldiers? Explain fully, referring to the text in your answer.

4

/2

TAKE A BOW

How confident do you feel?



/8

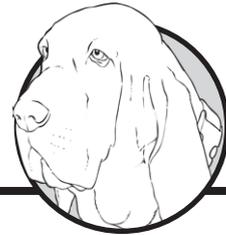
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PUP POETRY

ELEVATION

She
stood high
in the sky, looking
down at me and promising delight;
her snowy peaks glistening diamonds.
Compared to the small green hills of home,
she was beyond majestic. An ancient goddess
sent from the heavens; so dramatic. To reach the top,
just a tantalising dream: the journey would be nothing but cruel.

Let's have a go at answering an Inference Iggy question, step by step:



1 Reread the whole poem again.

2 Underline any words that give you clues as to what the poem is about.

3 Explain briefly what you think the poem is about.

4 Support your opinion with evidence from the poem.

5 Check the number of answers you have to give.

Read the text as a whole.

What do you think this poem is about? Explain your inference fully, using evidence from the text to support your answer.

Use space on the next page if you need to.

Now have a go at answering some questions on your own using the steps.

/2

...looking down at me and promising delight...

What delight do you think the poet is being promised?

2

/2

An ancient goddess sent from the heavens...

Why might the poet describe the elevation in this way?

3

/1

...her snowy peaks glistening diamonds.

What impression does this phrase give the reader about the weather?

Give **two** points.

1. _____

2. _____

4

/2

TAKE A BOW

How confident do you feel?



/7

Total for this page

DIGGING DEEPER



Detect

Look in the text for a word or a phrase that answers the question.

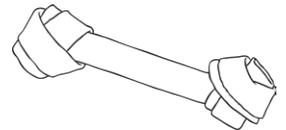
In the text it says '_____.'



Impression

Explain what your evidence tells you.

This suggests _____.



Gather

Link your evidence and explanation together in your answer.

I know this because _____.



Look again at the text, 'The History of Women's football'. Give **two** impressions of the women during World War One. Use **evidence** from the text to support your answer.

Point One

Point Two



In the text, it says, 'a gruelling and dangerous job'.

In the text, it says, 'some matches made huge profits.'



This suggests that the women were hard-working.

This suggests that the women were successful.



I know this because they worked long hours in munition factories.

I know this because they drew huge crowds to their matches.



DIG RESPONSE

Use the poem: Elevation.

This poem is about a mountain. Give two impressions that the poet has of the mountain. Use evidence from the text to support your answer.



Point One

Point Two

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/1

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/1

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/1

TAKE A BOW

How confident do you feel?



/3

Total for this page



PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

The Vocab Lab	/8
Fur-tastic Fiction	/9
Canine Non-Fiction	/8
Pip Poetry	/7
Digging Deeper	/3
TOTAL	/35



Scan this QR code to access a Twinkl Go! Game to further practise your reading skills.



SELF-REFLECTION



What went well:



My target to improve:



PREDICTING PIP

THE VOCAB LAB

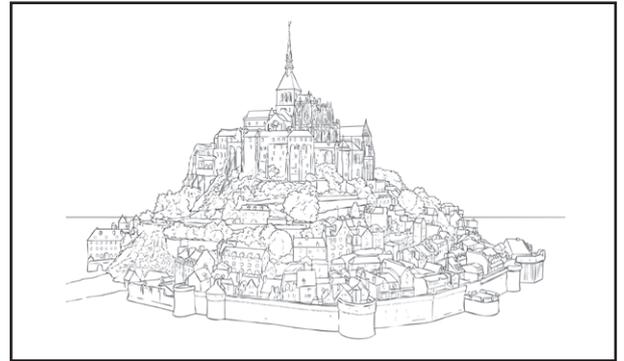


SCORE: ___/6

Below are some pictures to help you with some of the tricky vocabulary that you will meet over the next few pages. Match each new word to its definition and its picture.

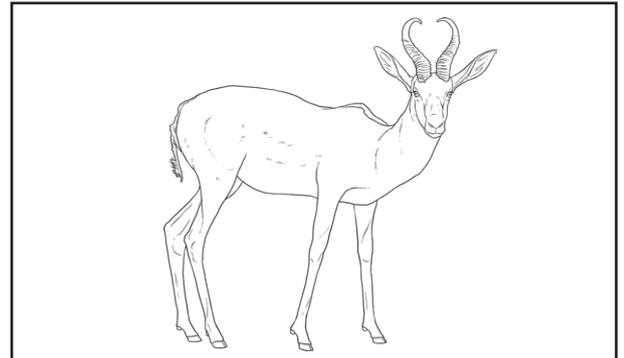
monastery

a large crowd of people



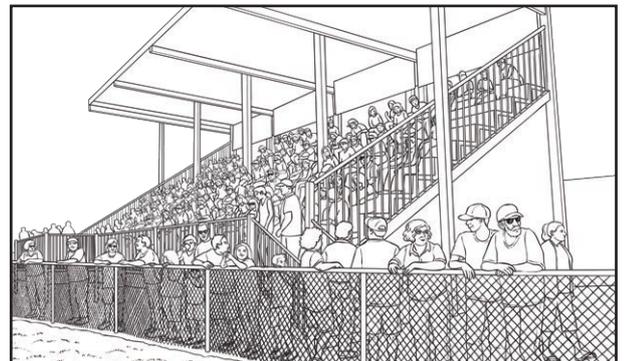
hordes

a building or community of nuns or monks living together



antelope

a mammal similar to a deer



Answers: monastery - a building or community of nuns or monks living together - picture 1

Hordes - a large group of people - picture 3

Antelope - a mammal similar to a deer - picture 2

2E PREDICT WHAT MIGHT HAPPEN FROM DETAILS STATED AND IMPLIED.

TOP DOG TRAINING

Predicting Pip is a clever canine who helps with reading content domain 2e:

Predict what might happen from details stated and implied.

This means that she is there to try to help you make a **logical and reasonable guess about what could happen next**.

She helps you do this by getting you to look at what has already happened, what the characters may have hinted is coming up or what has been implied by the author's use of language.



What sort of questions might Predicting Pip ask?

Predicting Pip will always ask questions which relate to what may happen next. She will usually either ask you to give your opinion about a proposed prediction or ask you to give your own suitable prediction based on what has already happened. With Predicting Pip questions, it is a good idea to use a **causal conjunction** in your answer, e.g. 'I think that they will...**because** it says...'

Pip has been known to ask:

- What do you think is likely to happen when...?
- Why do you suppose...?
- Based on what you know about the character/event, how do you think the story will develop next?
- Do you think the character will change his/her behaviour in the future?
Give evidence for your ideas.
- Do you think the author has a plan for...?
- How is the character like someone you know? How would he/she react to this situation? How does that affect how you think this character might respond?



Learn how to be one of 'The Totally Pawsome Reading Gang' by scanning the QR code and watching the revision video.



FUR-TASTIC FICTION

DESTRUCTION

The force of the explosion sent Ned hurtling to the floor. He lay still, unsure about what had happened. After a few moments, Ned looked up. Adults and children ran past, contorting their faces as if screaming... but he heard nothing except high-pitched ringing.

Lying at the roadside surrounded by remnants of people's possessions, Ned gingerly raised himself up using the railings for support. He looked over to the building where he had been only moments before. There was nothing left of the soup kitchen, only blackened, fire-scorched walls and a dense cloud of smoke and dust where the roof had once been.

"Stop, lad! You can't go in there. It's too dangerous!" called a man, as Ned staggered past thinking only of Alice and Mum. Yet, Ned couldn't hear him.

Hordes of people had begun to gather; some stared open-mouthed at what lay before them, others busied themselves with practical tasks. In the distance, blue lights approached. Ned knew he had to find Alice and Mum before it was too late.



Let's have a go at answering a Predicting Pip question, step by step:

/2

- 1 Read the extract again. Can you sum up what has happened so far?
- 2 Look at what Ned says and does. What does this tell us about his character?
- 3 What has Ned hinted that he might be planning to do? Use evidence from the text to support your prediction.
- 4 Write your answer and remember to include a **causal conjunction**.

Now, using these top tips, have a go at answering some on your own.

1
Based on what you have read, what do you think that Ned will do next?
Use evidence from the text to support your prediction.



Based on what you know from the text, what do you think will happen next at the soup kitchen? Give two ideas, supported by evidence from the text.

2

/3

Do you think that Ned will find Alice and Mum?

- yes
- no
- maybe

Explain your choice fully, using evidence from the text.

3

/2

What is the question?

Read the answer below. Write down the question that you think was asked.

Question: _____

Answer: I think they will have to rebuild the soup kitchen as it says in the text, 'there was nothing left of the soup kitchen.'

4

/1

TAKE A BOW

How confident do you feel?



/8

Total for this page

CANINE NON-FICTION

ABOMINABLE SNOWMAN: FACT OR FICTION?

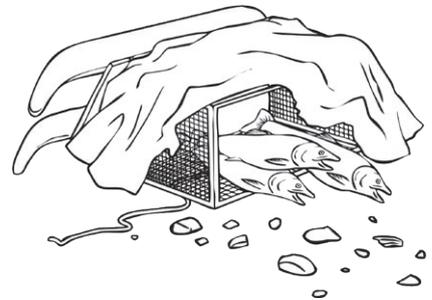
For hundreds of years, the Abominable Snowman has been rumoured to live in the highest mountains of the Himalayas. Stories, songs, poems and films have been written about the creature... but is he real or is he a figment of someone's imagination?

What Do We Know About Him?

The Abominable Snowman (also known as the yeti) is a large, muscular, bipedal (two-footed) creature. Although it is widely agreed that he is covered in hair, the exact colour of this is widely disputed. While there have been numerous supposed sightings of the Abominable Snowman, there is little evidence to support his existence. Stories generally portray the Abominable Snowman as dangerous and best-avoided by travellers trekking alone in remote areas.

What Proof Do We Have?

