



Drivers

For Our Curriculum:

Excellence Inclusivity Community Diversity Challenging Reflective

For Our Pupils:

*Knowledgeable Motivated Curious Healthy Resilient
Independent Creative*

Goostrey Community Primary School

Year 5 Curriculum Overview

Academic Year: 2025-2026

Teacher(s): Mr Champion

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ENGLISH	<i>FARTHER</i> Setting Narrative Letters	<i>Where Once We Stood</i> Exploration Narrative Formal Report	<i>The Hound of the Baskervilles</i> Cliff Hanger Narrative Formal Event Report	<i>The Promise</i> Character Narrative Newspaper Report	<i>The Lost Book of Adventure</i> Survival Narrative Explanation	<i>King Kong</i> Dilemma Narrative Balanced Argument
MATHS	Place Value Addition Subtraction	Multiplication Division Fractions	Multiplication Division Fractions Decimals	Percentages Area and Perimeter Statistics	Shape Position Decimals	Negative Numbers Converting Units Measurement
Science	Scientific Enquiry Continuous					
Science	Let's Get Moving (Forces)	Out of this World (Earth and space)	Material World (Properties and changes to materials)	Amazing Changes (Properties and changes to materials)	Circle of Life (Living things and their habitats)	Growing Up and Growing Old (Animals, including humans)
Computing	Digital Literacy – continuous – cross-curricular					
	E-safety focus: Responsibilities and Support when Online	Word Processing	E-safety focus: Citing Sources	Spreadsheets	E-safety focus: Reliability Protecting Privacy	Coding with Scratch

MFL	French: All About Me Food (Healthy Eating)		French: Weather		French: Travel and Direction	
History	Ancient Greece		World War II		Local History Study	
Geography	Rivers		Burwardsley (Map, Compass, Grid work)		South America	
A&D	Exhibition - Textiles		Henry Moore: Blitz Paintings		Georgia O’Keefe Still life – flowers	
D&T	Bridges		WWII Rationing Recipes		Moving Toys (bike-ability?)	
Music	Wider Opportunities					
PE	Tag Rugby	Netball	Gymnastics	Rounders	Cricket	Athletics
RE	How do Hindus make sense of their world?	What are sources of authority in religion?	How can people’s beliefs inspire our own lives?	How have expressions of belief influenced art and music?	Are journeys important to people?	What do people believe about the origins of the world?
PSHE	My Happy Mind No Outsiders <i>How to Heal a Broken Wing</i> My Happy Mind	No Outsiders <i>Where the Poppies Grow</i> My Happy Mind	No Outsiders <i>The Artist Who Painted a Blue Horse</i> My Happy Mind	No Outsiders <i>Rose Blanche</i>	No Outsiders <i>And Tango Makes Three</i> My Happy Mind	Living in the Wider World – Windrush& Civil rights My Happy Mind
Visits				Burwardsley Residential		Bridgewater Hall (Halle Concert)