

Vernon Primary School

Year 2 Long Term Plan - Curriculum Map



	Autumn Superheroes	Spring Hakuna Matata	Summer Where the Wild Things Are
English	Narrative: Stories set in familiar places. Stories that mimic significant authors. Non-Fiction: Instructions Explanations Poetry: Poems that use patterns, rhyme and description.	Narrative: Stories that mimic significant narratives. Narrative diaries. Non-Fiction: Recounts Letters Information Texts & Glossaries. Poetry: Nonsense and humorous poems and limericks.	Narrative: Stories with imaginary settings. Stories set in familiar places. Narrative diaries Non-Fiction: Non-chronological reports. Poetry: Nonsense and humorous poems, including those that use pattern and rhyme.
Maths	Number – Place value Number – Addition and Subtraction Geometry - Shape	Measurement – Money Number – Multiplication and Division Measurement – Length and Height Measurement – Mass, Capacity and Temperature	Number – Fractions Measurement – Time Statistics Geometry – Position and Direction Consolidation
Science	<u>Uses of everyday materials:</u> identify and compare the suitability of a variety of everyday materials. Finding out how the shapes of solid objects made from some materials, can be changed. <u>Enquiry Unit - uses of everyday material.</u>	<u>Plants:</u> observe and describe how seeds and bulbs grow into mature plants. <u>Animals including humans:</u> describe the basic needs of animals, including humans, for survival. Notice that animals, including humans, have offspring which grow into adults	<u>Living things and their habitats:</u> identify and name a variety of plants and animals in their habitats, including micro- habitats <u>Enquiry Unit - Living things and their habitats</u>
Computing	Computing systems and networks – Information technology around us Creating media – Digital photography	Creating media – Making music Data and information - Pictograms	Programming A – Robot algorithms Programming B – Programming quizzes
History	<u>Focus area (knowledge):</u> The Titanic and its passengers - historical events from different perspectives, discussing significant events beyond living memory	<u>Focus area:</u> Nelson Mandela – the life of a significant individual in history	<u>Focus area:</u> History of local parks and National trust sites (Lyme Park - significant historical site in the locality)
Geography	<u>Focus area:</u> Would you prefer to live in a hot or a cold place? – climate zones, continents, features of North and South poles, comparison (Kenya to local area), four compass points <u>Fieldwork:</u> atlases, digital maps, school grounds	<u>Focus area:</u> Why is our world wonderful? – features of UK, amazing places around the world, oceans, natural habitats in locality. <u>Fieldwork:</u> aerial photographs, local woodland or green space	<u>Focus area:</u> What is it like to live by the coast? – continents and oceans, revise UK seas, cities and countries, Jurassic coast (physical and human features over time). <u>Fieldwork:</u> maps, including digital maps, atlases
Art and Design	<u>Focus area:</u> Painting – Superheroes/portraits <u>Artist:</u> Andy Warhol and Marc Jackson	<u>Focus area:</u> Drawing and Painting – African patterns and shapes <u>Artist:</u> Nicholas Kowlaski and Lubaina Himid	<u>Focus area:</u> Sculpture and Digital Media – A wild thing <u>Artist:</u> Nick Park
Design and Technology	<u>Focus area:</u> Textiles - Design and make a superhero cape <u>Designer/Architect:</u> Vivienne Westwood	<u>Focus area:</u> Construction - Castles <u>Designer/Architect:</u> David Adjaye	<u>Focus area:</u> Mechanics - Moving Monster <u>Designer/Architect:</u> Archimedes
Physical Education	Gymnastics - Pathways: straight, zigzag & curving Fundamental Movement Skills Invasion Games Skills Yoga	Dance – Under the Sea Net and Wall Games Skills Target Games Gymnastics – Spinning, turning and twisting	Dance – Animals Striking and Field Games Skills Tri-Golf Athletics
Music	Singing and creating rhythmic and melodic patterns Understanding structure by exploring and ordering rhythms	African call and response rhythms using voices and instruments Whole class instrumental lessons - South Africa	Contrasting dynamics, timbre, tempo and motifs to compose a larger piece Learning to play the Glockenspiel as a whole-class
Religious Education	<u>Thread: Authority & Personal Belief</u> Why are stories important in different ways? How can they be puzzling? What can people learn from them?	<u>Thread: Authority</u> What might people learn from the story of Abraham? <u>Thread: Personal Belief</u> How do people choose what is right and wrong?	<u>Thread: Authority</u> Why are leaders, symbols, and artefacts important to people? <u>Thread: Belonging</u> How do religious/ non-religious families show they belong?
PSHE	Relationships: Families and friendships Safe relationships Respecting ourselves and others MyHappyMind	Living in the Wider World Belonging to a community Media, literacy and digital resilience Money and work MyHappyMind	Health and Wellbeing Physical health and mental wellbeing Growing and changing Keeping safe MyHappyMind
Curriculum Values			
Creativity & Curiosity		Independence	Respect & Cooperation

'Nobody else is quite like me'