

Reception Spring 2

Topic: Traditional Tales with a twist!

Key vocabulary



- Fiction
- Beginning, Middle, End
- Setting
- Character
- Author
- Illustrator
- Imagine
- Invent
- Create
- Plot
- Fantasy
- Traditional
- Modern

Crucial Curriculum Content

- To continue to build a repertoire of familiar and new stories.
- To develop imagination and oral storytelling.
- Begin to create and share/ write their own stories.
- To continue to develop a love of books and reading.
- Make links between 'modern' and 'traditional' tales.

Key knowledge

- I know that I can read or listen to stories more than once to help me remember them.
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- I know I can tell a story out loud using my own words
- I know I can change a story to make it my own.
- I know that I can plan my own story by thinking about who, where and what happens.
- I know that writing and telling stories helps me become an author.
- I know that books can make me feel happy, excited, or curious.
- I know that books can teach me about the world, people, and how others feel.
- I know that I can sit quietly and enjoy a story by myself or with a friend.
- I recognise similarities (e.g. both have a hero, a problem, and an ending) and spot differences (e.g. traditional tales often have castles or talking animals; modern tales might have superheroes or school settings) in stories.

Texts

