

English

Narrative: Stories set in familiar places & of Adventure, Narrative diaries. **Initial Focus on “Charlie Small: Gorilla City” by Charlie Small before moving to ‘Fantastic Beasts and Where To Find Them’ by J.K Rowling.**

Playscripts – **The Jungle Book** by Rudyard Kipling.

Non-Fiction: Balanced Arguments & Letters

Poetry: Learning and performing a poem by heart, **Jabberwocky** by Lewis Carroll.

Physical Education

Gymnastics – Partner work – pushing and pulling

Tennis

Netball

Badminton

Art and Design

Focus area: Painting and Drawing - Jungles

Artist: Henri Rousseau

Design and Technology

Focus area (skills): Textiles - Jungle Leaves

Designer/Architect: Mary White

Maths

Number: Multiplication & Division, Fractions and Decimals.

Measurement: Length and Perimeter

Geography: Focus area: **Why are rainforests important to us?** – link between biomes and climate, Amazon rainforest features and layers, plant adaptations, impact of human activity. Fieldwork: world maps, aerial photographs, local woodland/park



Languages: Boucle D’or et Les Trois Ours’ – Goldilocks and the Three Bears story. ‘Au Café – ordering food and drinks in a café.

Music: **Body and tuned percussion** - the sounds of the rainforest. The origins of **Rock and Roll** and learning to play the bassline

Science: **Animals including humans:** describe the simple functions of the basic parts of the digestive system in humans. Identifying the different types of teeth in humans and their simple functions. **Living things and their habitats:** recognise that environments can change and that this can sometimes pose dangers to living things.

Computing

Creating media – photo editing

Data and information – Data logging

History

Adventure & Exploration Enquiry Focus area: Britain’s Settlement by Anglo Saxons and Scots – Anglo Saxon invasions, settlements and kingdoms **Key focus skills:** Chronology, Sources & Evidence, Enquiry

Religious Education:

Thread: R/WV in wider world How have religious people contributed to local & global society? Where do religious & non-religious ideas come from?

PSHE: Living in the

Wider World Belonging to a community. Media, literacy and digital resilience. Money and work. MyHappyMind.

Curriculum Values

Co-operation and Respect

Children will develop a respect for their environment, through learning about jungles and rainforests and a human’s role in protecting them. Through team work in every area of the curriculum, our children will improve skills in listening to the viewpoints of others, respecting them and working with others to come to an agreed resolution. For example, they will work in pairs and small groups to create a gymnastic sequence moving.

Independence

Whilst it is important for the children to work as a team, they will need to independence and the ability to work independently. There will be opportunities for them to develop ideas together but then carry them out on their own. For example in Music they will working in groups to create Rock and Roll compositions, but developing their own individual sounds. They will take part in group discussions across the curriculum but develop their own opinions and be able to justify their thoughts clearly.
Nobody else is quite like me

Creativity & Curiosity

This theme encourages children to be curious, to ask questions and to find the answers to these questions themselves. They will engage in research in all areas of the curriculum and will be encouraged to use their learning in a creative way. Be that through presentation or by creating a piece of artwork that reflects their theme, focus artist and learning journey.