Scientists and explorers have tirelessly tried to prove the existence of the Abominable Snowman. Unusual reversed footprints have been measured, photographed and tracked in an attempt to track down the mysterious creature. Sir Edmund Hillary, the first person to reach the summit of Mount Everest, loaned a suspected yeti scalp from a monastery and submitted it for scientific testing in London. Although the scalp was not positively identified, it had many similarities with scalp tissue from bears and a species of antelope found in the Himalayas.



Let's have a go at answering a Predicting Pip question, step by step:

- 1 Think of key words in the question, such as 'existence' or 'evidence'.
- 2 Find the key words in the text and reread this section.
- 3 Use evidence in this section that supports your prediction.
- 4 Write your answer using a **causal conjunction** such as '**because**'.

Now have a go at answering some questions on your own using the steps.

1

Based on what you have read, do you think that scientists will stop searching for evidence of the Abominable Snowman's existence? Use evidence from the text to support your prediction.

Use the space on the next page to write your answer.



/2

Do you think that scientists will actually discover evidence to prove the Abominable Snowman's existence?

yes no maybe

Explain your choice fully, using evidence from the text.

2

/2

Give two predictions about what might happen if the Abominable Snowman's existence could be scientifically proven.

3

/2

TAKE A BOW

How confident do you feel?



/6

Total for this page

PUP POETRY

THE PLAYGROUND

- A companion maker
- An entertainment creator
- A day dreamer
- A boredom breaker
- A winter huddler
- A best friend cuddler
- An exercise tracker
- A between-meals snacker
- A laughter fabricator
- An agreement shaker
- A litter gatherer
- A group chatterer



Let's have a go at answering a Predicting Pip question, step by step:

- 1 Underline phrases that tell you what the poet does in the playground.
- 2 Tick which option you think is right.
- 3 Support your answer using evidence.
- 4 Write your answer using a **causal conjunction** such as 'because'.

Now have a go at answering some questions on your own using the steps.

Do you think that the poet enjoys spending time in the playground?

- yes
- no

1

Explain your choice fully, using evidence from the poem. You can use the space on the next page to continue your answer.



/2

Based on what you know from the text, what do you think you might see if you visited the playground in the poem? Give **two** ideas, supported by evidence from the text.

2

/3

A new child will soon join the poet's school. Will they find it easy to make friends in this playground?

yes no maybe

Explain your choice fully, using evidence from the text.

3

/2

TAKE A BOW

How confident do you feel?



/7

Total for this page

DIGGING DEEPER



Detect

Look in the text for a word or a phrase that answers the question.

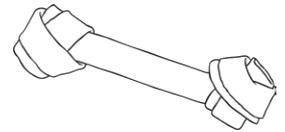
In the text it says "_____."



Impression

Explain what your evidence tells you.

This suggests _____.



Gather

Link your evidence and explanation together in your answer.

I know this because _____.



Look again at the story, 'The Abominable Snowman: Fact or Fiction?'. Give **two** impressions of a yeti. Use **evidence** from the text to support your answer.

Point One

Point Two



In the text, it says 'best avoided by travellers'.

In the text, it says 'Is he real or is he a figment of someone's imagination?'



This suggests that a yeti could be threatening.

This suggests that a yeti is mysterious.



I know this because it advises people to **stay in groups** and **not travel alone**.

I know this because it is still in doubt that the yeti actually exists.



DIG RESPONSE

Look again at the story, 'Destruction'. Give **two** impressions of Ned.

Use **evidence** from the text to support your answer.



Point One

Point Two



/1



/1



/1

TAKE A BOW

How confident do you feel?



/3

Total for this page

PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

The Vocab Lab	/6
Fur-tastic Fiction	/8
Canine Non-Fiction	/6
Pup Poetry	/7
Digging Deeper	/2
TOTAL	/24



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SELF-REFLECTION



What went well:



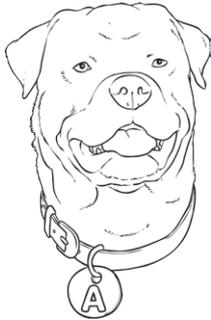
My target to improve:



Rearrange the letters to work out these anagrams.

1) cbuayrlavo

--	--	--	--	--	--	--	--	--	--	--



2) ppi

--	--	--



3) throua

--	--	--	--	--	--



4) rloa

--	--	--	--



5) freecnein

--	--	--	--	--	--	--	--	--	--



6) bashe

--	--	--	--	--

7) tieervrer

--	--	--	--	--	--	--	--	--



8) msamruinisg

--	--	--	--	--	--	--	--	--	--	--

CASSIE THE COMMENTATOR

THE VOCAB LAB



SCORE: ___/7

Below are some of the tricky words you will meet throughout this section. Using the word bank to help you, match each word to its synonym.

The first one has been done for you.

Word Bank

staffed	sadness	humiliated	transferred
registered	argumentative	talent	began

Remember to look for clues within the words such as past tense -ed endings (verbs) or identifying their word class (nouns or adjectives, for example) to help you figure out their synonyms!



Word	Synonym
manned	staffed
aptitude	
relocated	
enrolled	
aggressive	
desolation	
commenced	
mortified	

Answers: aptitude - talent, relocated, transferred, enrolled - registered, commenced - began, mortified - humiliated, aggressive - argumentative, desolation - sadness

2F IDENTIFY/EXPLAIN HOW INFORMATION/NARRATIVE CONTENT IS RELATED AND CONTRIBUTES TO MEANING AS A WHOLE.

2H MAKE COMPARISONS WITHIN THE TEXT.

TOP DOG TRAINING

Cassie the Commentator is the clever canine who helps with reading content domains **2f** and **2h**:

Identify/explain how information/narrative content is related and contributes to meaning as a whole.

Make comparisons within the text.

This means that she is there to help you to work out the **meaning** of words you don't know.

This means that she is there to help you to do two things: she explains how certain parts of a text build or change an overall message or meaning and she says how characters or events within the story are similar to or different from each other. Cassie might even explore how a single character changes over the course of a story.



What sort of questions might Cassie the Commentator ask?

Cassie the Commentator will always ask questions which relate to the overall message of a text and about comparing characters and events in the text. She has been known to ask:

- **compare** one character to another – how are they different or similar?
- how are the settings within the story **similar or different**?
- **who** has the author written this text for? **Why**?
- how has this character changed during the text?
- **compare** how the characters react to this situation. Who deals with it best?
- what is the **most thought-provoking** moment of the story?



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FUR-TASTIC FICTION

IDENTICAL

The question had always exasperated their mum and now it was Cleo and Josie's turn. 'Are you identical?' Looking at her tall, red-haired twin and thinking about her own curly dark locks, Cleo wondered if people understood the definition of the word identical.

"Yes, of course, we're identical. Look how Cleo only comes up to my shoulder. Oh, her dark brown eyes are totally the same as my pale green ones," Josie had sarcastically retorted to the last person who had asked her.

"Josie!" Cleo admonished her sister.

"Sorry," she muttered apologetically to their questioner, her face as red as a beetroot. She pulled Josie away.

"You shouldn't be embarrassed," declared Josie as she looked at her twin's blush-red cheeks. "They should be mortified for asking such a stupid question. Identical means..."

"I know what it means," Cleo stated in her quietly firm manner, "I just don't see why you have to be so aggressive about it!"

Cleo made her way back to their shared bedroom. Trying to avoid the piles of dirty clothes, empty crisps packets and used damp towels on Josie's side of the room, she flopped down on her own neatly made bed.

Let's have a go at answering a Cassie the Commentator question, step by step:

- 1 Find the question in the text and reread the paragraphs to find the reactions of the twins.
- 2 Reread what Josie and Cleo say. Think about how different the girls' reactions are.
- 3 Write down your answer, making sure you have answered the question referring to **both** girls.

Now have a go at answering some questions on your own using the steps.

1
Compare how Josie and Cleo react to the question.



...Josie had sarcastically retorted...

Explain why the author has used the words 'sarcastically retorted'.

2

/1

Draw lines to match each part of the story with the correct quotation from the text.

setting

She pulled Josie away.

past events

piles of dirty clothes, empty crisps packets and used damp towels

action

The question had always exasperated their mum.

3

/1

Are Josie and Cleo like siblings in any other stories you have read?

4

/1

Why might someone choose to read this story?

5

/1

TAKE A BOW

How confident do you feel?



/6

Total for this page

CANINE NON-FICTION

KATHERINE JOHNSON – SUPER COMPUTER!

The Computers

Katherine Johnson was a Black mathematician whose calculations during her work for NASA were vital to the success of manned space flights. The work she and her colleagues did was so skilled that they became known as the 'computers'.

Origins

Katherine Johnson was born in West Virginia, USA, on 26th August 1918. From an early age, she showed great aptitude for maths. However, in her home state, Black children received an education only up until the eighth grade (the American equivalent of year 9). As all qualifications necessary to enter Higher Education were achieved after this grade, Katherine's parents relocated to an area where she could continue her education.

Summa Cum Laude

Katherine graduated from high school at the age of 14 (in comparison, the average age was 17). Immediately after graduation, she enrolled at West Virginia State University. There, Katherine further demonstrated her abilities to such an extent that one of her professors commenced new maths courses exclusively for her. At aged 18, Katherine graduated summa cum laude, which is Latin for 'with highest honour'. This meant that she was in the top 1% of all students.

Let's have a go at answering a Cassie the Commentator question, step by step:

- 1 Find and underline the organisational features.
- 2 Think about the purpose of each organisational feature and the effect it has on the text.
- 3 Check the number of marks the question has and make sure you have answered in the way you were asked to.

Now have a go at answering some questions on your own using the steps.

1 How has the author organised the text?

Why have they done this?



How does the title encourage you to read on?

2

/1

Who do you think the author has written this text for? Explain your answer.

3

/1

How could the information in this text be set out in a different way or be improved?

4

/1

Draw lines to match each section to its content.

