

Developing spirituality: In our **PSHE** we will be looking at 'The Right to be Safe and Healthy' and linking this with our **No Outsiders** and **HeartSmart** work.

As **musicians** we will:

- compose a pentatonic melody.
- improvise and create pentatonic patterns.
- use notation to represent musical ideas.
- compare music extracts and understand that the pentatonic scale features in lots of music traditions and cultures

This term, our **Courageous Advocacy** will focus on Peak Conservations and National Parks.

As **artists and design and technologists** we will:

- create rainforest dioramas
- design an acrylic painting of the rainforest using the artwork of John Dyer

As **linguists** we will say and write a sentence to tell the time (o'clock), count in fives to at least 30 and understand and use the terms *avant* and *après*.

As **authors** we will write:

- a non-chronological report

We will be exploring this genre through a variety of class texts.

As **readers** we will:

- identify main ideas drawn from more than one paragraph and summarise
- identify how language, structure and how presentation contributes to meaning
- identify themes and conventions in a wide range of books

As **mathematicians** the topics we will cover are:

- graphs
- time
- decimals

## Radiant Rainforests and Jaw-dropping Jungles Y4 Summer Term 1

As **scientists** we will recognise that animals live in different habitats and how they develop adaptations in order to survive. We will recognise that environments can change and that this can sometimes pose dangers to living things.

In our **RE** we will be exploring the World Religion topic of Hinduism.

As **geographers** we will use geographical language, maps and atlases to describe and understand the location and key geographical features of the Amazon Rainforest.

Our **physical education** will be taught discretely, we will be learning about Rounders and Cricket.

As **computer scientists** we will be looking at the topics Effective Searching and Hardware Investigators.

