

# Music development plan summary: BRYN, ST. PETER'S C.E. PRIMARY SCHOOL

All schools should have a music development plan from academic year 2023-24.

Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	September 2025 - August 2026
Date this summary was published	December 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Samantha Harrison
Name of local music hub	Wigan Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and

parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### *Music Curriculum at Bryn St. Peter's C.E. Primary School*

We publish the school's music curriculum for each year group on our website, which is based on the Model Music Curriculum. From Reception to Year 6, we deliver lessons using Collin's Music Express. The curriculum follows a one-year cycle in a long-term plan for EYFS, KS1, and KS2. Throughout the program, students are introduced to a wide range of musical styles, composers, eras, genres, and cultural traditions. Each lesson incorporates a listening and appraisal component, encouraging children to express their thoughts, emotions, and preferences regarding different pieces of music.

Our curriculum ensures progression across the following areas:

- **Musicianship:** Understanding music
- **Listening:** Responding and analysing
- **Singing**
- **Notation**
- **Playing Instruments**
- **Creating (Improvisation)**
- **Creating (Composition)**
- **Performing**

Our music policy is also available on the school's website.

### *Music Instruction at Bryn St. Peter's*

- Differentiation is achieved through the use of varied resources, tasks, support, and outcomes as teachers deliver lessons based on the Music Express planning.
- All students are encouraged to engage in and enjoy music lessons, regardless of race, culture, gender, ability, or physical limitations. The curriculum promotes mutual respect and tolerance for all cultures through the study of music.

- During lessons, pupils will collaborate in groups, pairs, or individually, depending on the task. Groupings are flexible and can be chosen by either the teacher or pupils. These groups can be mixed or same-gender and include varying ability levels.
- Students with special educational needs can gain confidence by expressing themselves through music, a subject where success is not dependent on academic skills.
- Musically talented children will be provided with additional challenges through differentiated tasks and questioning.
- Students are encouraged to bring and use their own instruments during composition activities if they have them at home.
- Pupils' musical achievements are celebrated through displays and performance opportunities, such as whole-school termly performances, key stage nativities, and end-of-year shows.

### Instruments Used Across Year Groups (YR to Y6)

- **Tuned percussion:** Xylophones, metallophones, chime bars, and a variety of beaters
- **Untuned percussion:** Drums, tambours, wood blocks, cabassas, maracas, and scrapers
- **Other sound makers:** Rainsticks, whistles, wind chimes, suspended cymbals, and electronic keyboards

Each half-term unit offers pupils the chance to sing or play an instrument during lessons. Whole-class ensemble teaching takes place across all year groups.

In Year 5, all students receive a year of whole-class instrumental instruction, fully funded by the school. Through the Wigan Wider Opportunities program, music specialists and class teachers collaborate to offer students the opportunity to learn a woodwind instrument (recorder) over the course of the academic year.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

## Visiting Music Specialists at Our School

Music specialist teachers from the Wigan Music Service visit our school weekly, following a set timetable. An in-school schedule is then created, detailing the names of students, the instruments they are learning, and their designated lesson times. Once students reach a certain level of proficiency, they are invited to join ensembles outside of school, offered by the Music Service.

Students enrolled in instrumental or vocal lessons have the choice between one-to-one or small group sessions. In some cases, tuition may be subsidized, such as for those eligible for pupil premium funding.

Recognising that purchasing a musical instrument can be costly, parents of children learning through the Wigan Music Service can rent instruments at affordable rates through their hire scheme. Instruments can be rented for either a term or a full year, allowing students to practice the skills and techniques learned in school at home.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Performance Opportunities for Students

All children are provided with numerous opportunities to perform throughout the school year, often aligning with Christian festivals. These include events such as the Harvest Festival, the Christmas carol service (KS2), nativities (KS1 and EYFS), Easter services, and the Mother's Day assembly.

Additionally, KS2 pupils participate in an end-of-year production, with Year 6 students taking on the lead acting roles while the rest of KS2 forms the choir.

We also hold a weekly, timetabled whole-school singing assembly, led by a member of the Senior Leadership Team.

### Rehearsal and Performance Opportunities (Choir and Musicians)

All KS2 students are invited to join the school choir, where they rehearse weekly and perform annually at the Young Voices concert at Manchester's Co-op Live. The choir also performs at school events, including PTA gatherings and assemblies, to showcase their talents.

Beyond school, the choir participates in various community events throughout the year, such as visits to Garswood House and performances at local Christmas light switch-ons.

For KS1 students, they join other primary schools to sing at the Summer Song Share event at Robin Park, organised by Imelda Shirley of the Wigan Music Service.

Our KS2 choir also performs at the borough-wide "Feel the Beat" concert held at Robin Park Sports Arena in Wigan.

Year 5 students, who participate in the Wigan Wider Opportunities instrumental lessons, perform termly concerts for their parents and family members at school. Children receiving peripatetic lessons are often invited to showcase their skills at these concerts as well.

## In the future

This is about what the school is planning for subsequent years.

### *Future Goals for Enhancing Music Education*

To further improve our music program, we aim to:

- Maintain the provision of Wider Opportunities for all Year 5 pupils.
- Ensure peripatetic lessons continue to be available for all KS2 pupils.
- Review peripatetic and extra-curricular registers to ensure Pupil Premium children have equal access.
- Explore ways to expand musical experiences for EYFS and KS1 students outside of regular curriculum time.

- Audit the school's musical instruments to ensure they are in good condition, repairing or replacing items as needed.
- Investigate the possibility of introducing specialist music teaching in KS1.