

## Curriculum subject overview: Year 2

	Art and design	Computing (purple mash units)	Design tech	Geography	History	Music- Collins Music Explorers	PE	PHSE	RE	Science
<b>Autumn 1</b>		Route explorers  The internet	Cooking and Nutrition: Smoothies	What is the geography of where I live? Identify, describe and suggest reasons to explain the main physical and human features of the locality of the school		<b>Ourselves</b> Listening and responding, exploring, creating sounds Exploring sounds using voices, body percussion and instruments expressively; responding to changes in pitch Pitch, timbre  <b>Out and About</b> Singing, playing, exploring, improvising Exploring pitch and a call and response structure with voices and percussion instruments Pitch, structure	Fundamentals	Get Heart Smart	The Bible Why is the Bible such a special book? Do people of all world faiths have a holy book? Islam / Judaism	<b>Animals including humans</b>  How do animals, including humans, grow and survive, and what helps humans stay healthy?
<b>Autumn 2</b>	UNIT 4 Craft and Design Map it out Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. Their ideas are developed through the creative techniques of stained-glass style, basic printing, and either felt making or creating art in relief	Creating Pictures			Who is the greatest history maker? Guy Fawkes, Mary Seacole, Edith Cavell, Millicent Fawcett, Emmeline Pankhurst, Rosa Parks	<b>Toys</b> Listening, responding, playing Listening to keep a steady beat; marking selected beats and identifying changes in tempo Duration, tempo, timbre  <b>Our land</b> Listening, exploring sounds, performing, appraising Being inspired by descriptive pieces; exploring ideas; composing, recording and evaluating own work Timbre, structure	Gymnastics	Don't Forget to Let Love In	Christmas Why was the birth of Jesus such good news? Christianity	<b>Living things and their habitats</b>  How can we distinguish living things from non-living things, explore different habitats, and understand how animals get their food through simple food chains?

Spring 1		Spreadsh eets	Textiles: Puppets	Why don't penguins need to fly? Identify and describe the physical features including the weather of polar, tropical and temperate regions of the world		<b>Our bodies</b> Listening and responding, playing Responding to music with movement; identifying and playing steady beats; reading a graphic score Duration  <b>Animals</b> Singing, listening and responding, composing Exploring pitch changes with voices and instruments; interpreting, writing and playing pitch lines Pitch, structure	Forest schools	Too Much Selfie Isn't Healthy!	Why do Muslims believe it is important to obey God? Islam	<b>Animals including humans</b>  How do animals, including humans, begin life and grow into adults?
Spring 2	UNIT 1 Drawing Tell a story Using storybook illustration as a stimulus, children develop their mark-making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.	Questionin g			Intrepid explorers Ranulph Fiennes, Amy Johnson, Neil Armstrong, Christopher Colombus	<b>Number</b> Playing, performing, composing Differentiating beat and rhythm; playing rhythm patterns; maintaining and creating an ostinato Duration, structure  <b>Storytime</b> Listening, exploring sounds, composing Listening to recorded music to inspire atmospheric and descriptive composition using voices and instruments Timbre, texture	Ball Skills	Don't Rub It In, Rub It Out!	Easter How do symbols help us understand the Easter story? Christianity	
Summer 1	Sculpture and 3D - making memories	Coding	Mechanisms : Fire Engines		How do our toys and games compare with those of children in the 1960s?	<b>Seasons</b> Singing, listening and responding Singing a range of songs; identifying changes in pitch with actions and drawing pitch lines in the air Pitch  <b>Weather</b> Exploring ideas, playing, composing Exploring raps, songs and sounds to create a descriptive class composition with voices and	Athletics	Fake Is A Mistake	What aspects of life really matter? Judaism	<b>Plants</b>  How do seeds and bulbs grow into healthy plants, and what conditions do they need to survive?

						instruments Duration, timbre, texture				
<b>Summer 2</b>	UNIT 3 Sculpture and 3D Clay houses Developing their ability to work with clay, children learn how to create simple thumb pots. They explore the work of sculptor Rachel Whiteread and apply her ideas using techniques such as cutting, shaping, joining and impressing into clay.	Making Music		How does the geography of Kampong Ayer compare? Compare the geographical features of the settlement of Kampong Ayer in Brunei with those around where I live in the United Kingdom.		<b>Water</b> - Singing, playing, performing Playing melodic phrases and glissandi on tuned percussion; reading from a graphic score; composing sound effects and descriptive music Pitch  <b>Travel</b> Singing, playing, improvising, performing Listening to a contemporary piece; exploring beat and a changing tempo; improvising descriptive music; performing layered accompaniments reading from a grid score Duration, tempo, structure	OAA	'No Way Through', Isn't True.	Why is the Church a special place for Christians? Christianity	<b>Everyday materials</b>  How can we decide which materials are best for different uses, and how can their shapes be changed?