Section

Content

The
Computers

Details Katherine's educational
achievements

Origins

Details Katherine's early life

Summa Cum
Laude

Introduces Katherine Johnson

5

/1

TAKE A BOW

How confident do you feel?



/6

Total for
this page

PUP POETRY

PHOENIX

Despairing, all seems lost.
Hopelessness, the pang of grief.
But then a green shoot of hope appears
where once there was bare soil.

What is that feeling?
The quickening of a heart
that feels a sense of peace.

All shall be well.

Like the phoenix
rising from the ashes,
Where once there was desolation
now, flashes of colour.

Let's have a go at answering a Cassie the Commentator question, step by step:

- 1 Read each verse again. Underline words or phrases that describe the poet's mood.
- 2 Find the verse where there is a clear change in the poet's mood.
- 3 Write down your **answers**, making sure you have answered the question referring to **both** parts.

Now have a go at answering some questions on your own using the steps.

1 Find and **copy** two words where the poet's mood changes.

How does the poet's mood change?



/2

/1

Look at the title of this poem. What might you expect it to be about?

2



Compare the rise of the phoenix in the poem to an event you have experienced.

3



What is the theme of this poem? Does it have a message?

4



How does the speaker remind you of a character from another story, another poem or of a person that you know?

5



TAKE A BOW

How confident do you feel?



/7

Total for this page

DIGGING DEEPER



Detect

Look in the text for a word or a phrase that answers the question.

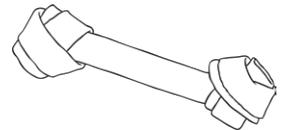
In the text it says "_____."



Impression

Explain what your evidence tells you.

This suggests _____.



Gather

Link your evidence and explanation together in your answer.

I know this because _____.



Look again at the text, 'Katherine Johnson - Super Computer!'. Give **two** impressions of Katherine Johnson. Use **evidence** from the text to support your answer.

Point One

Point Two



In the text, it says, '*she showed great aptitude for maths.*'

In the text, it says, '*At aged 18, Katherine graduated...*'



This suggests that Katherine was intelligent.

This suggests that Katherine was determined.



I know this because her maths abilities were crucial when working for NASA.

I know this because she finished school and university at such a young age.



DIG RESPONSE

Look again at the story, 'Identical?'

Give **two** impressions of Josie. Use **evidence** from the text to support your answer.



Point One

Point Two

	<hr/> <hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/>
--	-------------------------------	-------------------------------

/1

	<hr/> <hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/>
--	-------------------------------	-------------------------------

/1

	<hr/> <hr/> <hr/> <hr/> <hr/>	<hr/> <hr/> <hr/> <hr/> <hr/>
--	-------------------------------	-------------------------------

/1

TAKE A BOW

How confident do you feel?



/3

Total for this page

PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

The Vocab Lab	/7
Fur-tastic Fiction	/6
Canine Non-Fiction	/6
Pup Poetry	/7
Digging Deeper	/3
TOTAL	/29



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SELF-REFLECTION



What went well:



My target to improve:



ARLO THE AUTHOR

THE VOCAB LAB



SCORE: ___ /15

Write the words from the word bank into the relevant box.

Think about which words you would use to describe something you would see, hear, smell or feel. All of these words can be used to create a dramatic atmosphere.

Word Bank

skeletal shuddering rancid
blood-curdling nauseating menacing
suffocating anguished frantic
clammy twisted
solemn dilapidated
transfixed scuffling

Sights

Sounds

Smells

Sensations

Feelings

Learn how to be one of 'The Totally Pawsome Gang' by scanning the QR code and watching the revision video.



Answers: Award 1 mark for each correctly placed word.

Sights: skeletal, dilapidated, twisted

Smells: suffocating, rancid, nauseating

Feelings: solemn, frantic, transfixed

Sounds: blood-curdling, scuffling, anguished

Sensations: clammy, menacing, shuddering

2G IDENTIFY/EXPLAIN HOW MEANING IS ENHANCED THROUGH CHOICE OF WORDS AND PHRASES.

TOP DOG TRAINING

Arlo the Author is the clever canine who helps with reading content domain **2g**:

Identify/explain how meaning is enhanced through choice of words and phrases.

This means that he is there to help you to spot examples of **ambitious vocabulary** and **figurative language** within the text.

When you find them, Arlo helps you to think about **why** the author made those vocabulary choices and **how** they give a **certain meaning** to the text.

For example, an author could say that the water in a lake was still and reflective. However, for effect, they could describe the water as 'like a sheet of glass'.



What sort of questions might Arlo the Author ask?

Arlo the Author will always ask questions which relate to the vocabulary choices and meanings in a text. He has been known to ask:

- what does this **word tell us** about the character/setting/atmosphere?
- look at that phrase which implies that the **character/setting/atmosphere** is...
- look for a **simile/metaphor** in the text. How does this add meaning?
- find and copy an example of **personification** from the text. Why is it used?
- how has the **author's choice of words** created a feeling of...?
- why did the author choose this **particular verb/adjective/adverb**?



Learn how to be one of 'The Totally Pawsome Reading Gang' by scanning the QR code and watching the revision video.



FUR-TASTIC FICTION

NOISES IN THE DARKNESS

The winter days were short; it had only been three weeks since the festive period but the bright festive lights were nothing but a dim memory. Now, in the midst of a bleak January cold snap, the evenings were intimidatingly dark and the bitterly cold wind howled like a wolf as it swept through Andrea's long auburn hair. She was desperate to get home before she was frozen to the bone: next time, she would graciously accept the offer of a lift. She tentatively tried to quicken her steps but knew that her high-heeled boots didn't have much grip.

"Watch out!" came a cry from behind. Andrea immediately tensed and braced herself as she spun around quickly with all of her senses on high alert. It was only Jack. She exhaled a sharp breath just as his scooter zipped past her.

"Soz, Andrea!" Jack smiled in an awkward, red-faced apology as he whizzed by. "It's so slippery that I can barely control this thing!"

Disappearing into the blackness of the night and leaving a winding trail on the glistening pathway, the squeak of Jack's scooter wheels got more and more distant until all was silent once more.

Moments later, a sudden icy chill shivered down her spine. Andrea's ears pricked to hear another curious sound: it was a whiney, animal-like cry, coming from the direction in which Jack's scooter had rolled. Every inch of Andrea's body urged her not to carry on in that same direction: almost as if her legs were stuck in cement. Yet, turning back now would add miles to her walk. 'It was probably just an owl,' Andrea persuaded herself.

With a deep breath, Andrea walked on into the darkness.

Let's have a go at answering an Arlo the Author question, step by step:

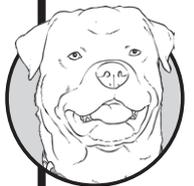
- 1 Find and underline the quoted sentence that contains the word in the original text.
- 2 Re-read the sentence in context. How do you think the character is actually feeling?
- 3 Look at the options in the question.
- 4 Check the number of answers you need to give and clearly mark the answer in the way you are asked to.

**'It was probably just an owl,'
Andrea persuaded herself.**

What does this sentence suggest about how Andrea was feeling? Tick **one**.

- She was feeling confident.
- She was feeling uncertain.
- She was feeling cowardly.
- She was feeling calm.

1



/1

Now, using these top tips, have a go at answering some on your own.

Look at the paragraph beginning: **The winter days were short...**

Find and **copy** two words or phrases from this paragraph which suggest that the journey home was not a pleasant one for Andrea.

1. _____
2. _____

2



...Jack smiled in an awkward, red-faced apology...

What does this description suggest about Jack?

3



Andrea immediately tensed and braced herself...

List **two** impressions this gives you about Andrea's reaction.

1. _____
2. _____

4



Look at the whole extract.

Find and **copy** three words or phrases which suggest that the pavements were icy.

1. _____
2. _____
3. _____

5



TAKE A BOW

How confident do you feel?



/9

Total for this page

CANINE NON-FICTION

THE CHANNEL TUNNEL

Introduction

The island of Great Britain was finally joined to the European mainland in 1994 by the completion of the Channel Tunnel. The tunnel measures 50.45km* and sits 75 metres below the seabed of the English Channel. The main tunnel consists of several smaller tunnels, which transport high-speed passenger trains, Eurotunnel trains that transport vehicles and international goods trains that transport lorries. The speed limit within the tunnel is an astonishing 160km per hour and, every year, over 10 million people travel from Folkestone in Kent to Calais in France in little over half an hour using this feat of engineering! Since its inception, it has proven to be a great success in the swift transportation of people and goods across to mainland Europe.

History of the Tunnel

The first plans for the Channel Tunnel were dreamt up in 1808: a ground-breaking plan for an underwater passageway that would be lit by oil lamps for horse-drawn carriages to travel through. However, in 1834, horse-drawn carriages were replaced with a plan for steam trains. Many disbelievers scoffed at the plans and questioned the safety of a 'tunnel under the sea'. Fortunately for us, today's Channel Tunnel is far less of a fire hazard now than back in the days when they planned to use oil lamps and steam!

Constructing the Tunnel

Finally, in 1988, construction work began and, by 1994 (after a staggering manufacturing cost of nine million pounds), the Channel Tunnel was officially opened by Queen Elizabeth II. Almost unbelievably, the enormous burrowing machines used to dig the tunnels were impossible to lift out so they had to be encased in concrete and buried in the middle of the tunnel to become eerie, everlasting, under-the-sea statues. By 2000, the tunnel became animal-friendly when pets were given the go-ahead to travel. 17 years later, by 2011, over 2 million cats and dogs had journeyed from England to France via this remarkable mode of transport.

Facts and Figures

In 2006, the 100 millionth passenger travelled on the Eurotunnel passenger shuttle and, by 2018, over 80 million vehicles had passed through. Even the Olympic torch travelled to the London Olympic Games in 2012 via the 'Chunnel'!

One mile is equal to 1.6 kilometres.

