

Vernon Primary School

Year 5 Long Term Plan - Curriculum Map



	Autumn From Heroes to Legends	Spring Inspiring Inventors	Summer Making Waves
English	<p>Narrative: Stories that contain magical, mythical or legendary characters or events Stories of mystery and suspense</p> <p>Non-Fiction: Persuasive writing Balanced Arguments Letters</p> <p>Poetry: Learn and perform a poem by heart</p>	<p>Narrative: Stories of mystery and suspense Playscripts Older/Classic Literature Narrative diaries</p> <p>Non-Fiction: Write in a journalistic style Explanations Recounts and Reports Biographies</p> <p>Poetry: Learn and perform a poem by heart</p>	<p>Narrative: Stories set in familiar places.</p> <p>Non-Fiction: Non-chronological reports Balanced arguments Persuasive writing Instructions</p> <p>Poetry: Write poems that convey an image</p>
Maths	<p>Number – Place Value Number – Addition and Subtraction Number – Multiplication and Division A Number – Fractions A</p>	<p>Number – Multiplication and Division B Number – Fractions B Number – Decimals and Percentages Measurement – Perimeter and Area Statistics</p>	<p>Geometry – Shape Geometry – Position and Direction Number – Decimals Number – Negative Numbers Measurement – Converting Units Measurement - Volume</p>
Science	<p>Animals including humans: describe the changes as humans develop to old age. Living things and their habitats: describe the life process of reproduction in some plants and animals.</p>	<p>Earth and Space: describe the movement of the Earth, and other planets, relative to the Sun in the solar system. Forces: explain the force of gravity. Identify the effects of air resistance, water resistance and friction that act between moving surfaces.</p>	<p>Properties and changes of materials: use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating Enquiry Unit - properties and changes of materials</p>
Computing	<p>Computing systems and networks – Systems and searching Creating media – introduction to graphics</p>	<p>Creating media – Video production Data and information – Flat-file databases</p>	<p>Programming A – Selection in physical computing with Microbits Programming B – Selection in quizzes</p>
History	<p>Focus area: Ancient Greece – a study of Greek life and achievements and their influence on the western world</p>	<p>Focus area: Local History Study - Poynton and the Industrial North West – a study of an aspect of history that is significant in the locality</p>	<p>Focus area: Leisure and Entertainment through the 20th Century – a study of the changes in an aspect of social history</p>
Geography	<p>Focus area: Would you like to live in the desert? – characteristics of hot desert biomes, mapping largest global deserts, using Mojave as a case study, human uses and environmental threats. Fieldwork: aerial photographs, world maps</p>	<p>Focus area: What is life like in the Alps? – climate of mountain ranges, with a focus on tourism in Innsbruck, compared to local tourism and recreational land use. Fieldwork: local area for recreational land use, sketch maps</p>	<p>Focus area: Why do oceans matter? – human use and impact on oceans over time, using the Great Barrier Reef as a case study, plastic and pollution, environmental damage, positive eco-friendly choices, litter. Fieldwork: data collection – local marine environment, digital maps and aerial photographs</p>
Art and Design	<p>Focus area: Collage and Drawing – Faces/portraits Artist: Picasso and Frida Kahlo</p>	<p>Focus area: Print, Textile, Digital Media Artist: William Morris and Sophie Robinson</p>	<p>Focus area: Painting and drawing – still life and waves Artists: Paul Cezanne, Katsushika Hokusai</p>
Design and Technology	<p>Focus area: Food – bread-making Designer/Architect: Paul Hollywood</p>	<p>Focus area: Electricals and Electronics - Doodlers Designer/Architect: James Dyson</p>	<p>Focus area: Construction, Mechanics and Computing - CAMs mechanisms to create a moving creature Designer/Architect: Ismail Al-Jazari</p>
Physical Education	<p>Gymnastics – Matching, mirroring, contrast Tag-rugby Hockey Dance - Zorba</p>	<p>Dance – The Victorians Personal Challenges Lacrosse Ultimate Frisbee</p>	<p>Badminton Team-building and Problem-solving Rounders Dodgeball</p>
Languages	<p>Phonics Lesson 3 'As-tu un animal?' – discuss pets you have and do not have Cultural Focus (French speaking country): Quebec Multilingual Unit - Greek</p>	<p>'Quel temps fait – il?' - describing the weather in French 'Chez moi' – describing rooms in your house</p>	<p>'Les Vêtements' – describing clothing Les Jeux Olympiques – exploring the Greek language and culture</p>
Music	<p>Learn a brass instrument in whole class lessons Understanding the history of music</p>	<p>Use 'Incredibox' to loop and remix different tunes. Composition to represent the festival of colour – Holi festival</p>	<p>Exploring South and West African music History of the Blues and 12 bar Blues playing</p>
Religious Education	<p>Thread: God, world & Self. How do Hindus make sense of their world? Why is light important? Threads: Authority, Personal Belief How do people use sources of authority to determine beliefs? Where can we find guidance?</p>	<p>Threads: God, World, Self How can other people's beliefs inspire our lives? Thread: R/WV in wider world. How have expressions of belief influenced art and music?</p>	<p>Thread: Authority What do people believe about the origins of the world? Thread: Marking life's Journey. Are pilgrimages important? How have they changed over time?</p>
PSHE	<p>Relationships: Families and friendships Safe relationships Respecting ourselves and others MyHappyMind</p>	<p>Living in the Wider World Belonging to a community Media, literacy and digital resilience Money and work MyHappyMind</p>	<p>Health and Wellbeing Physical growth and mental wellbeing Growing and changing Keeping safe MyHappyMind</p>
Curriculum Values			
Creativity & Curiosity		Independence	Respect & Cooperation

'Nobody else is quite like me'



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