

Painting - Year 3

Key Vocabulary	
Tint	The result of mixing a deep colour with a light tone.
Tone	The light and dark values of colour.
Impasto	A painting technique using very thick layers of paint.
Juxtaposition	Two items being seen or places closely in contrast.
Colour Families	Colours can be divided into groups: warm, cool and neutral.
Rotation	A circular movement around the centre of an object.





Areas To Explore	
Movements	Art movements are periods of art which evolve over time.
Tint and Tone	Explore tints and tones of colours by mixing paints using a palette. Paul Klee used warm tones in many of his artwork and created slightly different tints by mixing different quantities of light tones with warm deep colours.

Light and dark tones are shown here.

