

English

Historical Narratives- Initial focus on 'Escape from Pompeii' Christina Balit. Historical Narratives (Diary Entry & Playscripts) – 'Roman Diary: Journal of Iliona, Roman Slave' Richard Platt.

Non-Fiction- Letters- 'Escape from Pompeii' & Explanations- Volcanic Eruption
Poetry- Haiku Poems

Physical Education

Dance – Romans Gymnastics – receiving body weight, Hockey, Handball

Art and Design

Focus area: Collage and Digital media (linked to Computing and DT) – Mosaics Artist: Antoni Gaudi

Design and Technology

Focus area (skills): Materials and Textiles - Roman tabard Designer/Architect: Valentino

Maths

Number- fractions, multiplication and division

Measurement- length and perimeter and mass and capacity

Geography

Focus area: Why do people live near volcanoes? – construction of the Earth, tectonic plates and boundaries, formation of mountains, causes of earthquakes, volcanic environments. Fieldwork: world maps, aerial photographs, digital maps.

Chariots of Fire



Languages

Cultural focus (French speaking country): France Multilingual Unit - Italian 'Je peux' –saying 'I can' plus a range of verbs
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Music

Ballads identify features, writing and performing own compositions. Pentatonic melodies and composition.

Science

Rocks- Compare and group together different kinds of rocks on the basis of their properties. Describe in simple terms how fossils are formed.

Animals including humans- Identify that humans and some other animals have skeletons and muscles for support, protection and movement.

Computing

Creating media – Animation Data and information – Branching databases

History

Focus area: the Roman empire and its impact on Britain

Religious Education

Thread: R/W in wider world. Why is there diversity within beliefs? Thread: Marking life's journey. How do people talk about life after death?

PSHE

Living in the Wider World: Belonging to a community Media, literacy and digital resilience, Money and work, MyHappyMind

Curriculum Values

Co-operation and Respect

As creative and curious individuals: We will use a range of dramatic techniques to explore the curriculum. We will use real Roman Mosaics to inspire the designs of our own. We will create stop motion animations and digital images in Art and Computing. We will refine our sewing skills and knowledge of designers in our DT sessions. We will compose our own pieces of music.

Independence

As independent people: We will build on the fantastic start we have already made to Year 3 in regards to our independence. We will continue to ask for help when needed, but use resources provided as a stepping stone to beginning a task. We will continue to work on our targets given by our teacher to improve our work.

Nobody else is quite like me

Creativity & Curiosity

As respectful and co-operative learners: We will continue to follow rules and be role models for the children in Key Stage One, showing them how to be respectful to each other and to all adults. Throughout the curriculum, we will work with a range of groups and pairs, developing the ability to trust each other, listen to others, take the lead, support our peers and show respectful behaviour.