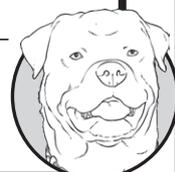
Let's have a go at answering an Arlo the Author question, step by step:

- 1 Find the sentence where the phrase in the question has been written and underline it.
- 2 Reread the underlined sentence.
- 3 Compare the machinery to a statue. How are they similar? What does the author tell you by using the metaphor 'statue'?
- 4 Include an explanation in your answer.

... to become eerie, everlasting, under-the-sea statues.

1

What impression does this give you of the buried machinery?



Now have a go at answering some questions on your own using the steps.

Find and **copy** two words or phrases that suggest that the plans for the tunnel were initially laughed at by many people.

1. _____
2. _____

2

/2

...were dreamt up in 1808: a ground-breaking plan for an underwater passageway...

What does this description suggest about the plan?

3

/1

...this feat of engineering!

Why do you think the author chose to use this phrase?

4

/1

How has the author's choice of words created a feeling that the Channel Tunnel offers a high-speed mode of travel?

5

/2

TAKE A BOW

How confident do you feel?



/7

Total for this page

PUP POETRY

MY LONGEST JOURNEY

Winter's greeting: cheeks slapped red by the first morning's chill.

Throats on fire; plumes erupting with every breath.

Faces hidden; friends like highwaymen in hoods and scarves.

Desperate dances; feet stamp and hands clap a hesitant beat.

Colour retreats: once-happy gardens wither in silent submission.

Shivering trees; branches stripped bare by leaf-greedy storms.

Gatling gun clouds; hail showers like bouncing bullets.

Vampire skies; draining daylight into shadows and darkness.

Wasted weekends: reluctant dog walks and slow, soggy Sundays.

Countdown calendar; striking days like a gloomy prisoner.

Reluctant traveller; wishing the long journey would finally end.

Give me a year of spring and summer – winter is not my friend.

Let's have a go at answering an Arlo the Author question, step by step:

- 1 Find the line where the phrase in the question has been written and underline it.
- 2 Reread the stanza where the phrase can be found.
- 3 Why are the trees shivering? Think about what the whole poem is about.
- 4 Include an explanation in your answer thinking about the atmosphere the poet wanted to create.

Now have a go at answering some questions on your own using the steps.

Shivering trees ...

Why has the poet chosen to use this example of personification?



Gatling gun clouds; hail showers like bouncing bullets.

What impression does this give you of the hail showers?

2

/2

Find and copy five words or phrases that show the poet's unhappiness during the winter months.

1. _____
2. _____
3. _____
4. _____
5. _____

3

/5

Throats on fire; plumes erupting with every breath.

What does this description suggest about the poet's breath?

4

/2

Spot the error... What should the answer be? Explain your reasoning with evidence.

What is the poet's opinion of winter? The poet loves winter.

5

/2

TAKE A BOW

How confident do you feel?



/12

Total for this page

DIGGING DEEPER



Detect

Look in the text for a word or a phrase that answers the question.

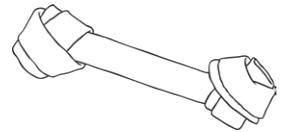
In the text it says "_____."



Impression

Explain what your evidence tells you.

This suggests _____.



Gather

Link your evidence and explanation together in your answer.

I know this because _____.



In the story 'Noises in the Darkness', how has the author built up tension to suggest something scary is about to happen?
Give two impressions and use **evidence** from the text to support your answer.

Point One

Point Two



In the text it says, '**intimidatingly dark.**'

The author chose the phrase, '**frozen to the bone.**'



This phrase implies that the dark has **human characteristics.**

Their choice uses **exaggeration** to emphasise how cold it is.



This suggests that Andrea may feel uneasy about walking in the dark and she feels **threatened.**

This tells me that the temperature had dropped, which creates an **unpleasant atmosphere.**



DIG RESPONSE

Use the poem: **My Longest Journey**.

This poem is about the winter months. Read the poem carefully.
Using evidence from the text to support your answer, explain two different impressions that the poet gives about the winter weather.



Point One

Point Two

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TAKE A BOW

How confident do you feel?

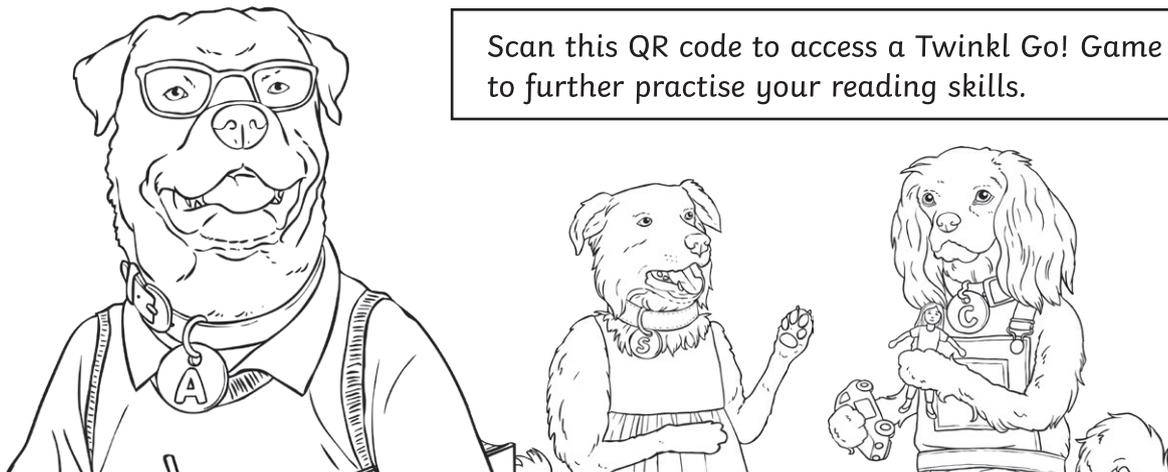


Total for this page

PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

The Vocab Lab	/15
Fur-tastic Fiction	/9
Canine Non-Fiction	/7
Pup Poetry	/12
Digging Deeper	/3
TOTAL	/46



SELF-REFLECTION



What went well:



My target to improve:



Celebrate your love of reading by rearranging the letters to reveal book-themed words or characters.

- 1 i garden [][][][][][][][][]
- 2 whose twin [][][][] [][][][][][]
- 3 arch pets [][][][][][][][][]
- 4 tacky bauble [][][][][][] [][][][][][][][]
- 5 paper net [][][][][][] [][][][]
- 6 mr nippy soap [][][][][] [][][][][][][][][]
- 7 our hat [][][][][][][][]
- 8 a dirty coin [][][][][][][][][][][][][]
- 9 violet wrist [][][][][][][] [][][][][][][]
- 10 tickle a cherub [][][][][][][][] [][][][][][][][]

Clues

- | | |
|--------------------------------|---------------------------------|
| 1 Looking at words in a book | 6 A magical nanny |
| 2 She had an evil stepmother | 7 A person who writes stories |
| 3 Books are divided into these | 8 Used to help with spelling |
| 4 A story about a horse | 9 A story about a London orphan |
| 5 His enemy is a pirate | 10 He found a special ticket |



TEXTS 1-4 FOR READING QUESTIONS

Use these texts for the following pages when answering the questions for each question style.

TEXT 1 - THE LINE

The small girl dangled the line into the murky water and waited. Only moments before, her father had loaded it with a smelly, rotting lump. "They love this stuff; you'll see!" he had chuckled at her as she wrinkled her nose against the offensive odour.

She sat poised on the muddy bank; her hand gripped tightly around the still line. The ripples on the water indicated that something was about to happen before she felt the unmistakable pull. "I've got one!" she shouted.

Carefully, her father put his hands on hers and they slowly lifted the line, taking care not to disturb the large, feasting crustacean whose sharp claws grabbed and tore at the bait. After becoming a momentary spectacle, the creature was returned slowly to the water, remaining oblivious to all but the feast.

TEXT 2 - YARO'S DISCOVERY

Rada scuffed her feet along the dirt track, watching as small clouds of orange dust appeared around her trainers. Yaro had told her that it was only a 'short walk' but Yaro's short walks were the equivalent of marathons to everyone else. Her legs were sore, her mouth was dry and she was seriously regretting leaving her sunglasses behind.

"This had better be worth it," Rada scowled at her friend.

"Of course! Have I ever let you down before?" came the familiar reply. Rada geared up to name the many times she had been let down by one of Yaro's trips: the 'crocodile nest' that turned out to be a pile of sticks; the 'baby warthog' which was just Mrs Ferreira's pug out for a wander – the list was endless. Suddenly, Yaro stopped in his tracks and Rada was snapped away from her thoughts. He put a finger to his lips and gestured slowly towards the long elephant grass that separated the track from the wide, open plains.

TEXT 3 - ROBIN HOOD

Since 1377, when 'The Rhymes of Robin Hood' is referenced briefly in another medieval text, the legend of Robin Hood has fascinated people from all walks of life. The tales of an honourable thief, fighting against tyrannical Prince John with his loyal band of thieves while living in Sherwood Forest are well known. However, many people have also grown curious as to whether he ever actually existed. Historians have scoured a variety of documents and court records, using the legends as their guide, to find the man behind the myth.

The most elaborate early tale of Robin Hood is 'The Gest (a tale of adventures) of Robyn Hode' and most historians believe it dates back to around 1460. Surprisingly, Robin actually lives in a forest near Barnsdale in Yorkshire in the story, which is about 50 miles away from Nottingham. In the story, Robin is a yeoman (a landowner but not a nobleman) and a talented archer. He captures a poor knight who owes a debt to an evil monk at St Mary's in Nottingham. After hearing of his misfortune, Robin helps the knight pay his debt then proceeds to rob the monk afterwards. Later on, Robin meets with an unspecified King Edward, who offers him a job.

