Highmoor Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Prehistoric Britain		The Greeks	Nature	Travel	The Normans
Reading/ Class read	The Stolen Spear, Stone Age Boy, The First Drawing, How to Wash a Woolly Mammoth.	Reading: Iron Man and non- fiction topic-based	Greek Myths, It Starts With a Seed.	Butterfly Lion, The Tin Forest, The Great Kapok Tree	Around the World in 80 days, Journey, Just So stories.	The Boy Who Grew Dragon,; Tell Me a Dragon, The Dragon Who Ate Our School, Dragonology and topic based non-fiction.
English	Instructions. Poetry: haiku and tanka. Narratives: story set in past.	Non Chronological reports. Narrative adventure story. Poetry: 'Twas The Night Before Christmas	Narrative: write own myth and turn into playscript. Explanation text. Poetry: limerick/riddle.	Dilemma story, persuasive posters, and letters. Poetry: Rhyming Y3 Speech Awards	First person recount, write a sequel, own version of a just so story	Narrative: fantasy and descriptive writing; non-chronological reports; and newspaper report. Poetry: Performance and narrative.
Geography		Y4 U1 – The Americas Can you come on a great American road trip?		Y3 U1 – Climate and Weather Why is climate important?	Y3 U2 – Our World Where on Earth are we?	
History	Stone Age to Iron Age: How did Britain change through the Stone, Bronze and Iron Ages?		Ancient Greece: Who were the Ancient Greeks and how did they influence the modern world?			Local History: How did the Normans affect our local area?
Science	Sound How are sounds made? 4.13, 4.14, 4.15, 4.16, 4.17	States of matter What happens when we heat solids? 4.6, 4.7, 4.8 What happens to puddles after it rains? 4.9, 4.10	Plants What do different parts of a plant do? 3.13, 3.14, 3.15, 3.16	Plants What do different parts of a plant do? Continued. 3.17, 3.18	Electricity What materials conduct electricity? 4.4, 4.5	Animals including humans How can animals move? What is in food? 3.1, 3.2, 3.3
Art and design DT	ART Gestural Drawing Charcoal. Making loose, gestural drawings with charcoal, and exploring drama and performance.	DT Textiles: Cross Stitch and Applique Learn and apply two new sewing techniques – cross-stitch and appliqué.	ART Exploring Still Life. Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	DT Cooking and Nutrition: Eating Seasonally. Learn about various fruits and vegetables, and when, where and why they are grown in different seasons. Discover the relationship between colour and health benefits.	ART Sculpture Structure inventiveness and Determination. What can artists learn from nature?	DT Structures: Constructing a Castle Identify and learn about the key features of a castle, before designing and making a recycled- material castle (structure).
Computing	Computing systems and networks 2: Emailing	Computing systems and networks: Collaborative learning	Data handling: Comparison cards databases	Website Design	Y4 Skills showcase: HTML	Computing systems and networks 1: Networks
PE	Swimming at SCPS Invasion games: Dribble to invade	Invasion: Passing and Moving Invasion – Tag rugby with Henley Hawks	Dance: Bollywood Gymnastics at Kennylands	Gymnastics at Kennylands Outdoor + adv: Decisions	Striking and Fielding: Fieding Ath: Record Breaking	Tennis at PLTC Ath. Being an athlete
Music	Writing music down	Musical structures	Playing in a band	Exploring feelings when you play	Compose using your imagination	Compose with your friends
RE	How are different people inspired by the teachings of Jesus?	How does the worldwide Christian family celebrate, worship and mark key events?	Does art help with understanding stories?	What do Muslims believe about God and where did Islam start?	What is the Qu'ran and why do many Muslims try to learn it by heart?	Does it matter if a story is true or not?
