

Vernon Primary School

Year 2 Long Term Plan - Curriculum Map



	Autumn Superheroes	Spring Hakuna Matata	Summer Where the Wild Things Are
English	Narrative: Stories set in familiar places. Stories that mimic significant authors. Non-Fiction: Instructions Explanations Poetry: Poems that use patterns, rhyme and description.	Narrative: Stories that mimic significant narratives. Narrative diaries. Non-Fiction: Recounts Letters Information Texts & Glossaries. Poetry: Nonsense and humorous poems and limericks.	Narrative: Stories with imaginary settings. Stories set in familiar places. Narrative diaries Non-Fiction: Non-chronological reports. Poetry: Nonsense and humorous poems, including those that use pattern and rhyme.
Maths	Number – Place value Number – Addition and Subtraction Geometry - Shape	Measurement – Money Number – Multiplication and Division Measurement – Length and Height Measurement – Mass, Capacity and Temperature	Number – Fractions Measurement – Time Statistics Geometry – Position and Direction Consolidation
Science	<u>Uses of everyday materials:</u> identify and compare the suitability of a variety of everyday materials. Finding out how the shapes of solid objects made from some materials, can be changed. <u>Enquiry Unit - uses of everyday material.</u>	<u>Plants:</u> observe and describe how seeds and bulbs grow into mature plants. <u>Animals including humans:</u> describe the basic needs of animals, including humans, for survival. Notice that animals, including humans, have offspring which grow into adults	<u>Living things and their habitats:</u> identify and name a variety of plants and animals in their habitats, including micro- habitats <u>Enquiry Unit - Living things and their habitats</u>
Computing	Computing systems and networks – Information technology around us Creating media – Digital photography	Creating media – Making music Data and information - Pictograms	Programming A – Robot algorithms Programming B – Programming quizzes
History	<u>Focus area (knowledge):</u> The Titanic and its passengers - historical events from different perspectives, discussing significant events beyond living memory	<u>Focus area:</u> Nelson Mandela – the life of a significant individual in history	<u>Focus area:</u> History of local parks and National trust sites (Lyme Park - significant historical site in the locality)
Geography	<u>Focus area:</u> Would you prefer to live in a hot or a cold place? – climate zones, continents, features of North and South poles, comparison (Kenya to local area), four compass points <u>Fieldwork:</u> atlases, digital maps, school grounds	<u>Focus area:</u> Why is our world wonderful? – features of UK, amazing places around the world, oceans, natural habitats in locality. <u>Fieldwork:</u> aerial photographs, local woodland or green space	<u>Focus area:</u> What is it like to live by the coast? – continents and oceans, revise UK seas, cities and countries, Jurassic coast (physical and human features over time). <u>Fieldwork:</u> maps, including digital maps, atlases
Art and Design	<u>Focus area:</u> Painting – Superheroes/portraits <u>Artist:</u> Andy Warhol and Marc Jackson	<u>Focus area:</u> Drawing and Painting – African patterns and shapes <u>Artist:</u> Nicholas Kowlaski and Lubaina Himid	<u>Focus area:</u> Sculpture and Digital Media – A wild thing <u>Artist:</u> Nick Park
Design and Technology	<u>Focus area:</u> Textiles - Design and make a superhero cape <u>Designer/Architect:</u> Vivienne Westwood	<u>Focus area:</u> Construction - Castles <u>Designer/Architect:</u> David Adjaye	<u>Focus area:</u> Mechanics - Moving Monster <u>Designer/Architect:</u> Archimedes
Physical Education	Gymnastics - Pathways: straight, zigzag & curving Fundamental Movement Skills Invasion Games Skills Yoga	Dance – Under the Sea Net and Wall Games Skills Target Games Gymnastics – Spinning, turning and twisting	Dance – Animals Striking and Field Games Skills Tri-Golf Athletics
Music	Creating rhythmic and melodic patterns Developing singing techniques – performing Christmas songs in unison.	African call and response rhythms using voices and instruments Whole class instrumental lessons - South Africa	Contrasting dynamics, timbre, tempo and motifs to compose a larger piece Learning to play the Glockenspiel as a whole-class
Religious Education	<u>Thread: Authority & Personal Belief</u> Why are stories important in different ways? How can they be puzzling? What can people learn from them?	<u>Thread: Authority</u> What might people learn from the story of Abraham? <u>Thread: Personal Belief</u> How do people choose what is right and wrong?	<u>Thread: Authority</u> Why are leaders, symbols, and artefacts important to people? <u>Thread: Belonging</u> How do religious/ non-religious families show they belong?
PSHE	Mental health and wellbeing Keeping safe online	Me, my body and staying safe Money and work	Keeping safe outside the home Looking back and moving on
Curriculum Values			
Creativity & Curiosity		Independence	Respect & Cooperation

'Nobody else is quite like me'