



# Year 4: The Journey

| Useful information |                 |
|--------------------|-----------------|
| Author             | Francesca Sanna |
| Year               | 2016            |
| Other books        | Me and My Fear  |



| Vocabulary |                                                                             |
|------------|-----------------------------------------------------------------------------|
| chaos      | complete disorder and confusion.                                            |
| escape     | break free from confinement or control.                                     |
| sighs      | let out a deep breath, showing feelings such as disappointment or tiredness |
| avoid      | stay away or stop yourself from doing something                             |
| border     | a line separating two countries                                             |
| appears    | what you believe or what you have been told; become visible                 |
| migrating  | move from one region or habitat to another                                  |
| guard      | watch over in order to protect or control                                   |
| burrowed   | an object, person or movement that is small, delicate or pretty             |
| dusk       | the time just before night when the daylight is fading                      |
| makeshift  | something that is temporary or of poor quality                              |
| dehydrated | deprived of or having little/no water                                       |
| ventured   | going somewhere that might be dangerous                                     |
| provisions | food and other necessary items taken on a journey                           |

| Grammar, Punctuation and Language Features |                                                                                                                                     |                                                                      |
|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| adverb                                     | explains how, when or where the verb happens                                                                                        | <i>quickly, fast, immediately, soon</i>                              |
| fronted adverbials                         | words/phrases at the beginning of a sentence, used to describe the action that follows (with comma!)                                | <i>With a smile, he accepted the award. Next, I sat down.</i>        |
| direct speech<br>“ ”                       | the exact words spoken, written using inverted commas ( “ ” )<br>punctuation ( ? . ! , ) goes inside the inverted commas            | <i>"I'm hungry," she complained.<br/>"What's for tea?" he asked.</i> |
| metaphor                                   | figurative language - a comparison when something 'is' something else                                                               | <i>S/he is a star.<br/>The room was a zoo.</i>                       |
| personification                            | join two main clauses together that both make sense on their own - FANBOYS                                                          | <i>for, and, nor, but, or, yet, so</i>                               |
| pronoun                                    | replaces a noun to avoid repetition<br>( <i>I, me, my, you, he, she, they, them, it</i> )                                           | First person pronoun:<br><i>I went on a journey.</i>                 |
| abstract noun                              | nouns you cannot see or touch - an idea, concept or quality                                                                         | <i>love, hate, fear, anger, pride, courage</i>                       |
| Standard English                           | 'correct' English - the use of correct grammar, including verb forms ( <i>I did not I done</i> ) and pronouns ( <i>those/them</i> ) | <del><i>We was so worried.</i></del><br><i>We were so worried.</i>   |

| Focus Writing     |                                                                                                          |
|-------------------|----------------------------------------------------------------------------------------------------------|
| Refugee narrative | A story which follows the journey of a refugee, travelling from one place to another: a migration story. |
| Diary entry       | A recount that shows the thoughts, feelings and opinions of a writer about a certain day/event.          |