PSHE	Health and Wellbeing: Aiming High	Relationships - TEAM	Living in the Wider World: Respecting Rights	Health and Wellbeing: Think Positive	Relationships: Digital Wellbeing	Living in the Wider World: Money Matters
Possible Visitors/Trips	Earth Trust: Stone Age workshop Hindu temple in Reading	Science visitor	Ufton Court Greek Life Jewish visitor	Greys Court: plant workshop Oxford Botanical Gardens/Waterperry Gardens/Kew Gardens	Greys Court/Aston Rowant sculpture trail Gardens/Waterperry Gardens/Kew Gardens	Wallingford Castle & Museum Summer Production Physiotherapist



PEPPARD CHURCH OF ENGLAND PRIMARY SCHOOL Two-Year Overview 2025-2027

Highmoor Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Water	The Egyptians	Fairy Tales	Civilisations	The Romans	Volcanoes
Reading/ Class read	The Firework Maker's Daughter; River Story, The River, Drop Around the World and topic-based non fiction books.	The Great Egyptian Sleepover; The Egyptian Cinderella; . The Legend of Tutankhamun; and topic-based non fiction	Hansel and Gretel; Morpurgo and Browne; Into the Forest; The Lost Happy Endings; and The Polar Express.	The Miraculous Journey of Edward Tulane; The Barnabus Project; and topic-based non fiction.	Roman Myths & Legends; Ananse stories	The BFG; Escape from Pompeii.
English	Setting description; narrative – write part of a chapter Poetry: Narrative	Newspaper reports; diary entries; and letter writing.	Retell part of a fairy tale; write own fairy tale.	Information booklet on imaginary pet; science explanation text. Poetry: Kennings Y3 Speech Awards	Write myth; write own fables Poetry: Personification	Narrative 1 st person recount of escape from Pompeii Persuasive writing; leaflet design
Geography	Y4 U2 – Rivers and the Water Cycle How does the water go round and round?		Y3 U3 - Coasts Do we like to be beside the Seaside?			Y4 U3 – Earthquakes and Volcanoes. How does the Earth shake rattle and roll?
History		Ancient Egypt: What was life like in Ancient Egypt?		Ancient Civilisations: What do we know about ancient civilisations?	Roman Empire: Why were the Romans so powerful and what did we learn from them?	
Science	Forces Friction and magnets: How do moving objects slow down? 3.9 What materials are attracted to magnets? 3.10	Rocks Why are there different rocks? 3.4, 3.5, 3.6, 3.7, 3.8	Animals, including humans What happens to living things when their habitats change? 4.11, 4.12	Animals, including humans What happens to food when we eat it? 4.1, 4.2, 4.3	Light Darkness and reflection 3.11	Light What is a shadow? 3.12
Art and design DT	ART Storytelling Through Drawing. Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	DT Cooking and Nutrition: Adapting a recipe. Work in groups to adapt an existing biscuit recipe, whilst taking into account the cost of the ingredients and other expenses against a set budget.	ART Shape and Colour. "Painting with Scissors": Collage and stencil in response to looking at artwork.	DT Mechanical Systems: Making a pneumatic toy. Using a range of materials, design and make a pneumatic toy using different types of diagrams.	ART Making Animated Drawings. Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.	DT Electrical Systems:Electric poster Introducing information design and developing an electric museum display based on the Romans.
Computing	Computing systems and networks 3: Journey inside a computer	Creating media: Video trailers (Previously called 'Digital literacy')	Programming: Scratch	Programming: Further Scratch	Y4 Data handling: Investigating weather	Y4 Programming 2: Computational thinking
PE	Swimming at SCPS Invasion games: Pass for possession	Invasion: Passing and Moving Invasion – Tag rugby with Henley Hawks	Gymnastics at Kennylands Dance: Electricity (To get Down, Timo Maas)	Gymnastics at Kennylands Outdoor and Adv: Thinking Aloud:	S+F: Striking and exploring Ath: Being an Athlete	Tennis at PLTC Ath. Record Breaking
Music	More musical styles	Feelings through music	Enjoying improvisation	Expression and improvisation	Opening night	The show must go on!
RE	Who do Christians believe Jesus is?	How and why has Christian practice changed over time?	Does prayer make a difference and how do Christians know?	How do Hindus understand God? (Brahman)	What role does worship play in the life of a hindu?	How and why do some people argue that some places can be spiritual?
PSHE	Health and Wellbeing: Safety First	Relationships: Be Yourself	Living in the Wider World: Diverse Britain	Relationships: VIPs	Health and Wellbeing: Y3: It's My Body Y4: Growing Up	Living in the Wider World: One World
Possible Visitors/Trips	River and Rowing Museum: Understanding Rivers workshop Reverend James	Science - Oxford University Museum of Natural History, Rock Stars/Tectonic plates or Reading Blue Coat School Geology Dep	Ashmolean museum Muslim visitor: hajj	Cookery workshop/Ella's kitchen	Oxford History of Science Museum, Shadows and Sundials/Oxford Science Centre; Animator	Roman soldier/Boudica via Zoom Humanist. The Earth Trust; Roman Day. Summer Production