Archbishop Hutton's V.C. Primary School Medium Term Curriculum Planning Overview Class 2

Term: Autumn Term 2 Class: 2		Theme: On Safari		Year Groups: One and Two				
Starting Stimulus		Visitors and Visits/ Experiences and Events		Final Outcomes				
Epic! Digital Library		Visiting poet; performing poetry in assembly						
Essentials for learning and life: Improving own learning and performance; Problem solving; World with others; Thinking skills; Communication; Information technology								
Subjects	Subjects Skills & Knowledge							
MAIN DRIVER Science	 Identify including birds. Identify carnivor things. Describe common mamma Explore 	and name a variety of common animals of fish, amphibians, reptiles, mammals, and and name a variety of common animals that are es, herbivores, and omnivores eat different e and compare the structure of a variety of a nanimals (birds, fish, amphibians, reptiles and ls, including pets). and compare the difference between things that d, living and things that have never having been	 Procedural Knowledge Use observations in the local environment to compare animals, or through videos and photographs. Describe how to identify and group animals. Group animals according to what they eat. Research how to take care of animals taken from the local environment and how to return them safely. 					
<u>DT</u>	Skills Identify Analyse Create input ar Design most of Evaluat using the choose Select a monste Assemb	the correct term for levers, linkages and pivots. e popular toys with the correct terminology. functional linkages that produce the desired and output motions. monsters suitable for children, which satisfy the design criteria. e their two designs against the design criteria, his information and the feedback of their peers to their best design. and assemble materials to create their planned or features. Sole the monster to their linkages without affecting anctionality	mov mac Ther in a That start That happ A lev pivo A lin	t mechanisms are a collection of ing parts that work together as a hines to produce movement. The is always an input and an output mechanism. The input is the energy that is used to a something working. The an output is the movement that opens as a result of the input. The input is something that turns on a				
Computing	Digital Art Know how • Use tecl • Change • Make ch • Change	(iLearn2 Y1)	ate basic	artwork.				

Music	Orchestral Instruments (Kapow Y2)						
	 To know that: Musical instruments can be used to create 'real life' sound effects. Woodwind instruments, like flutes, are played by blowing air into or across a mouthpiece. Stringed instruments, like violins, make a sound when their strings vibrate. A brass instrument is played by vibrating your lips against the mouthpiece. Some tuned instruments have a lower range of pitches and some have a higher range of pitches. 						
P.E.	 Dance Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities Perform dances using simple movement patterns 						
P.S.H.E.	'Keeping Safe and Staying Safe' & 'Being Responsible' (One Decision KS1)						
	 To know about rules and restrictions that keep us safe. To recognise risk in everyday situations and what actions to take to minimise harm. To know what household products can be harmful and know how to stay safe in the home. To know how to stay safe in familiar and unfamiliar environments. To know about people whose job it is to keep us safe and which people make us feel loved and cared for. To know what to do in an emergency, if someone is in trouble or injured (including calling 999). To know what things make us unique. To know how to manage when finding things difficult. To know how to tie shoelaces. To know it is important to tell someone if something makes us feel unhappy, scared or worried. 						
<u>R.E.</u>	Christianity: God (SACRE Y1)						
	 Beliefs & Values Know that Christians refer to God as 'Father'. Talk about why Christians might compare God to a loving parent. Living Religions & Traditions Talk about how and why Christians might want to talk to God (prayer). Suggest symbolic meanings of rituals and items used in Christian prayer. Shared Human Experience Talk about the importance of love in families. Talk about the ways in which they are cared for and supported by family members. Search for Personal Meaning Reflect on their own role within the family. Discuss who they can talk to when they are happy/sad/ worried. 						
Other cross- curricular links	Geography: knowing where in the world various types of animals can be found DT – Science link: Designing a 'beast' based on knowledge of structure of animal groups Citizenship: understand how to protect the Earth and its creatures RE – Science link: know why Christians (and people of other faiths) believe we are custodians of the Earth and its creatures						
Cross- curricular writing opportunities	 Writing a non-fiction text (non-chronological report – zoo leaflet) about a chosen endangered animal Write instructions on how to create a moving monster 						
Cross- curricular maths opportunities	Measure resources in DT Grouping and sorting animals, to classify them						
English Units	 Animal poetry Non-chronological reports on animals A letter to the zoo 						