TEXT 4 - ALL ABOUT PENGUINS

Penguins are flightless seabirds and there are 18 different species of them. The gentoo penguin, which is the fastest-swimming penguin, is estimated to swim up to 36km per hour. The largest species of penguin—the emperor penguin—can measure up to 120cm while the smallest penguin (known as the blue penguin, little penguin or fairy penguin) only grows to approximately 30cm. A group of penguins on land can be called a colony, a rookery or a huddle while a group of swimming penguins is called a raft. The majority of penguins live in the southern hemisphere and they generally live on islands or remote regions near the coast. While many penguins live in cold regions, such as Antarctica, some species are located in warmer climates; for example, the Galapagos penguin lives off the coast of Ecuador.

TEXTS 5-8 FOR READING QUESTIONS

TEXT 5 - JOURNEY OF THE RIVER

It starts in the sky, I gather. Trickling, drizzling, pitter-patter. The downfalls commence. Soaking into the thirsty earth. I rise. Springing from below. My source is set. Bubbling to the surface; the journey begins.

Racing, chasing, assembling. Mustering strength and speed. Springs become streams become flumes. My meandering banks hold no currency, I am on my way now. Onwards.

My relentless force. Gushing, rushing, tumbling. Wider I grow, my plains expanding beside me. Tributaries join, bolstering my vigour. My destination summons me, beckoning.

I can taste it, I take the shortest route. My briny haven, the place I must reach. Deltas form, I leave my wastes behind. Wider, proud and glorious; my pilgrimage draws to a close. Gaping my vivacious mouth wide, I arrive.

TEXT 6 - DIARY OF ANNE OF CLEVES

1st January 1540

Dear Diary,

It is my greatest displeasure that I believeth I may have, without intent, caused great offence to my betrothed on our very first meeting. Unbeknownst to my advisers, it is customary in England for a suitor to surprise their proposed bride on their arrival. Earlier this night, I was resting in my chambers when a group of unfamiliar gentlemen entered unannounced. I recognised them not so, albeit polite, I did not greet them warmly. Later I am apprised of the knowledge that it was in fact the King himself and that he is wholly dissatisfied that his chosen Queen did not know him on our meeting. On his return, I received him with my most humble and courteous greeting. However I fear the damage may be done.

6th January 1540

Dear Diary,

With great joy and merriment my nuptials are completed and I, the Queen, granted such honour as a position next to My Lord, His Excellency, I pray I will serve him well. My Lord and I undertook of our vows in a most private and fitting manner, at the Palace of Placentia. His Majesty dressed resplendently in a gown of cloth of gold, with silver embroidery and bands of dark fur. His coat of crimson satin fastened with diamonds. Quite the picture of regal magnificence.

TEXT 7 - CREAKINGTON CASTLE

Are you fed up of living in the busy city? Is the lack of height on your home getting you down? Do you want that WOW factor when unsuspecting visitors show up unannounced? If your answer is 'yes', then we at Villainous Villas have the perfect property for you.

Set at the top of an ominous and mysterious hill, Creakington Castle can only be accessed via a dark and foreboding forest. The current owner tells us that the path which leads to the castle entrance attracts a steady rate of weary travellers throughout the year. With the topmost tier being almost entirely shrouded by clouds, Creakington Castle offers the kind of privacy that you'll struggle to find in most modern homes. In addition to the dungeons, skeletons and pre-creaked doors already installed at Creakington Castle, the inside provides the kind of unsettling silence that only the finest castles can produce.

To organise a viewing, have your assistant contact us using your preferred method.

TEXT 8 - PECULIAR PETS

Good for a laugh, a cuddle or company, most pets are largely harmless and tame. Nevertheless, many people across the globe choose to own something a bit different to most normal pets!

Although it is not recommended to have wallabies as pets, many people around the world have fallen for the charms of these small, hopping creatures. Wallabies need large areas of land in order to roam, preferably with natural grasses that they can eat. They are quite intelligent and captive wallabies are well known for escaping their enclosures. In the UK, there have been several wild red-necked wallaby populations that have developed over the last century that have escaped from private owners or closed zoos. Subsequently, there have been a large number of sightings of wild wallabies around many places in the UK, such as Sheffield, Cornwall and the Chiltern Hills west of London.

MULTIPLE CHOICE AND FIND AND COPY READING QUESTIONS

MULTIPLE CHOICE



For **multiple** choice questions you may need to:

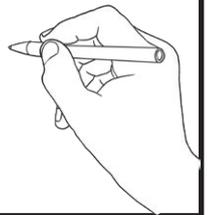
- retrieve
- predict
- infer
- compare
- clarify vocabulary
- summarise

These questions will have **answers** that you will need to **tick** or **circle**.

Read the question to find out how many answers to give.

The marks in the column will also tell you **how many answers** are needed.

Think carefully about which **clever canine** can help you.



Read **'The Line'** (Text 1) to answer the following questions.

1) The small girls' description of the bait makes it seem... Tick **one**.

- appealing and tasty.
- dangerous and toxic.
- putrid and revolting.
- aged and expensive.

/1

2) Choose the best group of words to fit the sentence.

Draw a circle around your choice.

As soon as the small girl had felt the line pull, she realised that...

she was about to fall in.

she had caught a fish.

a huge wave was coming.

she had caught a shark.

/1

Answers: Award 1 mark to each correct answer. 1) putrid and revolting. 2) she had caught a fish.

FIND AND COPY



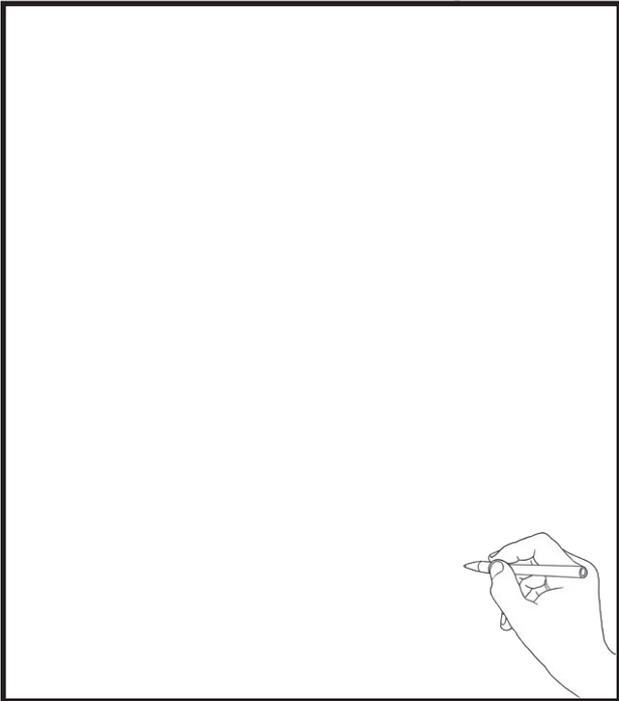
Find and copy questions check your knowledge of **vocabulary**.

Both **Rex** and **Victor** are the **canines** who can help you.

The question may ask you to **find words** or **phrases** in the text that are closest in **meaning** to a given word or phrase.

Sometimes you may have to find and copy **more than one** answer.

Underlining key words in the question can help you know what **root words** or **synonyms** to look for in the text.



Read '**Yaro's Discovery**' (Text 2) to answer the following questions.

1) **Find and copy one word** that shows the land that Rada and Yaro are walking on is flat.

2) **Find and copy two words** which are closest in meaning to the word stroll.

1) _____ 2) _____

3) Complete the table below with **two** pieces of evidence to support the statement.

Statement	Evidence
The location of the walk is very hot.	

/1

/2

/2

Answers: 1) Award 1 mark for 'plain'; 2) Award 1 mark for each word 'wander' and 'walk'; 3) Award 1 mark for appropriate evidence, e.g. 'her mouth was dry' or 'regretfully leaving her sunglasses'

TAKE A BOW

How confident do you feel?



/7

Total for this page

ORDERING AND MATCHING READING QUESTIONS

ORDERING



Ordering questions check your **summarising** skills.

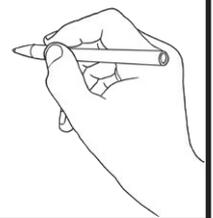
Sheba is the **canine** who can help you.

These questions ask you to **number** a list of statements in the correct order.

Usually, **one statement** has been numbered for you. This could be the first or the last.

It is helpful to read **all** the statements **first**, before rereading the text.

Highlighting any **key words** in the statements can help you find these in the text quickly.



Read '**Robin Hood**' (Text 3) to answer the following questions.

1) Number these facts about the history of 'Robin Hood' from 1-4 in the order in which they happen in the text. The **first** one has been done for you.

- a) appealing and tasty 1
- b) dangerous and toxic
- c) putrid and revolting
- d) aged and expensive

2) Number the following events 1-4 to show the order in which they happened in the tale of 'The Gest of Robyn Hode'. The **last** one has been done for you.

- a) Robin is offered a job by King Edward. 4
- b) Robin detained a knight and settled his debt.
- c) Robin retrieved his own money back from the monk.
- d) Robin lived in a forest in Yorkshire not in Nottingham.

/1

/1

Answers: Award 1 mark to each complete correct order. 1) a, d, c, b 2) d, b, c, a

MATCHING

Matching questions may ask you to:

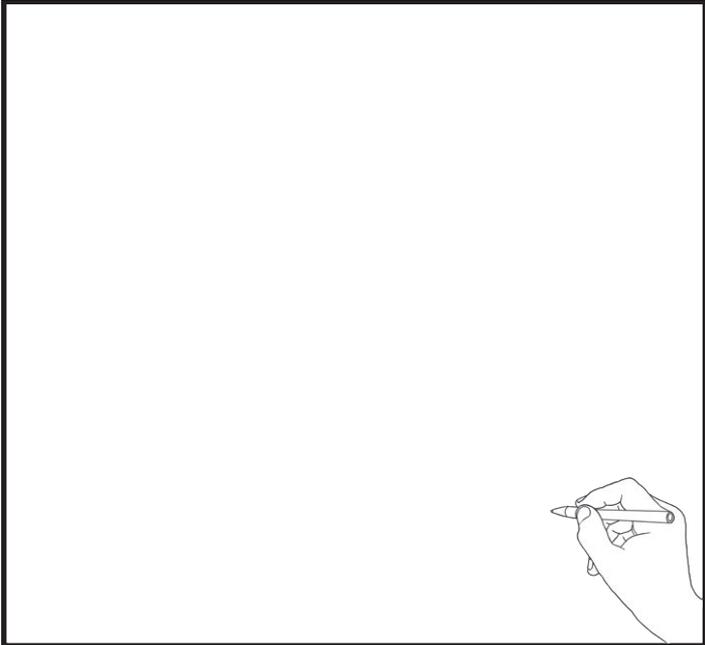
- retrieve
- infer
- clarify vocabulary
- predict
- compare
- summarise

Think carefully about which **clever canine** can help you.

