Vernon Primary School Year 1 Long Term Plan - Curriculum Map



	Androne		0	5	Summer	
	Autumn Minibeasts		Spring Monarchy Mayhem		ke to be beside the	
	Willibeasts				seaside.	
English	Narrative: Stories set in familiar places Traditional/Fairy tales and playscripts Stories with imaginary settings Non-Fiction: Labels, captions, lists Present Information Poetry: Patterns, rhyme and description		Narrative: Stories set in familiar places Stories with imaginary settings Traditional/Fairy tales and playscri Narrative diaries Non-Fiction: Lists Recounts Poetry: Patterns, rhyme and description	Stories v N Labe	Narrative: set in familiar places vith imaginary settings arrative diaries Non-Fiction: Letters Instructions els, captions, lists, Poetry: rhyme and description.	
Maths	Number – Place value Number – Addition and Subtraction Geometry - Shape		Number – Place value Number – Addition and Subtractic Measurement – Length and Heigl Measurement – Mass and Volum	Nu Geometry t Num Meas Meas	Multiplication and Division mber - Fractions – Position and Direction ber – Place Value surement – Money asurement - Time	
Science	Animals including humans: identify, name and compare a variety of common animals including fish, amphibians, reptiles, birds and mammals. Enquiry Unit - animals including humans		Everyday Materials: describe and co the simple physical properties of a var everyday materials based on their ph properties. Enquiry Unit – everyday materia	and trees. Designers flowering sical seasonal Chaweather associations.	and name a variety of plants cribing the basic structure of ng plants and trees. nges: observe and describe ciated with the seasons and day length varies.	
Computing	Computing systems and networks – Technology around us Creating media – Digital painting		Creating media – Digital writing Data and information – Grouping d	ta Programming E	ning A – Moving a robot 3 – Programming animations	
History	Focus area: History of Aviation – significant places in the locality (Manchester Airport)		Focus area: The British Monarchy – e within living memory that are signific nationally; The Great Fire of Londo significant events beyond living men	Sarah Gilbe comparison of history – the live history w	Focus area: Grace Darling and Professor Sarah Gilbert's 'rescue missions' - a comparison of key influential women in history – the lives of significant individuals in history within different periods	
Geography	Focus area: What is it like here? – recognising local features, using and creating simple maps, following simple routes. Fieldwork: aerial photographs, simple maps, school grounds		Focus area: What is the weather like UK? – countries and cities of the UK seasons and weather. Fieldwork: weather maps, simple ke school grounds	n the four countries, for human feature ys, Fieldwork: atl	a: What is it like to live in continents, oceans and cus on China, physical and s of Shanghai, compared to local area. ases, data collection in the area, sketch maps	
Art and Design	<u>Focus area:</u> Collage - Minibeasts <u>Artist:</u> Henri Matisse and Andy Goldsworthy		Focus area: Print – London scene Artist: Katherine Plum and Faye Daley (local artist)	Artist: V	Textiles – Under the sea anessa Barragão and Martina Celerin	
Design and Technology	Focus area: Materials - Creating bug houses/hotels Designer/Architect: George Clarke		Focus area: Mechanics, Electricals Electronics & Computing – Mancheste network Buses Designer/Architect: Thomas Heathery George Shillibeer	Bee Pesigner/Archit	od - planning and preparing a lunch <u>ect:</u> Nadiya Hussain & Jamie Oliver	
Physical Education	Dance – Minibeasts Fundamental Movement Skills Invasion Games Skills Yoga storybook		Dance – Fire of London Net and Wall Games Skills Gymnastics – Balancing and spinnin points and patches. Locomotion (fundamental skills)	g on Striking	sonal Challenges g and Fielding Skills Target Games ject Manipulation	
Music	Keeping the pulse through music and movement Exploring tempo using body percussion, singing and instruments		Sound patterns – exploring rhythn Pitch and tempo – composing melo	ioc	g body, vocal and percussion sounds ymbols – under the sea	
Religious Education	Thread: God the world & self What do people believe about God? How are people special? Thread: Belonging: Celebration How do people celebrate special times?		Thread: Personal belief. Marking lift journey How do people decide what is right what is wrong? Is there an afterlife Thread: Belonging: Celebration Why do people mark Easter in differ ways?	What does it groups e. Th Why are som pec	read: Belonging mean to belong? How do xpress this differently? read: Belonging e places more important to ople than others?	
PSHE	Relationships: Families and friendships Safe relationships Respecting ourselves and others MyHappyMind		Living in the Wider World Belonging to a community Media, literacy and digital resiliend Money and work MyHappyMind	e Physical hea	th and Wellbeing alth and mental wellbeing ving and changing Keeping safe MyHappyMind	
Curriculum Values						
Creativit	y & Curiosity		Independence	Respect &	Cooperation	