

Reception Spring 1

Topic: Modern Tales

Key vocabulary

- Story
- Author
- Illustrator
- Character
- Setting
- Event
- Title
- Blurb
- Beginning, Middle, End
- Traditional
- Modern

Crucial Curriculum Content

- To learn some new 'modern tales'.
- To become familiar with 'modern tales' and be able to join in and retell them.
- To be able to discuss characters and settings in stories.
- To explore and compare different settings in stories.
- To compare their local environment to a contrasting environment, e.g. trip to a forest.

Key knowledge

- I know that a modern tale is a story written recently, often with characters and settings they recognise (e.g. homes, schools, parks).
- I know the names of and talk about some familiar modern stories (e.g. Zog, The Gruffalo's Child).
- I know and can join in with repeated phrases and story language.
- I know that a character is a person or animal in a story and that the setting is where the story takes place.
- I know that stories can happen in different places, like a city, jungle, or outer space.
- I know how one setting is similar or different to another.
- I compare environments using vocabulary like bigger, quieter, more trees, fewer cars.

Texts