Usually, you are asked to **draw lines** to match the answers. Sometimes, an answer may have **more than one** line.

Read **all** the answers first, to see if you can spot a match straight away.

Then **use the text** to help you match the rest.



Read 'All About Penguins' (Text 4) to answer the following questions.

1) Draw **three** lines to match each penguin species to the most suitable fact.

One has been done for you.

Species	Fact
Gentoo	Their height can reach over 1 metre tall.
Galapagos	They live near the Equator in South America.
Emperor	Their height tends to be the same size as a school ruler.
Blue	They can swim faster than a human being.

Answers: Award 1 mark for all correct answers given. 1) Gentoo: they can swim faster than a human being. Galapagos: they live near the Equator in South America. Blue: Their height tends to be the same size as a school ruler.

TAKE A BOW

How confident do you feel?



/1

/3

Total for this page



FACT OR OPINION

Fact or opinion questions focus on you:

- retrieving
- inferring
- explaining an author's choice

Rex, Iggy and Arlo are the clever canines who can help you.

These questions are similar to the true or false questions on the previous page.

You will be asked to tick one box to show if each statement is a fact or an opinion.

With evidence a fact can be proved or disproved. An opinion is something someone thinks or believes.



Read 'Diary of Anne of Cleves' (Text 6) to answer the following questions.

Look at the first diary entry dated: 1st January 1540.

Put a tick in the correct box to show whether each of the following statements is a **fact** or an **opinion**.

	Fact	Opinion
The King visited Anne with his servants.		
Anne appeared to have insulted the King at their first meeting.		
When the King and Anne met a second time, she believed she was respectful.		



Answers: 1) Award 1 mark for all correct answers given. Fact, fact, opinion

TAKE A BOW

How confident do you feel?



Total for this page

UNDERLINE THE WORD/PHRASE AND FILLING IN THE MISSING WORD READING QUESTIONS

UNDERLINE THE WORD/PHRASE



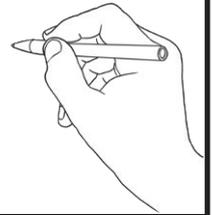
Both **Rex** and **Victor** are the **canines** who can help you.

The question will ask you to **underline a word or phrase** in a **quotation**.

Find the quotation in the text and **highlight** it.

Reread the sentence **before** and **after** the quotation to remind you of the context.

Using **synonyms** to identify words with a similar meaning can help you.



Read '**Creakington Castle**' (Text 7) to answer the following questions.

- 1) Underline **one word** in the quotation below that suggests that the castle is peculiar.

Set at the top of an ominous and mysterious hill...

- 2) Underline **one phrase** in the quotation below that suggests that the castle continually receives visitors.

...the path which leads to the castle entrance attracts a steady rate of weary travellers...

- 3) Reread the paragraph beginning: 'Are you fed up of...'. Underline the word below that would best complete this question:

'Do you want that WOW factor when unsuspecting visitors show up...?'

unequipped

unexpectedly

unprepared

unsure



Answers: Award 1 mark to each correct answer. (1) mysterious (2) steady rate (3) unexpectedly



FILLING IN THE MISSING WORD

Filling in the missing word questions are designed to check your **retrieval** skills.

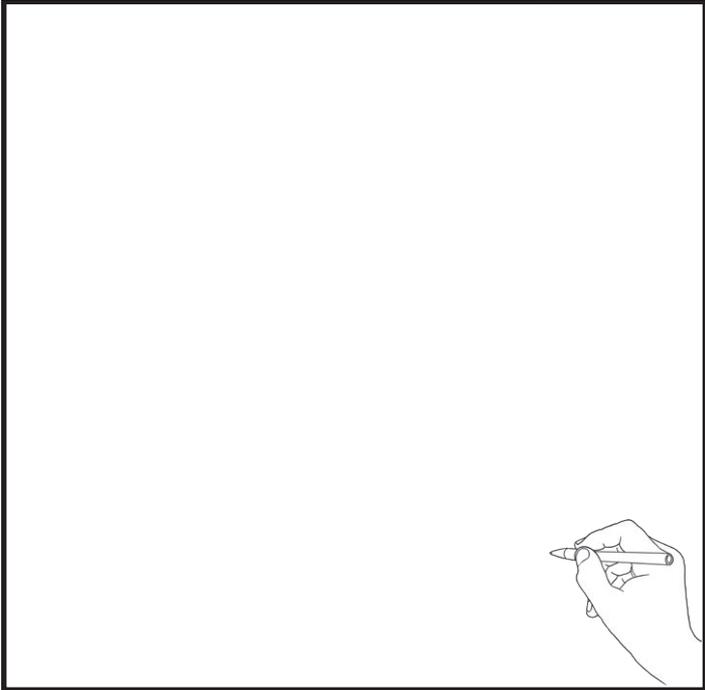
Rex is the clever canine who can help you.

These questions ask you to write a **word** in the **space** to **complete** a sentence.

Sometimes you may have to write your answer in a **table**, on a **line** or in a **speech bubble**.

Underline **two** key words in the sentences that will help you find the answer in the text.

Skimming and scanning the text can help you find the key words quickly.



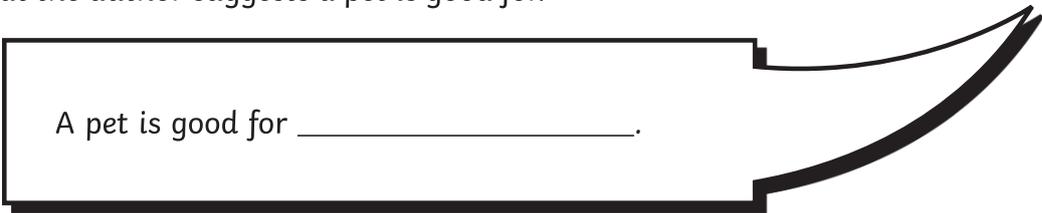
Read '**Peculiar Pets**' (Text 8) to answer the following questions.

1) Complete the table below with the missing word from the text.

Many people around the world have fallen for the _____.	
Wallabies need _____ areas of land in order to roam.	
Wallabies are well known for _____ their enclosures.	
There have been a large number of _____ of wild wallabies.	

/1

2) Reread the first paragraph. Complete the speech bubble below with **one** thing that the author suggests a pet is good for.



/1

Answers: 1) Award 1 mark to all correct answers given: charms, large, escaping, sightings

TAKE A BOW

How confident do you feel?



/5

Total for this page

TICK ONE AND EXPLAIN AND ANSWERING SHORT RESPONSE READING QUESTIONS

TICK ONE AND EXPLAIN

For **tick one and explain questions** you will need to use a collection of skills:

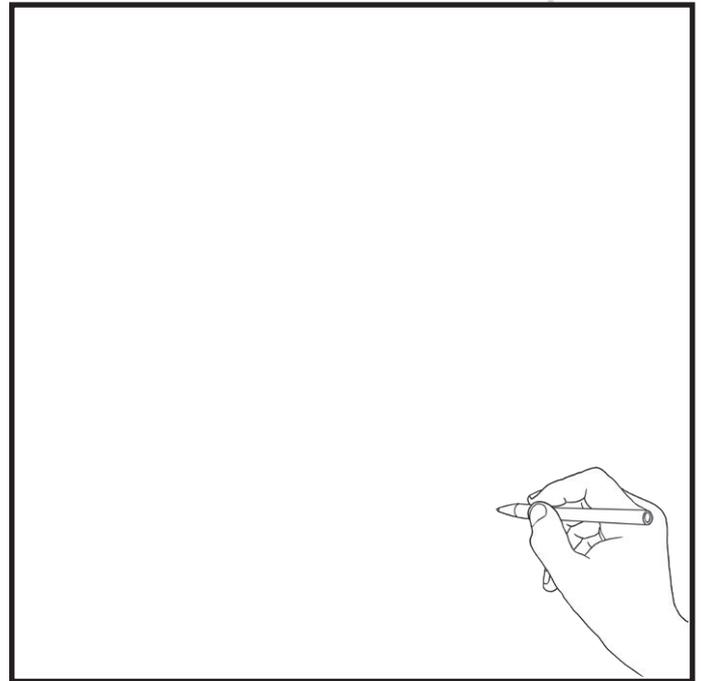
- inference
- prediction
- comparison
- summarising
- explanation of an author's choice

Think carefully about which clever canines can help you.

These questions will ask you to **tick one box** to show your **opinion**.

To get any marks you need to explain your choice. Using **DIG** can help you.

Keep your explanation short by starting with **'because'**.



Reread **'Texts 1-4'** answer the following questions.

1) Use Text 1 'The Line' and Text 2 'Yaro's Discovery' to answer the following question.

Do you think that the small girl from 'The Line' and Rada from 'Yaro's Discovery' have a similar character? Tick **one**.

yes

no

Explain your choice fully.

/2

Answer: Award 2 marks for an appropriate comparison and explanation, e.g. No - The small girl was eager as she 'poised on the muddy bank waiting'. Whereas, Rada was disinterested as she 'scuffed her feet'. Award 1 mark for a brief explanation, e.g. Yes - They both showed excitement.

ANSWERING SHORT RESPONSE



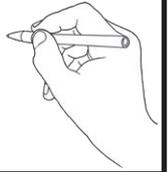
To **answer short response questions** you may need to use any of the reading skills.

