

Developing spirituality: In our **RSHE** we will be looking at 'The Right to Learn' and linking this with our **No Outsiders** and **HeartSmart** work.

This term, our **Courageous Advocacy** will focus on **Road Maintenance and Speed**.

As **musicians** we will learn how to follow and perform simple rhythmic notation to a steady beat and introduce major and minor chords and use technology to demonstrate.

As **mathematicians** the topics we will cover are:

- multiplication and division
- fractions

In our **RE** we will be exploring the topic of 'Easter' and answering the key question 'A story of betrayal or trust?'

As **geographers** we will study the locality of Chester and how this land-use has changed over time and observe the human and physical features in of Chester using a range of methods.

Our **physical education** will be taught discretely.

As **artists and design and technologists** we will create drawings of the Colosseum and explore catapults used in Roman times, creating our own versions.

## Rampaging Romans in the city of Deva

Y4

Spring Term 2

As **scientists** we will study the topic of 'Animals including Humans', by describing the simple functions of the basic parts of the digestive system in humans and identify the different types of teeth in humans and their simple functions. We will also construct and interpret a variety of food chains, identifying producers, predators and prey.

As **computer users** we will learn how to use the programme Logo and learn how to create simple animations.

As **linguists** we will covering the topic 'Presenting myself', we will do this by developing our knowledge, skills and understanding of grammar to manipulate the language.

As **historians** we will find out in detail what life was like in Roman Chester, we will look at significant Roman figures, their class systems and their influence on the Roman Empire.

As **authors** we will write:

- A recount in the form of a diary entry  
We will be exploring this genre through a variety of class texts.

As **readers** we will:

- draw inferences (inferring characters' feelings, thoughts and motives from their actions)
- discuss words and phrases that capture the reader's interest and imagination

