

Vernon Primary School

Year 6 Long Term Plan - Curriculum Map



	Autumn The Battle of Britain	Spring Maya Civilisation	Summer Awesome Adventurers
English	Narrative: Older/Classic Literature, Stories set in familiar places, Narrative diaries, Stories of adventure, Stories containing historical characters/events Non-fiction: Journalistic writing, Biographies, Recounts Persuasive writing, Letters, Non-chronological reports Poetry: Poems that convey an image	Narrative: Stories that contain magical, mythical or legendary characters or events, Stories set in imaginary places, Stories of adventure, Playscripts Non-fiction: Letters, Recounts, Instructions, Balanced arguments, Explanations	Narrative: PHS transition units – Stories of adventure, Fictional biographies Non-fiction: Persuasive writing, Instructions, Explanations Poetry: Learn and perform a poem by heart
Maths	Number – Place value Number – Addition, Subtraction, Multiplication and Division Number – Fractions A and B Measurement – Converting Units	Number – Ratio, Algebra, Decimals Number – Fractions, Decimals and percentages Measurement – Area, Perimeter and Volume Statistics	Geometry – Shape Geometry – Position and Direction Themed projects, consolidation, transition work and problem solving
Science	Light: explain that we see things because light travels from light sources to our eyes or to objects and then to our eyes Electricity: for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches	Living things and their habitats: describe how living things are classified based on similarities and differences, including micro-organisms, plants and animals. Evolution and inheritance: recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago	Animals including humans: identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood Enquiry Unit/PHS transition unit.
Computing	Computing systems and networks – Communication and collaboration Creating media – 3D modelling (including DT computing objectives)	Creating media – Webpage creation Data and information - Spreadsheets	Programming A – Variables in games Programming B - Sensing
History	Focus area: The Battle of Britain – a study of a significant turning point in British History	Focus area: The Mayan Civilization – a non-European society that contrasts with British History.	Focus area: The Golden Age of Exploration - a study of an aspect or theme in British history.
Geography	Focus area: Why does population change? – global population distribution, factors and case studies, as well as social, economic and environmental push and pull factors. Fieldwork: local urban area, data collection, atlases	Focus area: Where does our energy come from? – time zones, natural resources and energy found in the US and UK, renewable energy sources and their impact. Fieldwork: school grounds analysis for solar panel	Focus area: Can I carry out an independent fieldwork enquiry? – exploring an issue in the local area, designing data collection methods, recording, analysing and presenting findings. Fieldwork: local area data collection
Art and Design	Focus area: Textiles – Using stitching to enhance an image Artist: Enid Marx and Rob Wilson (local artist)	Focus area: Painting - Mayan Landscapes and vibrant colours Artist: Leonid Afremov and Derek Lerner	Focus area: Drawing and Sculpture – Wire Figures and animals Artists: Antony Gormley, Alberto Giacometti and Paul Tavorner (local artist)
Design and Technology	Focus area: Textiles - Make do and mend – recycled materials quilts (computing objectives covered within Computing unit) Designer/Architect: Lucienne Day and Maria Mahler	Focus area: Materials - Mayan masks and carvings Designer/Architect: Julie Taymor	Focus area: Construction - Enterprise Project Designer/Architect: Local Businesses
Physical Education	Athletics Dance – World War 2 Basketball Health-related Fitness	Gymnastics – Group sequencing Yoga Netball OAA (Outdoor Adventurous Activities)	Tennis Cricket Rounders Volleyball
Languages	Phonics Lesson 4 ‘A l’école’ – Discussing what subjects you like and dislike ‘La Seconde Guerre Mondiale’ – The Second World War	‘Manger et Bouger’ – exploring healthy lifestyles linked to food and physical activity. ‘Moi Dans la Monde’ Cultural Focus (French speaking countries): Senegal, Canada and Haiti.	‘Les Vikings’ - Describing self and discussing daily routine Multilingual Unit – Spanish or German linked to Year 7 languages.
Music	Whole class instrumental lessons – South America Singing songs of World War II and notating a melody	Understanding sounds and scores to compose film Music Whole class instrumental lessons - India	Composing a leavers song. Performance techniques – learning songs with control and accuracy and performing to an audience
Religious Education	Threads: God, World, Self How have beliefs about God changed? Threads: Authority, life's journey. How religious/ non-religious people explain suffering?	Threads: Personal Belief How does personal belief affect the way life is lived? Threads: Authority, Personal Belief What difference does resurrection make for Christians?	Threads: God the world self, Personal Belief. R/WV in wider world. What does it mean to be human? How do beliefs shape a person's identity?
PSHE	Mental health and wellbeing Developing our AI literacy	Drug education: assessing risk and managing influences Managing money and online spending	Changes in puberty (and sex education*) Looking to the future
Curriculum Values			
Creativity & Curiosity		Independence	Respect & Cooperation

‘Nobody else is quite like me’