Think carefully about which **clever canines** can help you.

Short responses are **short answers** that you write as a **word**, a **phrase** or a **simple sentence**. The space given is big enough for you to write it.

Read the question carefully, or look at the **total number of marks**, to find out **how many** answers to give.

Sometimes answers can have the **same meaning** so read all of your answers to check that they are all **different**.



Reread 'Texts 5-8' answer the following questions.

1) Use Text 6 'Diary of Anne of Cleves' to answer the following question.

How can you tell that the diary entries were written approximately 500 years ago?

Give **three** ways.

1. _____
2. _____
3. _____

Answers: (1) Award 2 marks for three correct answers. Award 1 mark for two correct answers. Year: 1540, Formal language: believeth, unbeknownst, Old names: chambers rather than bedroom.

/2

TAKE A BOW

How confident do you feel?



/4

Total for this page

PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

Multiple Choice and Find and Copy	/7
Ordering and Matching	/3
True or False and Fact or Opinion	/4
Underline the Word or Phrase and Fill in the Missing Word	/5
Tick One and Explain and Answering Short Response	/4
TOTAL	/26



SELF-REFLECTION



What went well:



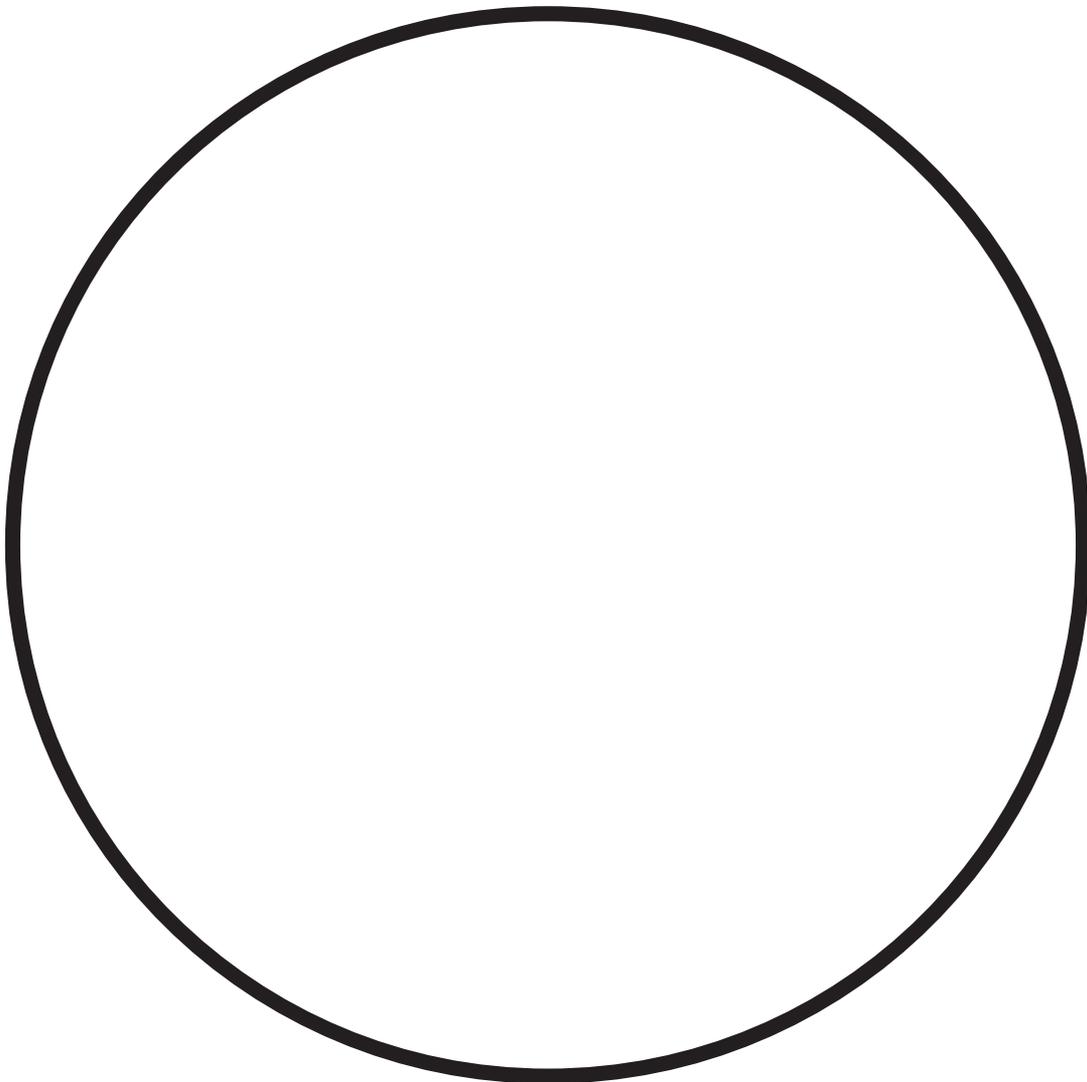
My target to improve:



In the circle below, draw your own character that could be found in a piece of text with the title: '**Broken Wings**'. Think about the following:

- Will they be a human or a monster or a mythical creature?
- Will they be helpful or mischievous?
- What might they look like? Will they have wings or will they not?
- Where will they live? Will they live in water or in a cave?

Think creatively.



Your character's name: _____

Inspired by the title, '**Broken Wings**', write a short story, poem, informative leaflet or blog. Let your imagination take you on a journey and escape to another world. Find some paper to complete this task.

MINI TEST ONE

Read the text below and then answer the questions that follow. Remember to:

- 1) Read the text and **summarise** in your head what it is about.
- 2) **Underline** any keywords in the question, especially the instructions.
- 3) Think about which **clever canines** could help with each question.
- 4) Identify how many **points** you need in your answer by looking at the total number of marks for the question.
- 5) Check your answer **matches** with the question asked.

TANTALISING TREASURE

I looked down at the remarkable nugget that was being held captive in my quivering hands. As would be expected from something being held against its will, it struggled. It made sudden bursts for freedom and bumped softly against my palms.

Daring to sneak a peek at my mysterious discovery, I parted my fingers as slightly as I could. I watched as delicate wisps and sunbeams appeared to dance and play on its surface, creating a pearlescent aura around it that illuminated its fleshy cage.

Having been found at the water's edge, being lapped by frothy waves, the trinket was slick and almost impossible to grip. Yet, it was absolutely essential that I didn't let it go... not after last time.

QUESTIONS

Find and copy one word which shows that keeping hold of the nugget is important.

1



What are **two** ways that the nugget shows that it does not enjoy being held?

1. _____
2. _____

2

/2

Draw lines to match each part of the story with the correct quotation from the text.

setting	•	... not after last time.
past events	•	It made sudden burts for freedom...
action	•	Having been found at the waters edge...

3

/1

What is the nugget being held in?

4

/1

What impressions do you get of the nugget?

Give **two** impressions, supporting your answer with evidence from the text.

5

/3

TAKE A BOW

How confident do you feel?



/8

Total for this page

MINI TEST TWO

Read the text below and then answer the questions that follow. Remember to:

- 1) Read the text and **summarise** in your head what it is about.
- 2) **Underline** any keywords in the question, especially the instructions.
- 3) Think about which **clever canines** could help with each question.
- 4) Identify how many **points** you need in your answer by looking at the total number of marks for the question.
- 5) Check your answer **matches** with the question asked.

HYPNOSIS HOUR

“Do we have any volunteers?”

Chimbu quickly looked away from the smartly dressed man that he had been watching on the stage: he daren't catch his eye. Being hypnotised wasn't on Chimbu's bucket list; he didn't even intend on being at this show.

Thanks to a human error at the ticket office, Chimbu's front-row ticket to 'Hypotheses about Hammerheads' had been mistakenly swapped with a very unwelcome ticket to Magic Howard's 'Hypnosis Hour'. 'Frankly,' thought Chimbu, 'the sharks would have been far less terrifying.'

“How about you?” said Howard, staring straight at a sweating Chimbu who was squirming in his seat. His evasive behaviour had drawn Howard's attention straight to him. “Can I count you in?”

The whole audience craned their necks to hear Chimbu's coerced reply.

QUESTIONS

Which show did Chimbu originally book a ticket for?

1



“How about you?” said Howard, staring straight at a sweating Chimbu who was squirming in his seat.

The word squirming suggests that Chimbu is... Tick **one**.

nervous.

curious.

excited.

interested.

2

/1

...Chimbu's front-row ticket to 'Hypotheses about Hammerheads' had been mistakenly swapped with a very unwelcome ticket to Magic Howard's 'Hypnosis Hour'.

What does unwelcome mean in this sentence?

3

/1

What might Chimbu be thinking when he attracts Howard's attention? Tick one thought.

I want to go on stage.

I'm glad that the tickets were swapped.

I don't want to be hypnotised.

Who is talking to me?

4

/1

What do you predict will happen next to Chimbu? Use events from the text to support your prediction.

5

/2

TAKE A BOW

How confident do you feel?



/6

Total for this page

MINI TEST THREE

Read the text below and then answer the questions that follow. Remember to:

- 1) Read the text and **summarise** in your head what it is about.
- 2) **Underline** any keywords in the question, especially the instructions.
- 3) Think about which **clever canines** could help with each question.
- 4) Identify how many **points** you need in your answer by looking at the total number of marks for the question.
- 5) Check your answer **matches** with the question asked.

THE EVOLUTION OF COMPUTERS

As your screen pings to life and a wash of vibrant pixels flash across the screen, it is easy to take for granted how commonplace computers have become in our day-to-day lives. From shopping to banking and from learning to relaxing, computers are now a commodity within many homes and workplaces.

Yet, when they were first invented, computers were mechanical and practical. They were programmed with simple yet effective algorithms invented solely for convenience, not entertainment. Most importantly, they were huge and incredibly expensive. Big companies had to dedicate lots of money and space to buying and housing gigantic computing machines.

