

Bryn St. Peter's C.E. Primary School



Music Policy

Reviewed by: S. Harrison

Date:

Review again:

Our School Vision

Together with God Building our Future

Guided by Christian values, with Jesus as our cornerstone, we set firm foundations for a life of flourishing, offering opportunities for all to develop in body, mind and spirit.

And in him you too are being built together to become a dwelling in which God lives by his Spirit.

Ephesians 2:22

We are committed to educating the whole person for life in all its fullness guided by Christian values.

We deeply value creativity and joy in learning that allows everyone to achieve and flourish.

We want everyone to feel included, accepted, loved and positively understand their value and potential in our community.

1. Introduction

This policy outlines the purpose, nature and management of Music at Bryn St Peter's CE Primary School. It is intended for use by staff, governors, parents and visitors and is published in the school policy folder and on the school website.

Music plays a vital role in the life of Bryn St Peter's CE Primary School. It is a powerful form of communication that supports children's personal, social and spiritual development, while also developing creativity, confidence and a sense of achievement. Music contributes significantly to children's wellbeing and enables them to express themselves in ways that words alone cannot.

The purpose of this policy is to set out how Music is taught, organised and managed at Bryn St Peter's CE Primary School. It provides guidance for teaching and learning in Music and ensures consistency, progression and high expectations across the school.

2. Aims and Objectives

At Bryn St Peter's CE Primary School, our Music curriculum aims to ensure that all children:

- Develop a love of music and an appreciation of a wide range of musical styles, traditions and cultures.
- Gain confidence to perform, sing and play instruments individually and collaboratively.
- Develop listening skills and the ability to appraise and evaluate music.
- Use creativity and imagination to compose and improvise music.
- Experience the positive impact of music on health, wellbeing and self-esteem.

Through the Music curriculum, pupils will:

- Perform, listen to, review and evaluate music.
- Learn to sing, create and compose music.
- Understand and explore how music is created, produced and communicated, including through pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

3. Curriculum Intent

Our intent is to deliver a high-quality Music education that inspires and engages all pupils. We aim to provide children with meaningful musical experiences that build progressively over time and allow every child to see themselves as a musician.

The Music curriculum at Bryn St Peter's CE Primary School:

- Is fully aligned with the National Curriculum for Music.
- Reflects the school's Christian values, promoting collaboration, respect, perseverance and joy.
- Provides opportunities for spiritual, moral, social and cultural (SMSC) development.
- Encourages participation, inclusivity and enjoyment for all.

4. Implementation

Teaching Across the School

- Music is taught weekly across the school.
- Children in Reception and Years 1, 2, 3, 4 and 6 are taught using the **Collins Music Express** scheme of work, which ensures clear progression in skills, knowledge and vocabulary.

- In Year 5, children access **Wider Opportunities**, delivered by staff from the **Wigan Music Service**. As a school, we have chosen a **Woodwind** instrument focus.

Wider Opportunities (Year 5)

- Weekly music lessons run throughout the Autumn, Spring and Summer terms.
- Children learn how to play a woodwind instrument and develop ensemble skills.
- Each term concludes with a performance to school peers and parents, celebrating progress and achievement.

Teaching and Learning Approaches

Lessons include:

- Singing and vocal work.
- Listening and appraising a wide range of music.
- Composing and improvising.
- Performing using voices, body percussion and instruments.
- Practical, inclusive and engaging activities.

Cross-Curricular Links

Music is linked where appropriate to:

- English (storytelling, rhythm, rhyme, performance).
- History and Geography (music from different times and cultures).
- RE and Collective Worship.
- PE (movement and dance).

Resources and Technology

- Classroom percussion instruments.
- Tuned instruments and woodwind instruments (Year 5).
- Audio recordings, backing tracks and digital resources from Collins Music Express.
- Recording equipment to capture performances.

Inclusion and Differentiation

- Lessons are adapted to meet the needs of all learners.

- Visuals, modelling, repetition and practical support are used to ensure accessibility.
- Challenge and extension opportunities are provided for more able pupils.

5. Impact

The impact of the Music curriculum is that children:

- Enjoy music and engage enthusiastically in lessons.
- Show confidence in performing and sharing their work.
- Develop musical skills progressively across their time at Bryn St Peter's.
- Demonstrate positive wellbeing and self-esteem through musical participation.

Success is celebrated through:

- Performances and assemblies.
- School productions.
- Wider Opportunities concerts.
- Peripatetic music performances.

6. Planning and Progression

- Long-term planning follows the Collins Music Express overview.
- Medium-term plans clearly identify learning objectives, skills and vocabulary.
- Progression is carefully mapped to ensure skills are built on year by year.
- The scheme ensures coverage of singing, listening, composing, performing and appraising.

7. Assessment and Monitoring

- Assessment is ongoing and primarily formative.
- Teachers assess children through observation, questioning and performance.
- Key outcomes are recorded where appropriate.
- Assessment information is used to inform planning and differentiation.

The subject leader:

- Monitors planning and teaching.
- Observes lessons where appropriate.
- Reviews outcomes and progression.

- Supports staff to maintain high standards.

8. Role of the Subject Leader

The Music Subject Leader is responsible for:

- Developing and reviewing the Music curriculum.
- Supporting staff with planning, resources and subject knowledge.
- Monitoring teaching and learning.
- Liaising with external providers, including the Wigan Music Service.
- Leading and accessing relevant CPD.

9. Resources

Resources include:

- Collins Music Express materials.
- A range of percussion and tuned instruments.
- Woodwind instruments for Wider Opportunities.
- Digital audio and recording equipment.

Resources are audited, maintained and updated regularly.

10. Inclusion and Equal Opportunities

At Bryn St Peter's CE Primary School:

- Music is accessible to all pupils, regardless of background or ability.
- SEND, EAL and more able pupils are supported through adapted teaching and resources.
- A diverse range of music from different cultures, traditions and time periods is explored.

11. Health and Safety

- Instruments are used appropriately and safely.
- Children are taught correct handling and care of instruments.
- Risk assessments are followed for performances and external visits.

12. Parental and Community Links

Parents and the wider community support Music through:

- Attendance at performances and concerts.
- Peripatetic music lessons (brass, keyboard, guitar, drumming and singing) for pupils in Years 2-6.
- Annual performance opportunities linked to peripatetic lessons.
- Opportunities for children to take external music exams in some cases.

External musicians are invited into school to perform, giving children the experience of live music.

Additional musical opportunities include:

- Class assemblies with singing and music.
- Let's Sing and Young Voices events.
- Whole-school Christmas productions.
- KS2 Summer productions.
- Theatre visits, including Reception visits to The Lowry and Year 2 visits to the pantomime at St Helens Theatre Royal.

13. Review and Evaluation

This policy is reviewed on a three-year cycle or earlier if required, in line with the school's policy review programme.

Responsibility for review and evaluation lies with the Music Subject Leader and the Senior Leadership Team, with oversight from the Governing Body.

14. Linked Policies and Documents

- Teaching and Learning Policy
- Assessment Policy
- SEND Policy
- Curriculum Policy
- Safeguarding Policy