YEAR 3 CURRICULUM OVERVIEW 2025-2026 H. Bowers & J. Clarke

Wonderful Worlds		Stones a	nd Bones	Voyages and Discoveries		
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Seal Surfer by Michael Foreman Recount:Letter in Role. Dancing bear by Michael Morpurgo	Winter's Child by Angela McAllister Fiction: fantasy Ice palace by Robert Swindells	Stone Age boy by Satoshi Kitamura Snow Dragon by Vivien French Non-Chronological Report about a particular species of dragon	Big Blue Whale by Nicola Davies Persuasion: Leaflet This morning I met a whale by Michael Morpurgo	Journey by Aaron Becker Fiction:Adventure Story Tilly Mint Tales by Berlie Doherty	Zeraffa Giraffa by Dianne Hofmeyr Persuasion: Tourism Leaflet for Paris/Egypt White Giraffe by Lauren St John	
The Sea Book by Charlotte Milner Genre – Information	Ice Palace by Robert Swindells Genre – Fiction: adventure	The Iron Man by Ted Hughes, The Iron Giant (film, 1999) Genre – Fiction: fantasy	The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company Genre – Fiction: adventure, Information	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (filmclip, Disney) Genre – Information	Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company Genre – Recount, Fiction: historical/traditional tale	

	Wonderful Worlds		Stones and Bones		Voyages and Discoveries	
Subject area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Animals inc. Humans (nutrition, skeletons, muscles) • identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat • identify that humans and some other animals have skeletons and muscles for support, protection and movement.	 compare how things move on different surfaces notice that some forces need contact between two objects but magnetic forces can act at a distance observe how magnets attract or repel each other and attract some materials and not others compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials describe magnets as having two poles predict whether two magnets will attract or repel each other, depending on which poles are facing 	 compare and group tog rocks on the basis of th properties recognise that soils are organic matter describe in simple term 	eir simple physical	recognise that they need light in order to see things and that dark is the absence of light notice that light is reflected from surfaces recognise that light from the sun can be dangerous and that there are ways to protect their eyes recognise that shadows are formed when a light source is blocked by a solid object find patterns in the way the size of shadows change	■ identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and roor to grow) and how they vary from pla to plant ■ investigate the wain which water is transported within plants explore the par of flowers play the life cycle of flowering plant including pollination, see formation and seed dispersal

History	Anderton Boat Lift Why was the Anderton Boat Lift built?		Stone Age to the Iron Age –Changes in Britain Why did people start to live in settlements?		Ancient Egypt What can we learn about people Ancient Egypt from sources of evidence?	
Geography	Land Use: How diverse are local and UK landscapes?	Rivers: What's special about them?	Settlements: Where do people live and why?	Local Area: How is it changing?	Climate Zones: What are they and why do they matter?	The Water Cycle: Why is it important?
D.T.	Mechanisms – Levers and Leverages Design, make and evaluate a moving Christmas card for friends and family to bring joy.		Mechanisms – Pneumatics Design, make and evaluate a moving creature in a box for younger children to entertain them.		Shell Structures Design, make and evaluate a pencil box for yourself for protecting your pencils.	
Art	Colour Hokusai – The great wave off Kanagawa Painting and Colour mixing		Mixed Media Stone age scenes / Lascaux Cave paintings	Printing Henri Matisse 'Cut Outs Polynesia, the sea or beasts of the sea	Sculpture Making Scarab Beetles	Drawing / Collage Steven Brown – Giraffe drawings (charcoal, pencil drawings and mark making)
	Wonderf	ul worlds	Stones and Bones V		/oyages and discoveries	
Subject area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Computing	Computing Systems and Networks	Creating Media- Stop-frame Animation	Programming A- Sequencing Sounds	Data and Information- Branching Databases	Creating Media- Desktop Publishing	Programming B- Events and Actions in Programs
Music	The Human Body	Christmas Singing	Time	Gloc n Rock	Gloc n Rock	Gloc n Rock

R.E.	Hindu Dharma	Christianity	Free Choice- Baha'i Faith	Christianity	Christianity	Islam
P.E.	Gymnastics	Dance	Cricket	Swimming	Orienteering	Tri Golf
	Throwing and catching	Netball	Gymnastics	Tag Rugby	Athletics	Tennis
PSHE	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	SRE