By the early 1990s and with the Internet now available to the public, computers had become small enough to begin making their way into homes. By the late 2010s, computers were extremely portable, lightning-fast and more affordable than ever. It is almost impossible to imagine life without them.

QUESTIONS

What became available to the public in the early 1990s?

1



It is almost impossible to imagine life without them. This suggests that...

Tick **one**.

computers won't be around forever.

not as many people use computers today.

the technology will not get any more advanced.

computers are an important part of everyday life.

2

/1

Describe **two** ways that the first computers were different to computers in the late 2010s.

1. _____

2. _____

3

/2

Using information from the text, tick one box in each row to show whether each statement is true or false.

	True	False
When they were first invented, computers were small enough to begin making their way into homes.	<input type="checkbox"/>	<input type="checkbox"/>
The first computers were huge and incredibly expensive.	<input type="checkbox"/>	<input type="checkbox"/>
Computers were extremely portable by the late 2010s.	<input type="checkbox"/>	<input type="checkbox"/>

4

/2

Which of the following would be the most suitable summary of the whole text?

Tick **one**.

computers won't be around forever.

not as many people use computers today.

the technology will not get any more advanced.

computers are an important part of everyday life.

5

/1

TAKE A BOW

How confident do you feel?



/7

Total for this page

MINI TEST FOUR

Read the text below and then answer the questions that follow. Remember to:

- 1) Read the text and **summarise** in your head what it is about.
- 2) **Underline** any keywords in the question, especially the instructions.
- 3) Think about which **clever canines** could help with each question.
- 4) Identify how many **points** you need in your answer by looking at the total number of marks for the question.
- 5) Check your answer **matches** with the question asked.

THE WAKE-UP CALL

Every Friday morning, George pressed the snooze button on his 5:45 a.m. alarm and every Friday morning, something got in the way. This week, he pressed his pillow to his ears and tried to block out the obnoxious grunting coming from the nearest field. Luckily, Green Marsh Farm had no neighbours besides the rocky shoreline to the west and the roaming fields to the east. Yet, George was certain that even the limpets would have complained about the noise.

On and on she grunted. George knew the culprit before he even looked. It was Ethel: his prize-winning Gloucestershire Old Spots and new mother of eight rapidly growing, spotted beauties.

Normally, quiet Ethel munched merrily on anything that she could find: her only cares in the world were food and her babies, who followed her everywhere. Yet, as George watched from his bedroom window, he noticed something unusual: instead of eight small, pink dots following Ethel around the field, there were only seven.

QUESTIONS

What can be found to the east of Green Marsh Farm?

1

/1

The text refers to eight small, pink dots. What are the small, pink dots?

2

/1

George does not want to be woken up.

Give **one** piece of evidence from the text which shows this.

3

/1

Based on the text, what event is **most likely** to happen next?

Tick **one**.

George will visit his neighbours.

George will get a new alarm clock.

George will look for the eighth pink dot.

George will apologise to the limpets.

4

/1

Green Marsh Farm is close to...

Tick **one**.

a busy city.

the sea.

some houses.

a loud factory.

5

/1

TAKE A BOW

How confident do you feel?



/5

Total for this page

MINI TEST FIVE

Read the text below and then answer the questions that follow. Remember to:

- 1) Read the text and **summarise** in your head what it is about.
- 2) **Underline** any keywords in the question, especially the instructions.
- 3) Think about which **clever canines** could help with each question.
- 4) Identify how many **points** you need in your answer by looking at the total number of marks for the question.
- 5) Check your answer **matches** with the question asked.

DESPERATION

A furious blaze in a fuelless furnace.
Tornados that rage and seek to destroy.
A symphony composed by a lonely instrument;
the well-known melody that nobody applauds.
Twisted vines that gnarl and strangle.
Hunger.

The inside walls of a Pompeian vase.
Crumbling plaster in a once-loved home.
Cracked skin scraping on crisp, clean paper.
The squeak of a hinge that cries out for oil.
An important thought that you can't quite remember.
Thirst.

QUESTIONS

What does the poet say that *nobody applauds*?

1



A **furious** blaze in a fuelless furnace. The word furious suggests that the blaze is...

Tick **one**.

small.

powerful.

warm.

imaginary.

2

/1

What does the poet tell you about the *lonely instrument*?

3

/1

Find and **copy** a group of words that are closest in meaning to 'begs'.

4

/1

Explain why the poet has written the word *Thirst* at the end of the second verse.

5

/2

TAKE A BOW

How confident do you feel?



/6

Total for this page

PROGRESS TRACKER

Write your scores from each step in this unit to track your progress.

Mini Test One	/8
Mini Test Two	/6
Mini Test Three	/7
Mini Test Four	/5
Mini Test Five	/6
TOTAL	/32



SELF-REFLECTION



What went well:



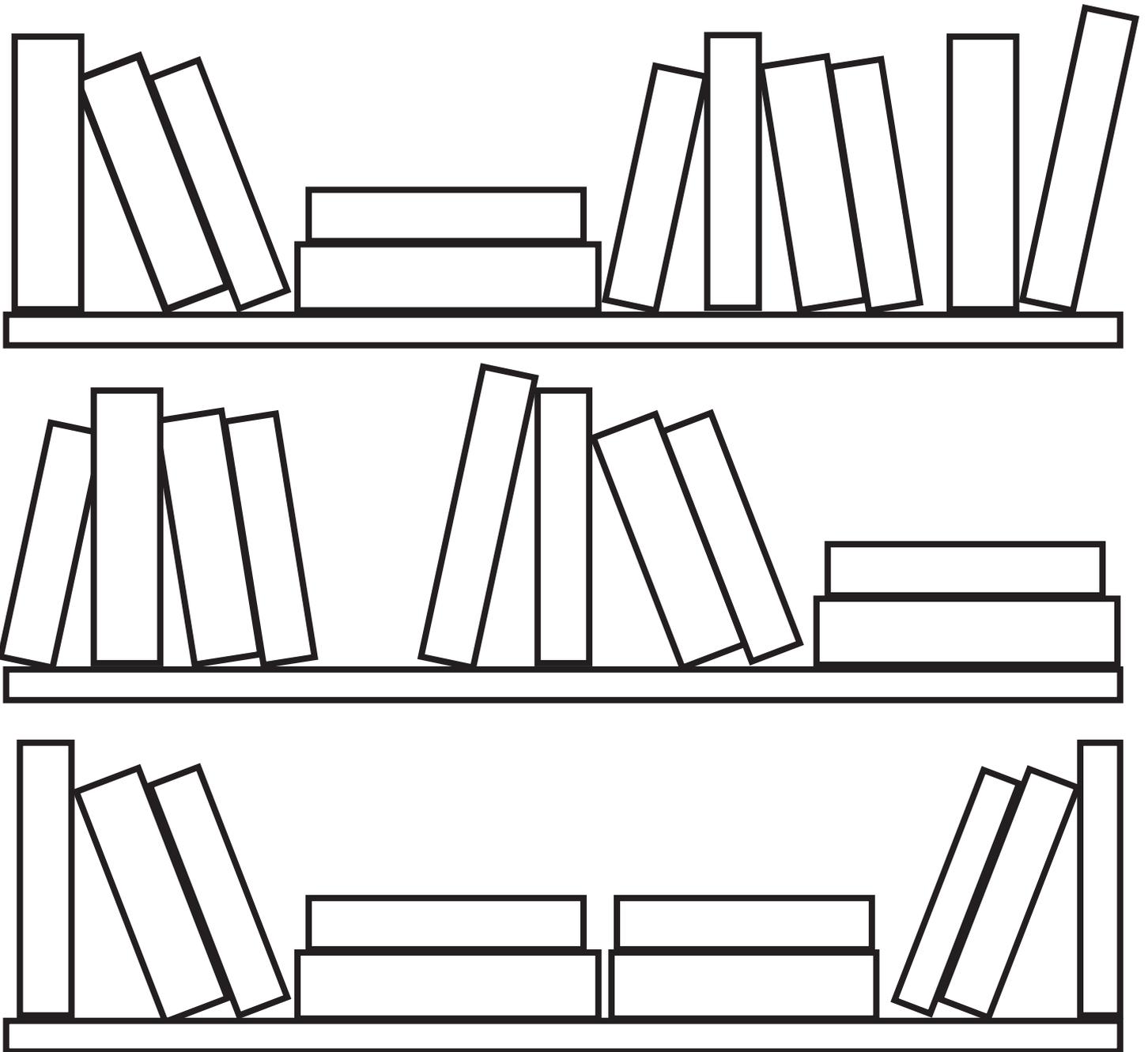
My target to improve:



On the spine of each book write the **titles** of the books that you would like to read.

Once you have read them, **colour** them in. You may wish to colour each book a different colour depending on the type of story or the month you finish them in.

You do not need to fill all of the books in at once. Take your time and enjoy reading.



KS2 READING SENTENCE STEMS

On this page, you will find some examples of sentence stems that will help you to structure your answers to the different types of reading questions.

The story is set...

To find out more about _____, I would look...

The evidence which justifies my opinion is...

Using the information I have read so far, I know that...

When _____ happened, the main character...



From the front cover, I would predict that...

Another book with a similar theme is _____ because...

Based on what I already know about them, I think that the main character will...

The main character is like someone I know because...

If I were in the same situation, I would _____ because...



The main argument in this paragraph is...

During this chapter...

I feel that the most important message in the text is...

A new blurb for this book would be:

If I had to describe this book for a friend, I would say...



The evidence in the text which makes me think this is...

The phrase _____ gives me the impression that...

The author gives the impression that _____ by...

The word _____ implies that...

I would like to meet this character because...



A phrase which implies that the setting is _____ is...

The author gives us the impression that _____ by using the word _____.

The use of this simile adds meaning to the text by...

The word _____ is used to describe this because...

The author has created a feeling of _____ by...



I can tell that the setting is _____ because the author...

A word which means the same as _____ is...

I think the author used that word to...

Phrases such as _____ tell us that...

We are given the impression that the main character is _____ because...

