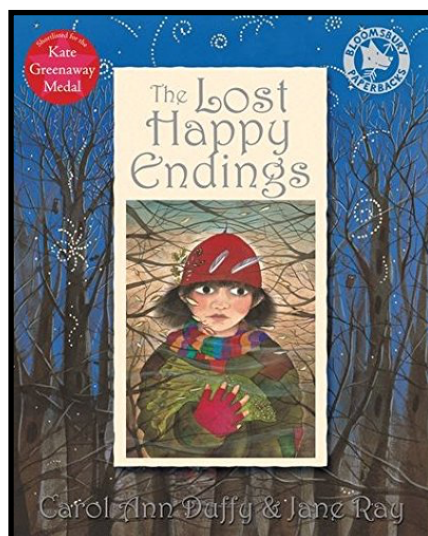


## Useful Information

|             |   |
|-------------|---|
| Author/poet | Carol Anne Duffy                                    |
| Illustrator | Jane Ray  |
| Year        | 2006  |
| Other books | The Tear Thief;<br>The Princess<br>Blankets; Poetry |



## Spelling - suffixes

|       |                                   |  |
|-------|-----------------------------------|--|
| -tion | 'the act of'                      | concentration,<br>attention,<br>resolution |
| -sion | 'the state of'                    | conclusion,<br>confusion,<br>decision      |
| -cian | having a<br>skill or art;<br>jobs | magician,<br>optician,<br>electrician      |

## Vocabulary

|              |   |
|--------------|---|
| fumbling     | trying to reach or hold in a clumsy way                                       |
| kindling     | small pieces of dry wood to start a fire                                      |
| villainous   | wicked, evil, mean  |
| noosed       | trapped or tied up by a circular rope or wipe                                 |
| skimmed      | to glide smoothly or lightly over a surface                                   |
| snarled      | a fierce, angry way of speaking   |
| lair         | an underground or well-hidden place   |
| tipple       | a favourite drink (usually alcoholic)   |
| agog         | excited or eager to know more   |
| mused        | thinking, reflecting, considering   |
| illuminating | to light up; to clarify or instruct   |
| disdain      | to dislike someone/something because you believe them inferior or unimportant |
| lurching     | uncontrolled, unsteady movement; stagger, stumble                             |
| enticing     | attractive or tempting  |
| deceit       | lying, cheating, deception  |
| anguished    | showing or feeling great mental or physical pain                              |

## Grammar, Punctuation and Language Features

|                        |   |                     |  |
|------------------------|---|---------------------|--|
| sentence               | a group of words containing a subject and verb - must make sense!   | ellipsis (...)      | used to create suspense/add a pause<br>It was... the beast!  |
| noun                   | a person, place or thing<br><i>princess, forest, crown</i>  | noun phrase         | determiner, adjective(s), noun<br><i>The beautiful princess.</i>   |
| simile                 | figurative language - a comparison using 'as' or 'like'<br>s/he is shining <i>like</i> a star                       | metaphor            | figurative language - a comparison when something 'is' something else<br>s/he <i>is</i> a star   |
| adverb                 | explains how, when or where the verb happens<br><i>quickly, fast, immediately, soon</i>                             | rhetorical question | a question used to make a point - it does not need an answer<br><i>Surely you agree with me?</i>   |
| possessive apostrophes | singular noun - add ' and s<br>plural noun ending in s - add '<br>plural noun ending in anything else - add ' and s | fronted adverbials  | words/phrases at the beginning of a sentence, used to describe the action that follows (with comma!)<br><i>Later that day,</i> I went outside. |
| direct speech (" ")    | the exact words spoken, written using inverted commas ( " " )<br><i>"It's cold,"</i> he complained.                 | homophones          | words that sound the same but are different in meaning<br><i>there, their, they're</i>   |

## Focus Writing

|                   |  |
|-------------------|--|
| twisted narrative | A story that may be familiar to its audience but has changes which surprise the reader or offer a different perspective. |
| persuasive letter | Written to persuade an organisation or individual towards accepting the writer's issue, interest or perspective.         |